

Call for Papers:

# *Plays, Places and Participants* – light opera, dance and theatre around 1800

Trondheim, 4<sup>th</sup> – 6<sup>th</sup> November 2013

Around the turn of the 19<sup>th</sup> century, dance, music and theatre as performing arts were going through major changes with regards to repertoire, venues and agents. Genres shifted from baroque patterns and classicistic ideals to romantic and new popular forms; performance sites moved from the town hall, via private parlours and stately homes, to public assembly rooms and purpose-built theatres; practitioners ranged from self-fashioning dilettantes united by social acquaintance or organized societies, to professional performers and managers. As artistic forms and venues changed, so did the performing arts' aesthetic and social functions.

This conference aims to focus on the repertoires, venues and agents that were part of the development of the performing arts in the decades between 1770 and 1850. An important aspect of the conference will be how the genres and styles within the various art forms underwent a transition from baroque to romantic ideals: from aristocratic, representative forms towards an art that reflected enlightenment ideals and a new self-understanding among the bourgeois participants.

Performing arts are actual events in time and space – and therefore inextricably linked to the physical venues and locales where performances took place. These were the places where people assembled to dance, act, play and sing; to present and represent; to practice and participate in the making of art and the making of society. The conference theme *Plays, Places and Participants*, is therefore an invitation to contributors to address:

- Genres and styles; scripts, scores and notations
- Performance spaces and technologies
- Artistic and social conventions and practices, where questions of gender constitute a significant research perspective

**Trondheim, 4<sup>th</sup> – 6<sup>th</sup> November**

**Venue: Suhmhuset**

Erling Skakkes gt 47  
7012 Trondheim  
Norway

***Performing arts between dilettantism and professionalism. Music, theatre and dance in the Norwegian public sphere 1770–1850***

(pArts) is a multi-disciplinary research project supported by the Norwegian Research Council and the Norwegian University of Science and Technology, the Faculty of Humanities.

For more information about the project, see:

[www.ntnu.no/parts/prosjekt](http://www.ntnu.no/parts/prosjekt)

***Plays, Places and Participants*** is the second in a series of three conferences arranged by pArts in the period 2012-2015. For more information regarding this conference, as well as on the three keynote speakers, please check the following site where any changes and updates will be made available at the earliest convenience:

[www.ntnu.no/parts/arrangementer](http://www.ntnu.no/parts/arrangementer)

**Deadline for paper proposals:**

Proposals for papers should be submitted by 1<sup>st</sup> of July 2013, including a max. 300 word abstract of the proposed paper, your name, affiliation and e-mail address. Proposals and enquiries should be submitted to [randi.selvik@ntnu.no](mailto:randi.selvik@ntnu.no). Notice of acceptance will be given by the 1<sup>st</sup> of September 2013. The conference language is English.



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