

# **ERASMUS+ INTERNATIONAL MASTER IN DANCE KNOWLEDGE, PRACTICE, AND HERITAGE (CHOREOMUNDUS): CURRICULUM FOR THE ACADEMIC YEAR 2016 – 2017**

## **Learning outcomes**

Choreomundus is a two-year full time programme of study taught over four semesters at the four partner universities:

- Norwegian University of Science and Technology (NTNU)
- Blaise Pascal University (UBP)
- Scientific University of Szeged (SZTE)
- University of Roehampton (URL)

Students who successfully complete the programme gain 120 ECTS (European Credit Transfer System). They will be awarded a Joint Master's degree carrying the Erasmus+ label with a diploma supplement. Every successful participant graduates simultaneously from the four European universities of the Choreomundus consortium.

During the course of study, students are introduced to theoretical, epistemological and methodological issues concerning the concept of Dance Heritage, with a focus on ethnographic material. This includes examples from the Nordic countries, from Eastern and Western Europe, from South Asia, Africa and Aboriginal Australia. Further examples will be provided by visiting scholars. The programme is committed to both movement and contextual analyses and has been designed to provide all students with a common scientific training to equip them with the intellectual tools necessary to analyse dance cross-culturally and to deal with dance as Intangible Cultural Heritage in diverse professional contexts. Fieldwork is an important feature, and brief field trips are undertaken in all four countries to allow students to engage fully with a number of European cultures. Moreover, an intensive period of fieldwork during the summer between the first and the second year, in a country of the student's choice, apart from the student's residence country, is a prelude to the dissertation/thesis and a prerequisite to the successful completion of the Master's degree.

## **Knowledge**

Master's graduates in Choreomundus

- have specialised knowledge about development of dance studies.
- have knowledge about theory and methods in the fields such as analysis, anthropology and theory of dance.
- have knowledge about the central and the most actual research topics in the field.
- have in-depth knowledge about Intangible Cultural Heritage (ICH).

## **Skills**

Master's graduates in Choreomundus

- can use the knowledge and various methods to analyse dance on a high level.
- can run independent fieldwork projects and do corresponding research.
- can read and write dances notated in advanced Labanotation.

## **General competences**

Master's graduates in Choreomundus

- can approach phenomena from different perspectives.
- can present or perform arguments in oral and written form using an appropriate terminology.
- can develop ideas and formulate problems in the field of studies; can collect, use and present subject matter, give advice and make professional evaluations.

## **Admission requirements**

Applications are invited from individuals who have:

- A first degree (equivalent to 180 ECTS) or a second degree (equivalent to 120 ECTS) from a recognised higher education institution (university, college, conservatoire) preferably in dance studies, anthropology, folklore, heritage studies or in related subjects (drama and/or theatre, music, sports and human movement studies, sociology, cultural studies) or equivalent professional experience.
- English Language qualification equivalent to the International English Language Testing System (IELTS) Level 6.5 in each band (Listening, Reading, Writing and Speaking).
- Two letters of recommendation supporting their application.
- Expertise in or understanding of dance or related movement practices (rituals, games, martial arts and physical theatre) which can be demonstrated through one or more of the following:
  1. A DVD or online film/video clip of no more than three minutes duration, showing their own dancing, choreography or other relevant performances or productions, or their teaching
  2. An essay of no more than three pages long, focusing either on the contextual and/or movement aspects of a dance or other related practice
  3. A relevant publication.

## **Programme map and mobility of students**

### **Year 1- Semesters 1 & 2:**

Students spend their first year of study either at NTNU Trondheim (Group A) or at UBP Clermont-Ferrand (Group B). They are divided between the two universities according to the desired supervision focus for their Master's dissertation/thesis. This will be more practically oriented with a focus on dance practice and movement analysis at NTNU or more theoretically oriented with a focus on contextual analysis at UBP. All students will, however, be trained in both perspectives through the two first year intensive courses (see Programme content below), one held in each of the two universities.

### **Year 1 – Semester 2:**

In the beginning of the second semester students, will have chosen the topic for their dissertation/thesis. They will undertake the necessary fieldwork during the period at the end of semester 2 and beginning of semester 3.

### **Year 2 – Semester 3:**

In the second academic year, all students go to SZTE Szeged for their third semester of the study. The focus here will be on the documentation and archiving of dance and other movement structures, with further training in movement analysis. Students will begin analysing their fieldwork data for their dissertation.

### **Year 2 – Semester 4:**

For the fourth and final semester of the programme, students will go to URL London. Courses will focus on anthropological analyses of dance in the contemporary context of post-colonialism, globalisation, transnationalism, and multiculturalism. Students will finalise the process of writing up their dissertation, which they shall submit by the end of July.

## Development and structure: Semester Breakdown

Below follows a semester breakdown of the structure of the Choreomundus Master's Programme for both study tracks:

### Study option/Study track: Ethnochoreology:

Semester	30 ECTS Credits per semester
4th semester Spring: <i>Roehampton</i> <i>(joint courses across the two study tracks)</i>	<ul style="list-style-type: none"> <li>• <i>The Performance of Heritage: Dance in Museums, Galleries and Historic Sites (10 ECTS)</i></li> <li>• <i>Extended Essay (Dissertation 3) (10 ECTS)</i></li> <li>• One of following elective courses:               <ul style="list-style-type: none"> <li>- <i>Dance in Culturally Diverse Societies (10 ECTS)</i></li> <li>- <i>Boundaries of the Body: Ritual, Dance and Performance (10 ECTS)</i></li> </ul> </li> </ul>
3rd semester Autumn: <i>Szeged</i> <i>(joint courses across the two study tracks)</i>	<ul style="list-style-type: none"> <li>• <i>Dance Heritage, Individual Creativity (5 ECTS)</i></li> <li>• <i>From Field to Archive (5 ECTS)</i></li> <li>• <i>Advanced Labanotation (5 ECTS)</i></li> <li>• <i>European Dance Heritage in Historical Perspective (5 ECTS)</i></li> <li>• <i>Research Methods (Dissertation 2) (10 ECTS)</i></li> </ul>
2nd semester Spring <i>Blaise Pascal and NTNU</i>	<ul style="list-style-type: none"> <li>• <i>Critical Perspectives on Intangible Cultural Heritage (Intensiv Programme 2 at UBP) (15 ECTS)</i></li> <li>• <i>DANS3006 Dance as Knowledge (5 ECTS)</i></li> <li>• <i>DANS3007 Analysing Dance – Dissertation 1 (10 ECTS)</i></li> </ul>
1st semester Autumn <i>NTNU</i>	<ul style="list-style-type: none"> <li>• <i>DANS3003 Dance Analysis (Intensiv Programme 1 at NTNU) (15 ECTS)</i></li> <li>• <i>DANS3005 Field and archiving techniques (15 ECTS)</i></li> </ul>
<i>Joint courses across the two study tracks are in bold.</i>	

**Study option/Study track: Anthropology:**

Semester	30 ECTS Credits per semester
<b>4th semester Spring:</b> <i>Roehampton</i> <i>(joint courses across the two study tracks)</i>	<ul style="list-style-type: none"> <li>• <i>The Performance of Heritage: Dance in Museums, Galleries and Historic Sites (10 ECTS)</i></li> <li>• <i>Extended Essay (Dissertation 3) (10 ECTS)</i></li> <li>• <b>One of following elective courses:</b> <ul style="list-style-type: none"> <li>- <i>Dance in Culturally Diverse Societies (10 ECTS)</i></li> <li>- <i>Boundaries of the Body: Ritual, Dance and Performance (10 ECTS)</i></li> </ul> </li> </ul>
<b>3rd semester Autumn:</b> <i>Szeged</i> <i>(joint courses across the two study tracks)</i>	<ul style="list-style-type: none"> <li>• <i>Dance Heritage, Individual Creativity (5 ECTS)</i></li> <li>• <i>From Field to Archive (5 ECTS)</i></li> <li>• <i>Advanced Labanotation (5 ECTS)</i></li> <li>• <i>European Dance Heritage in Historical Perspective (5 ECTS)</i></li> <li>• <i>Research Methods (Dissertation 2) (10 ECTS)</i></li> </ul>
<b>2nd semester Spring</b> <i>Blaise Pascal</i>	<ul style="list-style-type: none"> <li>• <i>Critical Perspectives on Intangible Cultural Heritage (Intensive Programme 2 at UBP) (15 ECTS)</i></li> <li>• <i>Transmitting Dance as Embodied Culture, Knowledge and Experience (5 ECTS)</i></li> <li>• <i>Conceptual and Methodological Issues for Fieldwork (Dissertation 1) (10 ECTS)</i></li> </ul>
<b>1st semester Autumn</b> <i>NTNU and Blaise Pascal</i>	<ul style="list-style-type: none"> <li>• <b>DANS3003 Dance Analysis (Intensive Programme 1 at NTNU) (15 ECTS)</b></li> <li>• <i>Anthropological analyses of dance (10 ECTS)</i></li> <li>• <i>Ethnographic research methods: Fieldwork, interview and other techniques (5 ECTS)</i></li> </ul>
*) A list of courses will be announced prior to the beginning of the semester.	
<i>Joint courses across the two study tracks are in bold.</i>	

**More information**

More information is available on the web page of the programme: [www.choreomundus.org](http://www.choreomundus.org)