AAR4528+ AAR4863

Design in Context 2024

15 + 7,5 credits

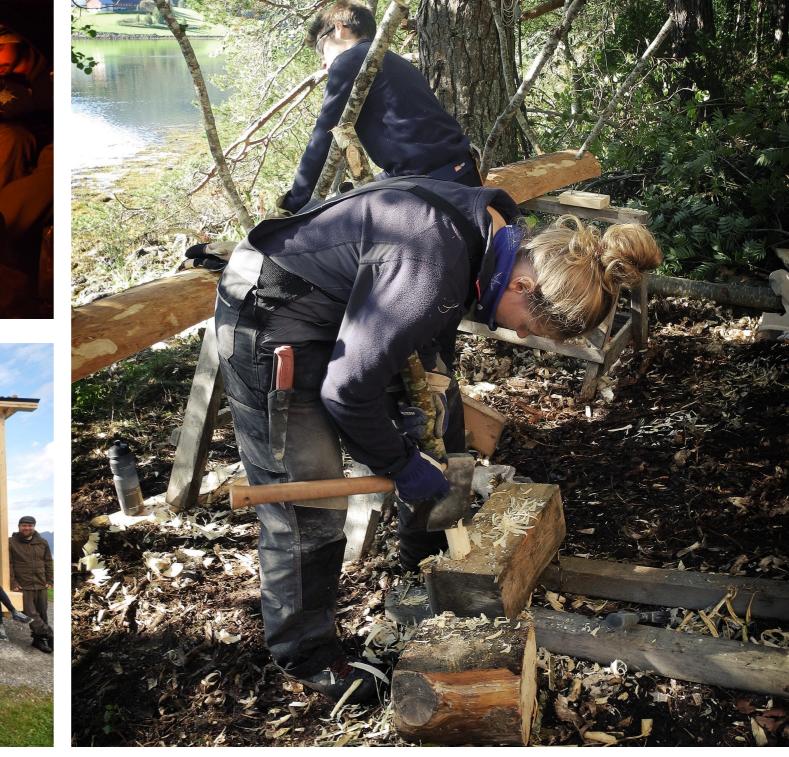
Starting date 05.02.2024 End date beginning of June

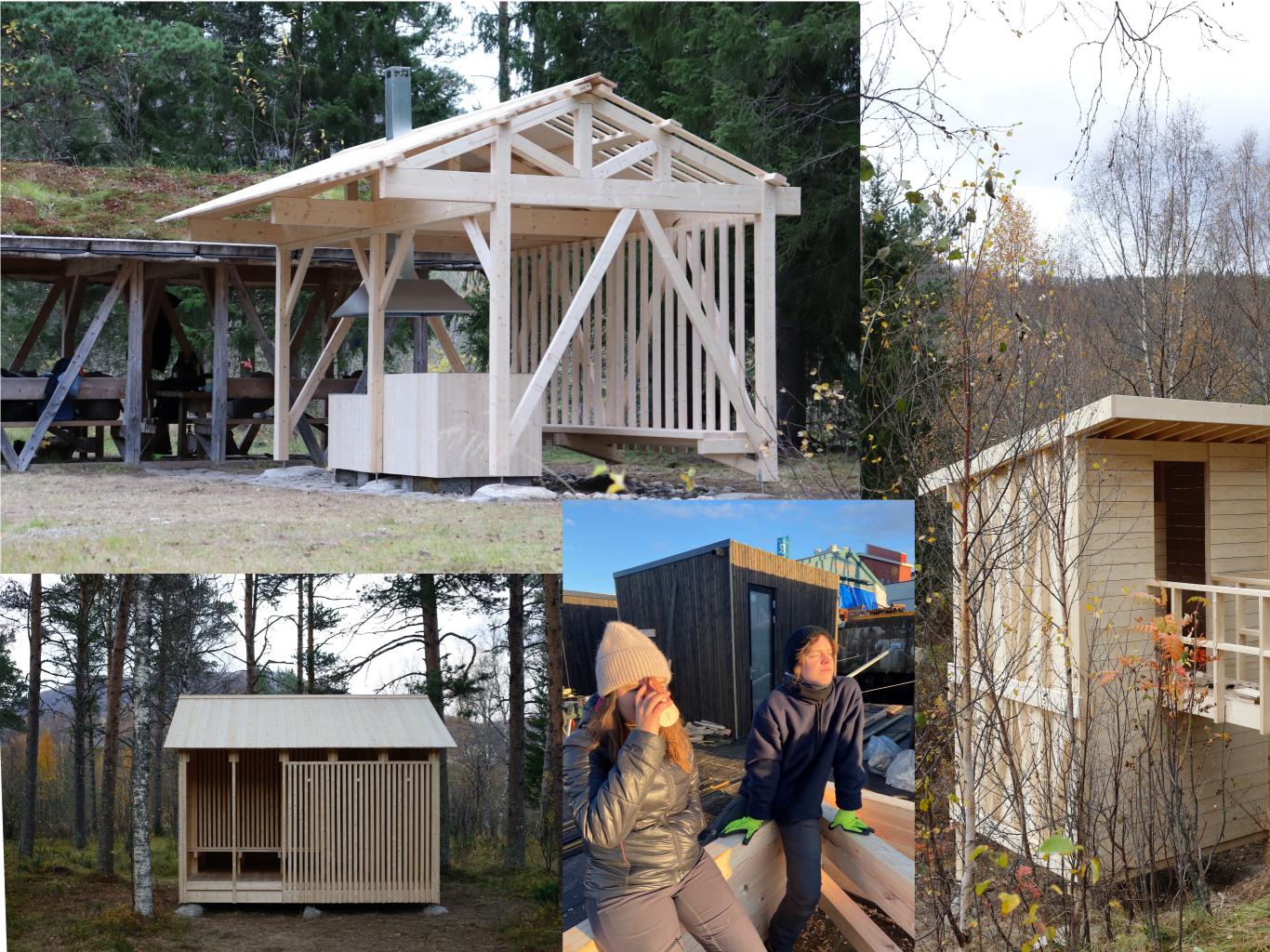
Course language English 15 students student limit



Heggmoen Shelter







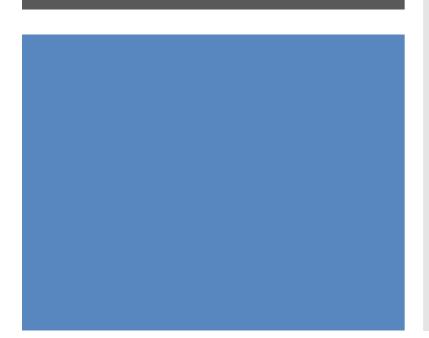


Old Pier Sauna



Kumta Housing Prototype

Workshops



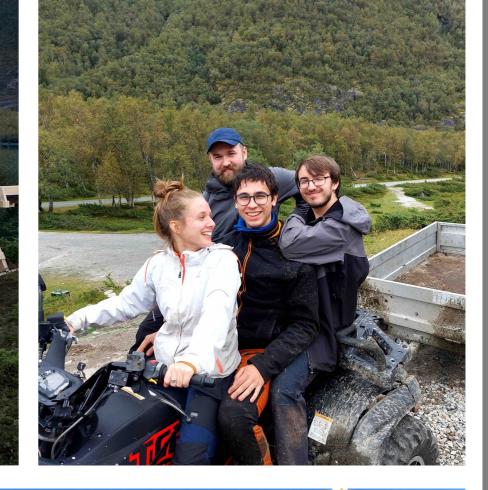
As the course includes real-life projects, we also expect to prototype and build many of these projects. Some of the work will be done as intensive 2 weeks workshops where we expect everyone to participate.

While you are expected to travel, we aim to cover all costs for travel and housing for the students during the workshops, but you will have to provide some funding for food as per NTNU rules.

Most likely, we will be in remote locations with limited facilities, so while the experience might be delightful, the access to shops might not be great. We also expect students to buy their own personal safety equipment. In addition you will need wterproof outdoor clothing and footwear, suitable for a building project.















Learning



Design in context is a learning experience focused on the real-life challenges faced by architects and the society around us. The method of lerning in the course is to establish a 5month temporary architecture office that will:

- Design, build and document projects
- Participate in research about our built environment and related fields
- Interact with real people in real situations
- Develop good projects management practices

As a consequence3, all the work will be project based, including collaborations between students, project tems, clients, stakeholders, public authorities, as well as research groups. This also means students are expected to collaborate and contribute to the greoups efforts and be prepared for working together with the whole course extensively

There will be no opportunity for individual work outside the group

The course consists approximately of 75% and 25% study work at meta-level









Digital Work



As a consequence of the ongoing digitalisation with the introduction of new tools, Design in Context 2024 will also be based on online collaboration. This means you are expected to develop your skills in efficient digital communication as well as participate in the development of a digital framework for the office. This will at least involve using, understanding and developing your skills in the following:

- Digitial communication between people
- Data management
- Time management
- Document management
- Project management
- Design development
- Project









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