

# Plays, Places and Participants

Light Opera, Dance and Theatre around 1800

## Monday November 4th

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10:30 Coffee, tea and registration

11:00 Welcome

11:30 Keynote lecture by **Sarah McCleave**

*What Place for a Woman? Theatre Dance in late Georgian London*

12:15 Lunch

13:15 Vera **Grund**: “Ce mot de Wahrheit, quelle expression elle lui donna” – *the Melodrama, its Performances and Performers in late Eighteenth-Century Vienna*

13:45 Sanna **Iitti**: *The Sentimental Style in W.A. Mozart’s Cosi van tutte*

14:15 Märten **Nehrfors**: *Changing Views on Nationalism in late 18th Century German Opera*

14:45 Coffee break

15:00 Anne **Helgesen**: *A Cithar and Purse: Reception and Evaluation of Musical Performances by Berit Pynnten*

15:30 Anne **Fiskvik**: *Two Itinerant Dancing Couples who Contributed to Norwegian Dance History*

End by 16:00

Evening excursion to and guided tour of Ringve Museum ([www.ringve.no](http://www.ringve.no))

## Tuesday November 5th

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09:15 Keynote lecture by **David Charlton**

*Identities of Opéra-Comique: Questions of Private Performance and Ownership*

10:00 Coffee break

10:30 Katherine **Hambridge**: *Performing History: Musical Representations of the Past at the Berlin Nationaltheater, 1800–1815*

11:00 Jens **Hesselager**: *Musical Battles in “Vormärz” Denmark: Siegfried Saloman in Copenhagen – Tordenskjold at Dynekilen*

11:30 Sofie **Taubert**: *Preparing Wonder and Spectacle for the Romantic Era: Carl Maria von Weber’s Oberon as Transfer of Cultural Tendencies and Historical Discourses*

12:00 Lunch

13:00 Owe **Ander**: *Four Marriages and a Funeral: The Kapellmeisters in Musical Life in Sweden around 1800*

13:30 Karin **Hallgren**: *Representative Performances and Political Propaganda: The Royal Theatre in Stockholm 1810-1850*

14:00 Astrid von **Rosen**: *Re-Theorizing Theatrical Space as Affective Intensity: Sillgatedeatern, Transformation, and Corporeality in Gothenburg around 1800*

14:30 Coffee break

14:45 Martin **Wählberg**: *Opéra-Comique, the Novel and the Hierarchy of Genres in Eighteenth Century France*

15:15 Panel: *Light Opera: Repertoire Demands and Bourgeois Identity. Composers, Performers, Venues and Publics*

End by 16:00

Conference dinner at Rica Nidelven Hotel

## Wednesday November 6th

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09:15 Keynote lecture by **Susan Maslan**

*Democratizing the Theater in Revolutionary France*

10:00 Coffee break

10:30 Judith **Hawley**: *Elizabeth and Keppel Craven and the Domestic Drama of Mother–Son Relations*

11:00 Jonathan **Hicks**: *Tom and Jerry and Don Giovanni; or, Theatrical Life in 1820s London*

11:30 Oskar Cox **Jensen**: *The Street as a Stage; or, The Afterlives of Theatrical Songs in England, 1803–15*

12:00 Lunch

13:00 Alette **Scavenius**: *The Dramatic Societies and the Theatrecraze 1770–1850 and their Importance for the Private Theatres in Denmark*

13:30 Jørgen **Langdalen**: *The Dandy in the Theatre – Transformations of Genres and Audience Experiences in Kierkegaard's Copenhagen*

14:00 Coffee break

14:15 Cecilie L. M. **Stensrud**: *Light Opera – a Favourite or a Substitute?*

14:45 Panel: *Acting & Dancing: Facilitators of Bourgeois Self-Fashioning*

15:30 Final discussions and closing

End by 16:00