

PROGRAMME DESCRIPTION FOR THE PHD-PROGRAMMES AT THE FACULTY OF HUMANITIES

Section 2 Scope, content and objectives of the PhD education of the Regulations for the philosophiae doctor degree (PhD) at the Norwegian University of Science and Technology states that:

“The objective of the PhD education is to qualify candidates to conduct research of a high international standard and perform other types of work with exacting requirements in terms of scientific insight and analytical thinking in accordance with sound scientific practice and established standards for research ethics.”

At the Faculty of Humanities the PhD education is organized in five PhD-programmes. These programmes work as a framework for the education and for organizing the compulsory coursework component. The research project itself will take place at one of the Faculty's departments. The PhD education is administered by the Faculty.

The five PhD-programmes are:

- PhD-programme in Historical and Cultural Studies
- PhD-programme in Humanities and the Arts
- PhD-programme in Interdisciplinary Studies of Culture
- PhD-programme in Language and Linguistics
- PhD-programme in Audiovisual Media. Joint degree with Lillehammer University College

JOINT REGULATIONS FOR THE PH.D.-PROGRAMMES AT THE FACULTY OF HUMANITIES

APPLICATION PROCEDURE AND ADMISSION REQUIREMENTS (Section 5 in the Regulations)

Application procedure

Application to a PhD-programme at the Faculty of Humanities is to be submitted using a separate form and sent to the Faculty by way of the supervisor, the department in question and the head of the PhD-programme. Project description, documentation of funding and relevant certificates and transcripts must be included. The applicant may also include their curriculum vitae, confirmation of completed coursework to be included in the compulsory coursework component and documentation of any other relevant education or work experience.

Applications to PhD-programmes at the Faculty of Humanities are dealt with continuously.

The application form can be found at the Faculty of Humanities' web page: <http://www.ntnu.no/hf/forskerutdanning/phdskjema>.

Admission requirements

Applicants must normally have completed a master's degree in a subject belonging to the PhD-programme (see more information under the specific PhD-programmes).

The applicant must have a strong academic record and have a weighted average grade of B or higher in the past two years (equivalent to 120 ECTS) of Master's or equivalent education; cf. Section 5.1 in the Regulations. Applicants with a poorer grade point average must document a particular suitability for a doctoral education.

In individual cases applicants with a different academic background (equivalent degree) may be accepted if the project description, and other works, document that the applicant has the necessary academic foundation in the field.

The Faculty decides if the applicant must complete other courses/tests before admission.

Project description

A complete PhD proposal is considered essential for successful completion of a dissertation-oriented PhD-programme.

When applying to a PhD-programme at the Faculty of Humanities, one must hand in a project description of 5-10 pages.

Research fellows employed at the Faculty of Humanities will usually use the same project description as the one that was evaluated in connection with the employment process. Other applicants must also enclose a PhD proposal.

If the PhD project is part of a larger research project, a shorter proposal together with the main project description may be accepted as basis for acceptance to the PhD-programme. In these cases a complete PhD proposal must be handed in within six months of admission.

The project description should contain information on the following items:

Title and research questions

The title must provide information about the content of the project. The research questions should define and limit the topic. It is important that the research questions are presented clearly and concisely.

The project's background

The applicant should document knowledge of the research field, both nationally and internationally. The project description should show the project's originality, innovativeness and relevance to other research in the field. Furthermore, one must show how the project will supplement existing research and contribute to new knowledge.

Theoretical foundation

The applicant should briefly describe the theoretical framework for the research topic and account for how theory may be used to explore the topic. The proposal should demonstrate how the planned methods and theories are appropriate for addressing the research questions or that there is a high likelihood of developing the necessary methods and theories.

Data/material and methods

The project's methodology and scholarly approach should be presented and discussed. The empirical basis for the project (such as original texts, secondary sources, fieldwork, interviews, statistics) must be described, as well as information on how the data will be collected and analyzed.

Presentation of results

A plan for communicating the results, other than through the thesis, should be outlined.

Progression and work schedule

The proposal should include a work schedule that demonstrates how the project will be completed in the designated time frame, i.e. three years full-time studies including ½ year for the compulsory coursework component.

Additional information

Language qualifications should be mentioned to the extent that they are relevant for the project.

Funding plan

It is a prerequisite that applicants have a plan for funding. The plan must include formal agreements detailing funding specifically earmarked for working on a doctoral thesis. Types of funding include research fellowships, quota students and applicants with allotted time for research in their regular position, provided that there is a specific agreement with the employer.

PhD candidates in academic positions with about 50% time allotted for their own research will usually be allowed an extended agreement period of up to five years.

SUPERVISION

(Section 7 in the Regulations)

All doctoral supervisors at the Faculty of Humanities must hold a doctorate themselves, either earned in Norway or at an equivalent academic level abroad, or they must have earned the

title of Professor in an individual assessment (cf. HFd 140/2003). All candidates should have at least two academic supervisors; one of whom will be designated the main supervisor.

Rights and duties

The candidate and the supervisor have a mutual obligation to keep each other continuously informed about all issues that may influence the completion of the PhD. All parties must follow-up any issues that may result in the supervision not being completed in accordance with the PhD regulations and doctoral agreement.

RESIDENCY REQUIREMENT

(Section 5.3 in the Regulations)

For candidates who are not employed at NTNU, the department and the Faculty will work to ensure that the rights and duties related to the supervision are taken care of, and that the candidate contributes to the academic development and the research group at the PhD-programme and the department, in accordance with Section 5.3 in the Regulations.

DISSEMINATION OF RESULTS

The PhD-programmes at the Faculty of Humanities are dissertation-oriented. This means that the scholarly presentation of results first and foremost will take place through the publication of the dissertation (monograph or compendium of papers) itself. PhD-candidates should also communicate their research by for instance, presenting at national and international conferences, publishing scholarly papers, chapters in anthologies, feature articles, presenting their PhD-project and parts of their dissertation and so on. A plan for communicating the results should be part of the application.

ANNUAL REPORTS

(Section 9 in the Regulations)

The candidate and the supervisor are to hand in separate reports every year of the PhD-education. These reports are confidential and are handled by the Faculty. Information about the reports and the procedure can be found at the Faculty's web pages.

COURSEWORK COMPONENT

(Section 8 in the Regulations)

Objective

The coursework component of the PhD-programme should contain scholarly and methodological training at a high academic level. The training should help qualify the candidate for working with their dissertation, as well as contribute to the necessary academic depth and breadth to ensure that the candidate will develop an independent and perceptive relationship with their own and others' research. The candidate should also be able to place the research in a larger context.

Content and scope

A plan for the compulsory coursework component should be prepared together with your supervisor in connection with your application to the PhD-programme. We recommend completing the coursework early on in the studies. The plan must be approved by the head of the PhD-programme.

The coursework component consists of three parts:

- Advanced studies in theories of science and ethics, 10 ECTS
- Advanced studies in theory and method, 10 ECTS
- Discipline-related element, 10 ECTS

Academic tools

Based on initiatives by the PhD-candidates and the PhD-programmes, the Faculty will from time to time offer courses that provide training in various academic tools. The following topics may be offered:

- Academic writing
- Academic English
- Presentation techniques
- Communicating science to the general public
- Project management
- Thesis seminar

These courses will not be accepted as part of the required coursework of 30 ECTS, but may in some cases give supplemental credits.

Responsibility for the courses

The Faculty is responsible for ensuring that all PhD-candidates are offered some academic training. The academic responsibility lies primarily at the individual PhD-programmes.

Procedure for approving of the coursework component

- Based on the supervisor's recommendation, the head of the PhD-programme can approve replacing courses at the PhD-programme with courses from the other PhD-programmes at the Faculty of Humanities or at NTNU, or courses at master level if the programme's programme description allows it. The head of the PhD-programme is also responsible for approving courses from other institutions both nationally or internationally, based on a recommendation from the supervisor. If the head of the PhD-programme does not endorse an application and the candidate wishes to maintain the application, the case is decided by the Faculty.
- The head of the PhD-programme can in some circumstances approve self-studies or other individual syllabi based on the supervisor's recommendation.
- The Faculty is responsible for checking that the coursework component has been completed once the thesis is handed in. The thesis is not sent to the committee before all the coursework has been completed.
- The head of the PhD-programme is responsible for ensuring that the requirements according to the qualifications framework have been fulfilled as relates to the courses and the coursework component in total.

If a lack of available courses makes it difficult for the candidate to assemble a satisfactory coursework plan within a reasonable time frame, alternate forms of training may be approved by the head of the PhD-programme. All evaluation usually takes place based on written works.

THE DISSERTATION (Section 10 in the Regulations)

Language

The preferred language for the dissertation is Norwegian or English. The thesis may also be written in Danish, Swedish, German, French or Spanish as these languages are academic subjects at the Faculty of Humanities. If the candidate should wish to use a different language, an application should be submitted upon admission.

Scope

The scope of a doctoral dissertation at the Faculty of Humanities will depend based on field and topic. As a general recommendation, however, a PhD thesis should not exceed 300 pages.

LEARNING OBJECTIVES

Collected learning objectives for organized doctoral studies at the Faculty of Humanities in accordance with the Norwegian qualifications framework (cf. Section 2 in the Regulations)

KNOWLEDGE

The candidate:

- has extensive knowledge about and is highly updated on, theory and methods in his/her academic field
- has a command of and can discuss the field's philosophy of science and methodological questions, and connect these to general theories of science
- can tie his/her own project and academic interests to a wider academic and societal context

SKILLS

The candidate:

- can contribute to the development of new knowledge, theories, methods, interpretations and forms of documentation in the field
- can evaluate the expediency and application of different theories, methods and processes in research and scholarly development projects
- can formulate problems, plan and carry out research and scholarly development work that elicits an international response in the field
- can handle complex academic issues
- can write a variety of academic texts in the field and reflect upon the writing process
- can evaluate critically and give constructive feedback on academic works in the field
- can reflect on practices in the field, supplement existing knowledge and contribute to innovation in the field

GENERAL COMPETENCE

The candidate

- can identify, reflect upon and handle relevant ethical issues, both in research and professionally, and conduct research with academic integrity
- can put academic issues into a historical and societal context
- can relate to, get an overview of and synthesize large amounts of text and data, handle complexity and communicate results
- can contribute in interdisciplinary projects and research communities
- can communicate research and development work in national and international arenas in genres and languages adapted to different audiences, both verbally and in writing

PHD-PROGRAMME IN HUMANITIES AND THE ARTS

The PhD-programme in Humanities and the Arts (<https://www.ntnu.edu/studies/phestet>) include the following disciplines:

- Literature (Comparative, English, French, German, Scandinavian)
- Dance Studies
- Drama/Theatre
- Film Studies
- Art History
- Media Studies
- Musicology

In the PhD-programme in Humanities and the Arts at the Faculty of Humanities, NTNU, you will be given the opportunity to specialize in one of these fields. The various disciplines are also studied in different interdisciplinary perspectives and within the frameworks of broader multidisciplinary projects.

The PhD-programme in Humanities and the Arts can be open to candidates with a different academic background if the candidate has an appropriate topic, PhD proposal and research questions.

OBJECTIVES

(Section 2 in the Regulations)

The objective of the PhD-programme in Humanities and the Arts is for the candidates to complete independent research at a high academic level. Through the collected PhD-studies (dissertation and coursework) the candidates should gather knowledge, skills and a general competence as detailed in the qualifications framework. The research should result in an independent and comprehensive dissertation that contributes new knowledge to the field. The dissertation can be either in the form of a monograph or a compendium of several shorter scientific or academic papers that constitutes a coherent entity. In addition, the PhD-candidate should receive scholarly and methodological training at a high academic level that provides academic depth and breadth and place the field in a larger context.

CONTENT AND SCOPE

(Section 2 in the Regulations)

The PhD-programme in Humanities and the Arts is a dissertation-oriented, three-year full-time programme (180 ECTS). It contains the following components:

- Dissertation, equivalent to 2½ years or 150 ECTS
- Coursework component, equivalent to ½ year or 30 ECTS

The PhD-programme in Humanities and the Arts also includes:

- Participation in active research groups and fora, at a local, national and international level
- Presentation of academic results, including publication of the PhD-project

APPLICATION PROCEDURE AND ADMISSION REQUIREMENTS

See the joint regulations for the PhD-programmes at the Faculty of Humanities.

COURSEWORK COMPONENT (Section 8 in the Regulations)

Objective

The coursework component of the PhD-programme should contain scholarly and methodological training at a high academic level. The training should help qualify the candidate for working on their dissertation, as well as contribute to the necessary academic depth and breadth to ensure that the candidate will develop an independent and cognizant relationship with their own and others' research. The candidate should also be able to place the research in a larger context.

Content and scope

A plan for the compulsory coursework component should be prepared together with your supervisor in connection with the application to the PhD-programme. It is generally recommended that one completes the coursework in the beginning of the PhD-education. The plan must be approved by the head of the PhD-programme.

The coursework component consists of three parts:

- Advanced studies in theories of science and ethics, 10 ECTS
- Advanced studies in theory and method, 10 ECTS
- Discipline-related element, 10 ECTS

The following courses are offered as part of the programme description of the PhD-programme in Humanities and the Arts.

Theories of science and ethics:

Code	Title	ECTS	Term
KULT8851*	Theories of Science	10	Spring/Autumn

* See the programme description for the PhD-programme in Interdisciplinary Studies of Culture

Theory and method/Discipline-related element:

Code	Title	ECTS	Term
ESTET8880	Doctoral course in Humanities and the Arts	20	Spring/Autumn

ESTET8880 can be divided into the following subsections:

Theory/method:

Code	Title	ECTS	Term
ESTET8861	Foundational Discussions in Aesthetics	10	Spring/Autumn

Discipline-related element:

Code	Title	ECTS	Term
------	-------	------	------

ESTET8871	Application of Aesthetic Theory	10	H/V
-----------	---------------------------------	----	-----

If necessary, relevant courses from other institutions may be included in the coursework component. These courses must be preapproved by the supervisor and the head of the PhD-programme.

PARTICIPATION IN ACTIVE RESEARCH GROUPS

In addition to active participation in related research groups at the university, efforts will be made to facilitate a research stay abroad if this is appropriate for the project. Candidates are also expected to actively participate at national and/or international conferences during their studies.

PHD-PROGRAMME IN HISTORICAL AND CULTURAL STUDIES

The PhD-programme in Historical and Cultural Studies (<https://www.ntnu.edu/studies/phhist>) include the following disciplines:

- Archaeology
- Classical Cultural Studies
- English/French/German Civilization Studies
- History
- Philosophy
- Studies in Christianity
- Religious Studies

In the PhD-programme in Historical and Cultural Studies at the Faculty of Humanities, NTNU, you will be given the opportunity to specialize in one of these fields. The various disciplines are also studied in different interdisciplinary perspectives and within the frameworks of broader multidisciplinary projects.

The PhD-programme in Historical and Cultural Studies can be open to candidates with a different academic background if the candidate has an appropriate topic, PhD proposal and research questions.

OBJECTIVES

(Section 2 in the Regulations)

The objective of the PhD-programme in Historical and Cultural Studies is for the candidates to complete independent research at a high academic level. Through the collected PhD-studies (dissertation and coursework) the candidates should gather knowledge, skills and a general competence as detailed in the qualifications framework. The research should result in an independent and comprehensive dissertation that contributes new knowledge to the field. The dissertation can be either in form of a monograph or a compendium of several shorter scientific or academic papers that constitutes a coherent entity. In addition, the PhD-candidate should receive scholarly and methodological training at a high academic level that provides academic depth and breadth and place the field in a larger context.

CONTENT AND SCOPE

(Section 2 in the Regulations)

The PhD-programme in Historical and Cultural Studies is a dissertation-oriented, three-year full-time programme (180 ECTS). It contains the following components:

- Dissertation, equivalent to 2½ years or 150 ECTS
- Coursework component, equivalent to ½ year or 30 ECTS

The PhD-programme in Historical and Cultural Studies also includes:

- Participation in active research groups and fora, at a local, national and international level
- Presentation of academic results, including publication of the PhD-project

APPLICATION PROCEDURE AND ADMISSION REQUIREMENTS

See the joint regulations for the PhD-programmes at the Faculty of Humanities.

COURSEWORK COMPONENT (Section 8 in the Regulations)

Objective

The coursework component of the PhD-programme should contain scholarly and methodological training at a high academic level. The training should help qualify the candidate for working on their dissertation, as well as contribute to the necessary academic depth and breadth to ensure that the candidate will develop an independent and cognizant relationship with their own and others' research. The candidate should also be able to place the research in a larger context.

Content and scope

A plan for the compulsory coursework component should be prepared together with your supervisor in connection with the application to the PhD-programme. It is generally recommended that one completes the coursework in the beginning of the PhD-education. The plan must be approved by the head of the PhD-programme.

The coursework component consists of three parts:

- Advanced studies in theories of science and ethics, 10 ECTS
- Advanced studies in theory and method, 10 ECTS
- Discipline-related element, 10 ECTS

The following courses are offered as part of the programme description of the PhD-programme in Historical and Cultural Studies.

Theories of science and ethics:

Code	Title	ECTS	Term
KULT8851*	Theories of Science	10	Spring/Autumn

* See the programme description for the PhD-programme in Interdisciplinary Studies of Culture

Theory/method:

Either

Code	Title	ECTS	Term
HIKU8861	Theory and method in Historical and Cultural Studies	10	Spring/Autumn **

Or

Code	Title	ECTS	Term
KULT8861*	Talk, Text and Interpretation, Doctoral Course in Design and Methodology	10	Spring

* See the programme description for the PhD-programme in Interdisciplinary Studies of Culture

Discipline-related element:

Code	Title	ECTS	Term
HIST8871	Discipline Related Course in History	10	Autumn**
FI8871	Discipline Related Course in Philosophy	10	Spring/Autumn**
RVI8871	Discipline Related Course in Religious Studies	10	Spring/Autumn**
ARK8871	Discipline Related Course in Archaeology	10	Spring/Autumn**

** Teaching in these courses is generally not offered locally. Any teaching will be announced on the programme's web site. Courses may be offered at a national level.

Relevant courses from other institutions can be included in the coursework component. These courses must be preapproved by the supervisor and the head of the PhD-programme.

PARTICIPATION IN ACTIVE RESEARCH GROUPS

In addition to active participation in related research groups at the university, efforts will be made to facilitate a research stay abroad if this is appropriate for the project. Candidates are also expected to actively participate at national and/or international conferences during their studies.

PHD-PROGRAMME IN LANGUAGE AND LINGUISTICS

The PhD-programme in Language and Linguistics (<https://www.ntnu.edu/studies/phspraak>) include the following disciplines:

- English
- French
- German
- Greek
- Language and Communication Studies
- Latin
- Linguistics
- Phonetics
- Scandinavian Languages

In the PhD-programme in Language and Linguistics at the Faculty of Humanities, NTNU, you will be given the opportunity to specialize in one of these fields. The various disciplines are also studied in different interdisciplinary perspectives and within the frameworks of broader multidisciplinary projects.

The PhD-programme in Language and Linguistics can be open to candidates with different academic background if the candidate has an appropriate topic, PhD proposal and research questions.

OBJECTIVES

(Section 2 in the Regulations)

The objective of the PhD-programme in Language and Linguistics is for the candidates to complete independent research at a high academic level. Through the collected PhD-studies (dissertation and coursework) the candidates should gather knowledge, skills and a general competence as detailed in the qualifications framework. The research should result in an independent and comprehensive dissertation that contributes new knowledge to the field. The dissertation can be either in form of a monograph or a compendium of several shorter scientific or academic papers that constitutes a coherent entity. In addition, the PhD-candidate should receive scholarly and methodological training at a high academic level that provides academic depth and breadth and place the field in a larger context.

CONTENT AND SCOPE

(Section 2 in the Regulations)

The PhD-programme in Language and Linguistics is a dissertation-oriented, three-year full-time programme (180 ECTS). It contains the following components:

- Dissertation, equivalent to 2½ years or 150 ECTS
- Coursework component, equivalent to ½ year or 30 ECTS

The PhD-programme in Language and Linguistics also includes:

- Participation in active research groups and fora, at a local, national and international level

- Presentation of academic results, including publication of the PhD-project

APPLICATION PROCEDURE AND ADMISSION REQUIREMENTS

See the joint regulations for the PhD-programmes at the Faculty of Humanities.

COURSEWORK COMPONENT (Section 8 in the Regulations)

Objective

The coursework component of the PhD-programme should contain scholarly and methodological training at a high academic level. The training should help qualify the candidate for working on their dissertation, as well as contribute to the necessary academic depth and breadth to ensure that the candidate will develop an independent and cognizant relationship with their own and others' research. The candidate should also be able to place the research in a larger context.

Content and scope

A plan for the compulsory coursework component should be prepared together with your supervisor in connection with the application to the PhD-programme. It is generally recommended that one completes the coursework in the beginning of the PhD-education. The plan must be approved by the head of the PhD-programme.

The coursework component consists of three parts:

- Advanced studies in theories of science and ethics, 10 ECTS
- Advanced studies in theory and method, 10 ECTS
- Discipline-related element, 10 ECTS

The following courses are offered as part of the programme description of the PhD-programme in Language and Linguistics.

Theories of science and ethics:

Code	Title	ECTS	Term
KULT8851*	Theories of Science	10	Spring/Autumn

* See the programme description for the PhD-programme in Interdisciplinary Studies of Culture

Courses in theory/method and discipline-related element will primarily be offered through the Norwegian Graduate Researcher School in Linguistics and Philology:

<https://www.ntnu.edu/lingphil>

If necessary, relevant courses from other institutions may be included in the coursework component. These courses must be preapproved by the supervisor and the head of the PhD-programme.

PARTICIPATION IN ACTIVE RESEARCH GROUPS

In addition to active participation in related research groups at the university, efforts will be made to facilitate a research stay abroad if this is appropriate for the project. Candidates are

also expected to actively participate at national and/or international conferences during their studies.

PHD-PROGRAMME IN INTERDISCIPLINARY STUDIES OF CULTURE

The PhD-programme in Interdisciplinary Studies of Culture (<https://www.ntnu.edu/studies/phkult>) covers Science and Technology Studies and Women's and Gender Studies.

The programme is aimed at candidates with a background in social sciences and the humanities, but it is also open for candidates with a background in technology and natural sciences if the topic, PhD proposal and research questions are relevant.

OBJECTIVES (Section 2 in the Regulations)

The objective of the PhD-programme in Interdisciplinary Studies of Culture is for the candidates to complete independent research at a high academic level. Through the collected PhD-studies (dissertation and coursework) the candidates should gather knowledge, skills and a general competence as detailed in the qualifications framework. The research should result in an independent and comprehensive dissertation that contributes new knowledge to the field. The dissertation can be either in form of a monograph or a compendium of several shorter scientific or academic papers that constitutes a coherent work. In addition, the PhD-candidate should receive scholarly and methodological training at a high academic level that provides academic depth and breadth and place the field in a larger context.

CONTENT AND SCOPE (Section 2 in the Regulations)

The PhD-programme in Interdisciplinary Studies of Culture is a dissertation-oriented, three-year full-time programme (180 ECTS). It contains the following components:

- Dissertation, equivalent to 2½ years or 150 ECTS
- Coursework component, equivalent to ½ year or 30 ECTS

The PhD-programme in Interdisciplinary Studies of Culture also includes:

- Participation in active research groups and fora, at a local, national and international level
- Presentation of academic results, including publication of the PhD-project

APPLICATION PROCEDURE AND ADMISSION REQUIREMENTS

See the joint regulations for the PhD-programmes at the Faculty of Humanities.

COURSEWORK COMPONENT (Section 8 in the Regulations)

Objective

The coursework component of the PhD-programme should contain scholarly and methodological training at a high academic level. The training should help qualify the candidate for working on their dissertation, as well as contribute to the necessary academic depth and breadth to ensure that the candidate will develop an independent and cognizant

relationship with their own and others' research. The candidate should also be able to place the research in a larger context.

Content and scope

A plan for the compulsory coursework component should be prepared together with your supervisor in connection with the application to the PhD-programme. It is generally recommended that one completes the coursework in the beginning of the PhD-education. The plan must be approved by the head of the PhD-programme.

The coursework component consists of three parts:

- Advanced studies in theories of science and ethics, 10 ECTS
- Advanced studies in theory and method, 10 ECTS
- Discipline-related element, 10 ECTS

The following courses are offered as part of the programme description of the PhD-programme in PhD-programme in Interdisciplinary Studies of Culture.

Theories of science and ethics/methods:

Code	Title	ECTS	Term
KULT8851	Theories of Science	10	Spring/Autumn
KULT8861	Talk, Text and Interpretation, Doctoral Course in Design and Methodology	10	Spring

Theory/discipline-related:

Code	Title	ECTS	Term
KULT8873	Technology, Science and Culture	10	Spring/Autumn *

* Lectures/seminar or supervised self-study. Teaching is offered on the condition that there are enough candidates and that there are available resources at the department.

PARTICIPATION IN ACTIVE RESEARCH GROUPS

In addition to active participation in related research groups at the university, efforts will be made to facilitate a research stay abroad if this is appropriate for the project. Candidates are also expected to actively participate at national and/or international conferences during their studies.