



ABOUT THE COVER ARTIST

Rebecca Hutchinson

By Ivana Suboticki

Rebecca Hutchinson is an artist and Professor of Ceramics at the Artisanry faculty at UMass Dartmouth. She has mostly worked with large-scale installations and her works have been exhibited in the National Museum of Women in the Arts in Washington, The Clay studio in Philadelphia, San Francisco Museum of Craft and Design, Taiwan Ceramics Biennale, Keramikos Internationale della Ceramica D'Arte, to just name a few. She is also the recipient of the 2015 Women to Watch Award and New England Artist Award, as well as numerous fellowships. Recently influenced by the observation of ecosystem dynamics, developmental theory, and environmental concerns, her work engages with nature in all its complexities and multiplicities. Through sculpting and crafting specific physical artifacts made of clay and recycled materials, her installations are examining the human

condition. She usually develops site-specific, or site-responsive works, where she uses observations as a key way to conceptually develop her installations.

Tranquil Bloom Detail featured on the Cover of this issue, is made of fired and unfired porcelain paper clay, handmade paper, and organic material. One of the most compelling aspects of piece is that the artist upcycled one million dollars off-line currency and sculpted it into flowers. In this way, our interpretation and understanding of value is reframed through craft. The million-dollar piece was exhibited at Northern Clay Center, Minneapolis Minnesota, USA.

To learn more about *Rebecca Hutchinson* work, visit: www.rebecca-hutchinson.com or read her opinion piece in this issue