

MASTER OF ARTS IN DANCE STUDIES (NO-MA-DS)

Knowledge

Master's graduates in dance studies

- have specialised knowledge about application and development of dance studies.
- have knowledge about theory and methods in the fields such as analysis, history, anthropology and theory of dance.
- have knowledge about the central and the most actual research topics in the field.

Skills

Master's graduates in dance studies

- can use the knowledge and methods to implement analytical projects on a high level.
- can use knowledge to develop an in-depth project in a particular field of dance.
- can run independent projects based on research.

General competences

Master's graduates in dance studies

- can approach phenomena from different perspectives.
- can present or perform arguments in oral and written form using appropriate terminology.
- can develop ideas and formulate problems in the fields of study; can collect, use and present subject matter, give advice and make professional evaluations.

Admission requirements

The programme is open to both international and Norwegian students. Admittance to the programme requires a bachelor's degree in dance studies or another relevant discipline combined with good background in dance, or other equivalent education. Possible admission to the programme of study requires a minimum of an average grade of C or the equivalent. C is, however, not a guarantee for admission.

Course overview

Codes	Course	Credits	Semester	Restricted admission
DANS3003	Dance Analysis	15	Autumn	Yes 1)
DANS3002	Individual project	7,5	Autumn and Spring	Yes 1)
DANS3004	Individual project	15	Autumn and Spring	Yes 1)
DANS3005	Field and Archiving Techniques	15	Autumn	Yes 1)
DANS3010	Master Thesis	30	Autumn and Spring	Yes 2)

1) Requires admission to the Nordic Master in Dance Studies (NO-MA-DS) or Erasmus+ International Master in Dance Knowledge, Practice, and Heritage (Choreomundus).
2) Requires admission to the Nordic Master in Dance Studies (NO-MA-DS).

Table of Structure/Semester breakdown

Below follows an overview of the structure of the Master of Arts in Dance Studies for students in the 2016 – 2018 cohort

Semester	7,5 ECTS Credits	7,5 ECTS Credits	7,5 ECTS Credits	7,5 ECTS Credits
4th (Spring)	DANS3010 Master's Thesis in Dance Studies (NTNU)		Dance and Cultural Theory (University of Stockholm)	
3rd (Autumn)	DANS3010 Master's Thesis in Dance Studies (NTNU)		DANS3003 Dance Analysis (NTNU, intensive course in early September)	
2nd (Spring)	Dance Anthropology (University of Tampere)		Elective course (NTNU or other University)	Elective course (NTNU or other University)
1st (Autumn)	Dance History (University of Copenhagen)		Elective course (NTNU or other University)	

Below follows an overview of the structure of the Master of Arts in Dance Studies for students in the 2015 – 2017 cohort

Semester	7,5 ECTS Credits	7,5 ECTS Credits	7,5 ECTS Credits	7,5 ECTS Credits
4th (Spring)	DANS3010 Master's Thesis in Dance Studies (NTNU) *		Dance Anthropology (University of Tampere)	
3rd (Autumn)	DANS3010 Master's Thesis in Dance Studies (NTNU) *		Dance History (University of Copenhagen)	
2nd (Spring)	Dance and Cultural Theory (University of Stockholm)		Elective course (NTNU or other University) *	Elective course (NTNU or other University) *
1st (Autumn)	DANS3003 Dance Analysis (NTNU, intensive course in early September) *		Elective course (NTNU or other University) *	
*) In order to qualify for a Master's degree diploma from NTNU, students must complete at least 60 ECTS credits of the degree at NTNU. The Master's thesis must be included in the 60 ECTS credits.				

Regulations of accreditation

When it comes to the accreditation of external training or education abroad, each case must be assessed individually. See general rules for equivalency. Those who are admitted to the Nordic Master's program in Dance studies have the opportunity to fulfil these requirements until the submission of the Master's thesis as stated in the individual master agreement.

Development and structure

The Master's programme in dance studies includes four joint courses and a compulsory Master's thesis:

- *Dance analysis* taught at NTNU (15 ECTS)
- *Dance and cultural theory* taught at University of Stockholm (15 ECTS)
- *Dance history* taught at University of Copenhagen (15 ECTS)
- *Dance anthropology* taught at University of Tampere (15 ECTS).
- The master thesis is 30 ECTS.

Additionally each partner university has to provide at least one freely chosen course of minimum 7.5 ECTS. These courses are first of all meant for university's own students, but are open to all students as well. These individual education plans are considered in the agreement among universities and automatically recognized as part of the elective part of the Master's programme.

NTNU suggests three courses to choose freely from:

- DANS3005 *Field and Archiving Techniques* (15 ECTS)

- DANS3002 *Individual project* (7.5 ECTS). This course must be supplemented with another 7.5 ECTS credit course which is approved by the Department.
- DANS3004 *Individual project* (15 ECTS)

As a student at NTNU you have to take elective courses of at least 15 ECTS at NTNU.

All the joint courses and the elective courses at NTNU are through intensive instruction. The joint courses are for one week each semester.

The University of Stockholm provides the following optional courses:

- TVARKI *Arkivuppgift* (7.5 ECTS)
- TVKIAN *Kulturelle Iscensättningar* (15 ECTS)
- TVFLPR *Fältarbete/praktik* (7.5 ECTS).

The University of Copenhagen provides the following optional courses:

- *Studieelement 307 – Det frie emne II* (15 ECTS)
- *Studieelement 308 – Det frie emne III* (7.5 ECTS)
- *Studieelement 309 – Det frie emne IV* (7.5 ECTS)
- *Studielement 310 – Teknikk II: Teknikk, improvisation, komposition og formidling* (7.5 ECTS)

It is possible to apply for recognition of other optional or elective courses, if they are useful for the Master's thesis.