

ABOUT THE COVER ARTIST

HC Gilje

By Ivana Suboticki

HC Gilje is a Norwegian artist with formal training from the Academy of Fine Arts in Trondheim. His work has since taken him around the world, to different venues and collaboration, numerous theater and live video project. Some of this work has even been captured in two separate DVD releases - 242.pilots live in Bruxelles and Cityscapes.

Since 2006, he has focused on the concept Conversation with Spaces. Here he explores the relationships between light, sound, movement, and space. Using audiovisual technology, and developing his own Video Projection Tool (VPT), he investigates how light and sound create dialogues with physical spaces.

In Gilje's installations, the light source itself is not the most interesting, but rather, how the light interacts with the physical structures. Light is visible only when it is manifested in the materials through reflection, refraction and shadows. Through this approach, both the physical space and our experience of the space is transformed.

His way of working with these elements can be seen as signifying the interconnectedness between technology and society. In turn, his installations can be interpreted as physical visualizations of this interplay.

Amongst his most recent installations are the crossing outside Zapoljarny (RU) and part of the Dark Ecology project, in transit X at the Signal Festival in Prague, and blink in Hamar.

'**off-the-grid**' is a light-motion installation exhibited at the Project room, Carl Berner metro station in Oslo, in 2015. In this space, HC Gilje suspended 29 grids of existing light fixtures 1 meter above the floor, while synchronized light pulses created a constant motion of light and shadow. His focus on transforming physical spaces through light-motion is here especially interesting in connection with a metro station and people on the move.

For more information about the artist and his work: hcgilje.com