How can music production techniques, and work processes, that are used in popular music, be creatively used in recording, producing and mixing classical contemporary music?

A case study on the production of Kjell Tore Innervik’s CD “A Migrant In The New”

The classical music recording process.
Classical music recordings has almost exclusively been recorded and produced to reflect the music being performed on a stage, in front of an audience. The classical recording has a strong documentation aspect and tries to objectively represent what happens at the concert stage. The classical production process is a liner process in that it runs through the recording of a piece from A to Z, getting all the notes and performance as it should be, as it was conceived.

Popular music recording and production.
The documentation aspect of popular music recordings is not dominant, even if many bands still record as a group playing together. The process is much more personal and subjective compared to the classical music production process. The recording process is not liner. (, that is,) The recording take place at all times, even when mixing. It’s common to regard the recording process as creative, where the music is continuously evaluated and changed. It’s a dynamic process.

CV
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