PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

THERE ARE TWO SECTIONS IN THIS EXAM PAPER, YOU MUST ANSWER BOTH SECTIONS.

SECTION A CONTRIBUTES 20 % OF YOUR OVERALL MARK FOR THE EXAM (I.E. EACH OF THE TWO QUESTIONS IS WORTH 10% OF YOUR FINAL MARK.)

SECTION B CONTRIBUTES 80% OF YOUR FINAL MARK FOR THE EXAM. YOU SHOULD DIVIDE YOUR TIME ACCORDINGLY.

ENG2302 Section A

Section A:
Answer **both** of the following questions. Each answer should constitute a few paragraphs of focused argument (not more than 2 pages).

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Five hours (and who can do it less in?)
By haughty Celia spent in dressing,
The goddess from her chamber issues,
Arrayed in lace, brocade, and tissues.
Strephon, who found the room was void,
And Betty^ otherwise employed, female servant
Stole in, and took a strict survey
Of all the litter as it lay;
Whereof, to make the matter clear,
An inventory follows here.

And first a dirty smock appeared,
Beneath the armpits well besmeared.
Strephon, the rogue, displayed it wide,
And turned it round on every side.
In such a case few words are best,
And Strephon bids us guess the rest;
But swears how damnably the men lie,
In calling Celia sweet and cleanly. …

I pity wretched Strephon, blind
To all the charms of womankind.
Should I the queen of love refuse
Because she rose from stinking ooze?1
Statira's but some pocky\textsuperscript{2} quean\textsuperscript{3} spotty, or pock-marked; strumpet

When Celia in her glory shows,

If Strephon would but stop his nose,

Who now so impiously blasphemes

Her ointments, daubs, and paints,

and creams,

Her washes, slops, and every

clout\textsuperscript{4} rag

With which she makes so foul a
disordered collection

He soon would learn to think like me,

And bless his ravished eyes to see

Such order from confusion sprung,

Such gaudy tulips raised from dung.

1. Venus rose from the sea.
2. Persian queen.

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Questions for Section A (Answer BOTH)

1. With detailed reference to the lines from the poem 'The Lady's Dressing Room' (1732) above, including consideration of poetic form, discuss Jonathan Swift's use of satire. Your answer should include consideration of the following: what satiric devices does he use, what are the objects of his satire, and is there a reformist purpose to his poem?

2. Choose one text studied on this course and briefly describe how it responds to the cultural shift towards companionate marriage in the eighteenth century.
2 ENG2302 section B

Section B:
Write an essay in response to one of the following questions, making detailed reference to the primary text. You should avoid extensive repetition of material from section A, although you are allowed to write on the same
but you should demonstrate a detailed knowledge of the works.

You can choose to write on any of the following texts:

Alexander Pope, *Epistle to Dr Arbuthnot*
Stephen Duck, *The Thresher’s Labour*
Mary Collier, *The Woman’s Labour*
Samuel Richardson, *Pamela*
John Gay, *The Beggars Opera*
Oliver Goldsmith, *The Deserted Village*

You can make reference to other eighteenth-century texts if you wish, but they should not be the main focus of your essay.

**Answer either:**

1. Examine how *one or two* of the texts from the above list explore the concept of individualism in relation to a person’s social role or function.

    **OR,**

2. With Reference to *one or two* texts from the above list, discuss one of the ways in which eighteenth-century literature tried to bring about moral reform in society.

    **OR,**

3. With reference to *one or two* texts from the above list, examine the way in which a text’s literary form, or genre, is integral to conveying its purpose or meaning.

   (In answering this question you should show understanding of conventions of form and literary-historical context).
Skriv ditt svar her...