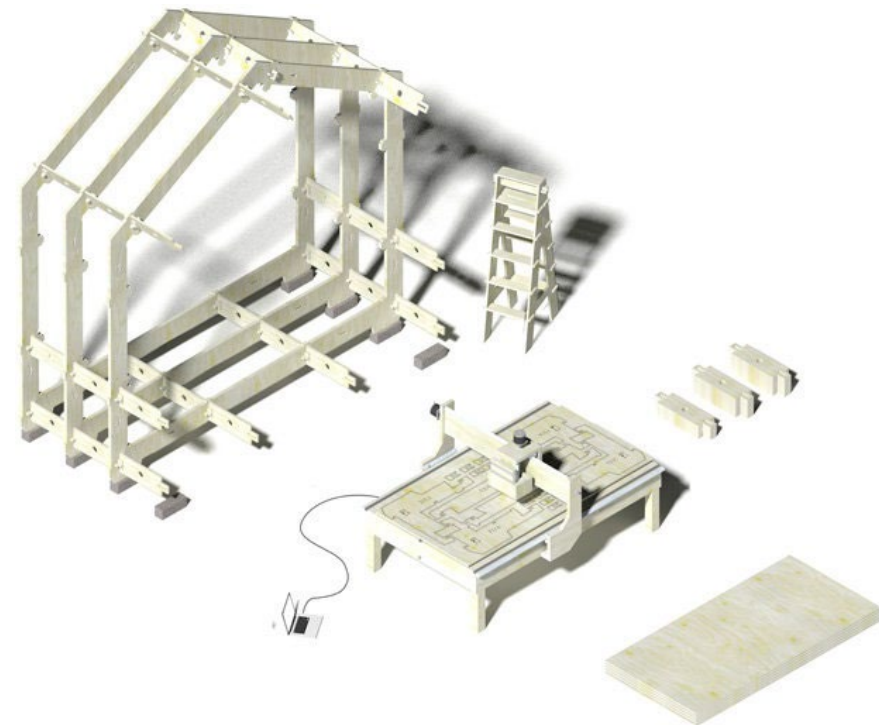
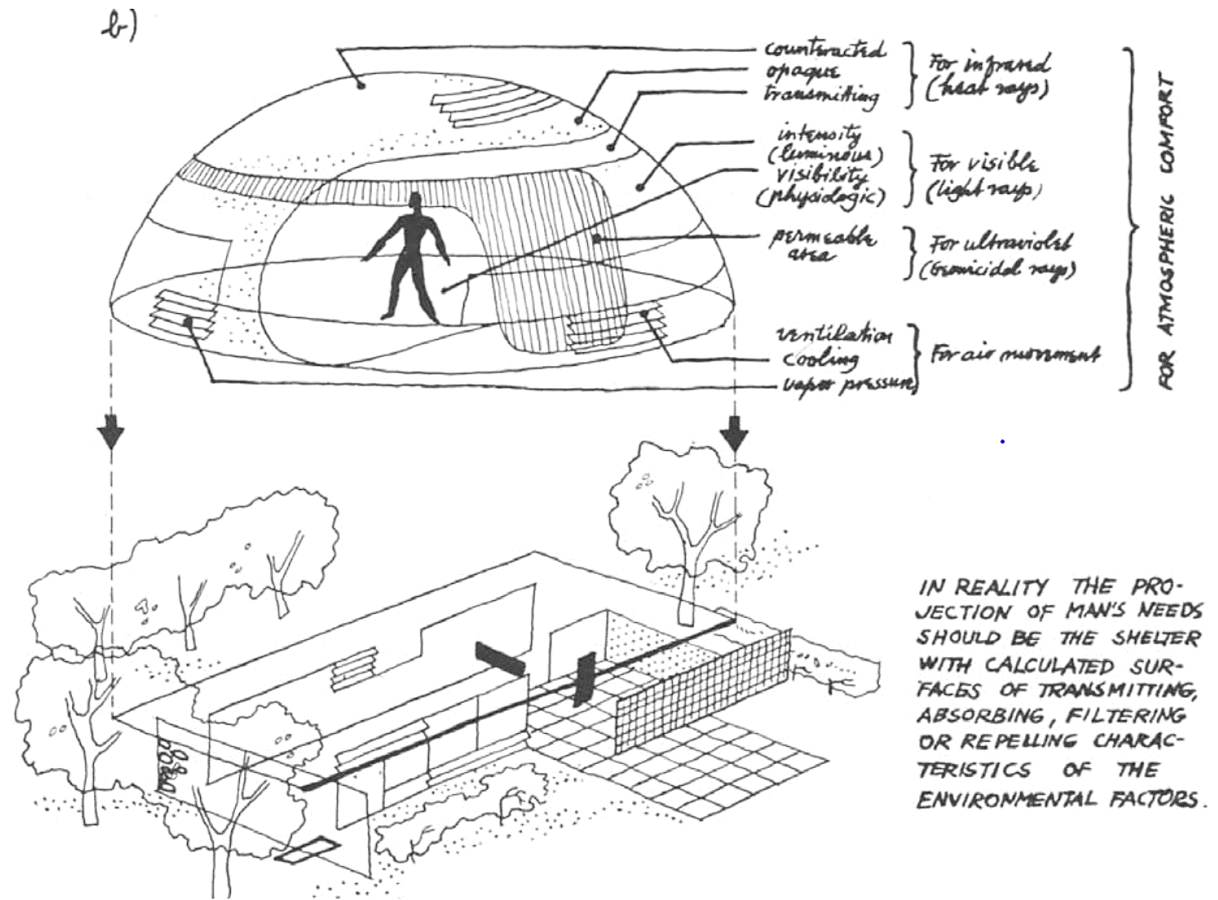


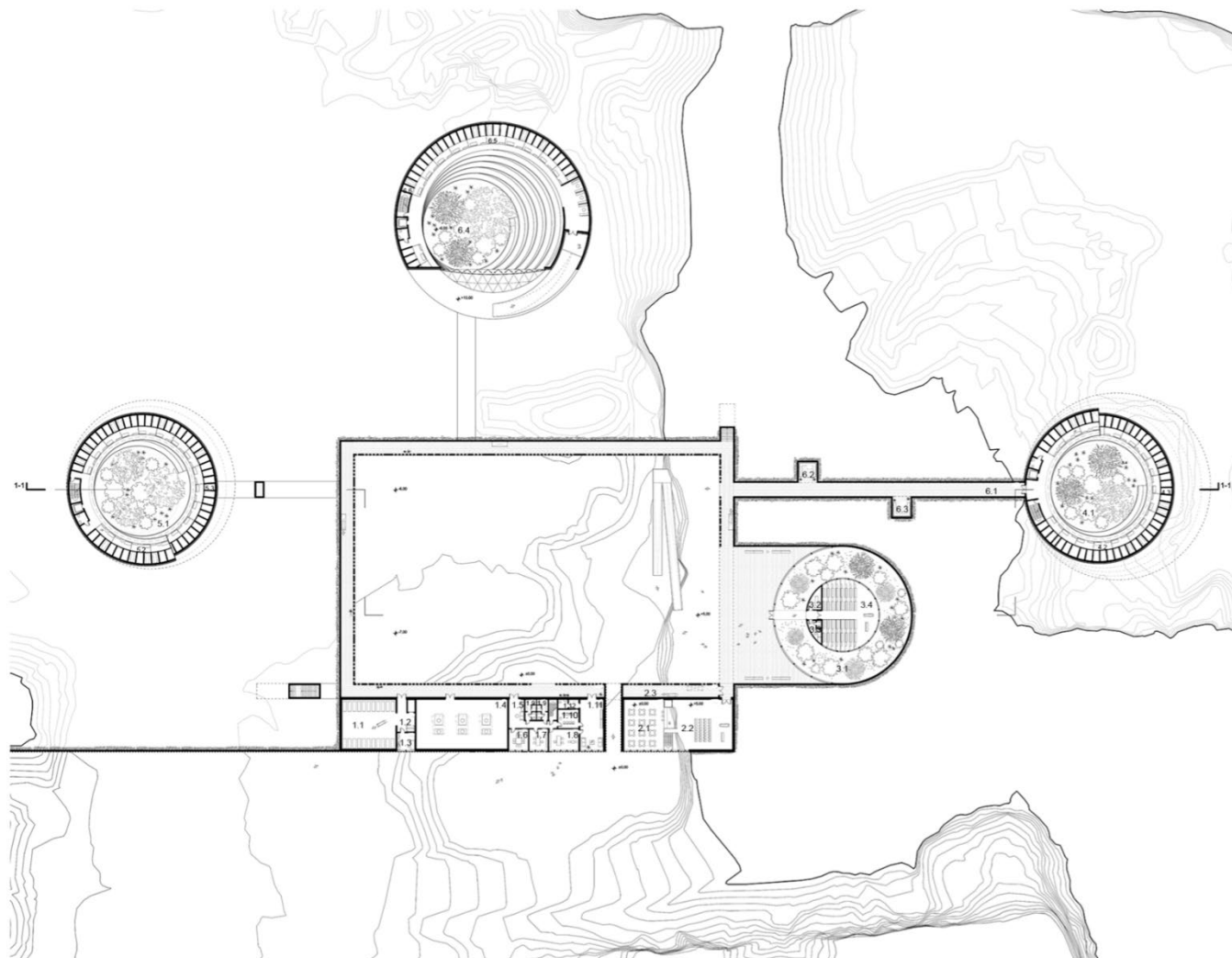
CLIMATE AND BUILT FORMS

AAR4532+AAR4832 _ aug/dec 2023



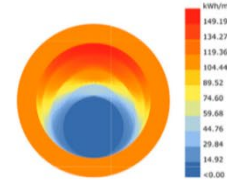
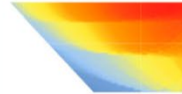
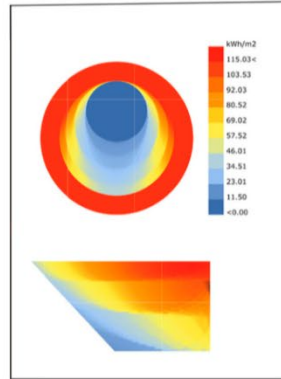
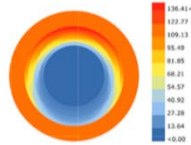
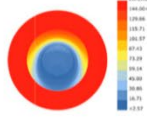
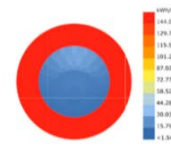
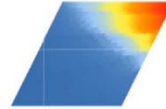
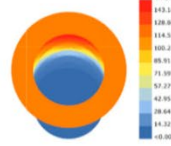
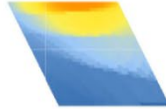
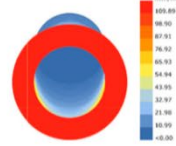
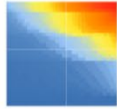
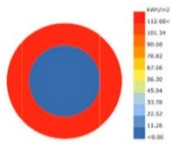
FOCUS >> climate as a basis for architectural design

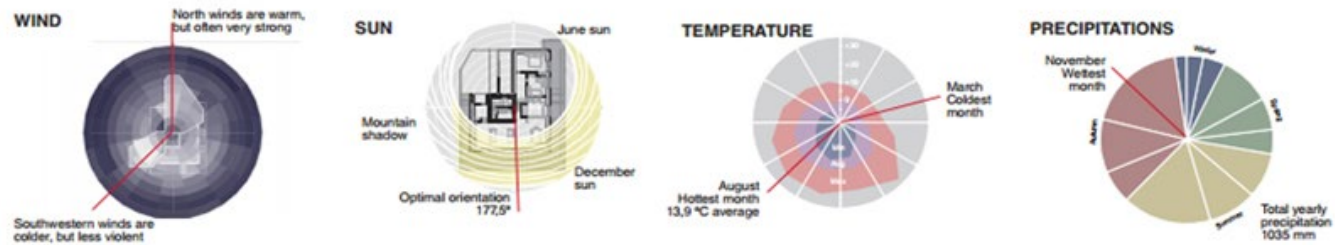




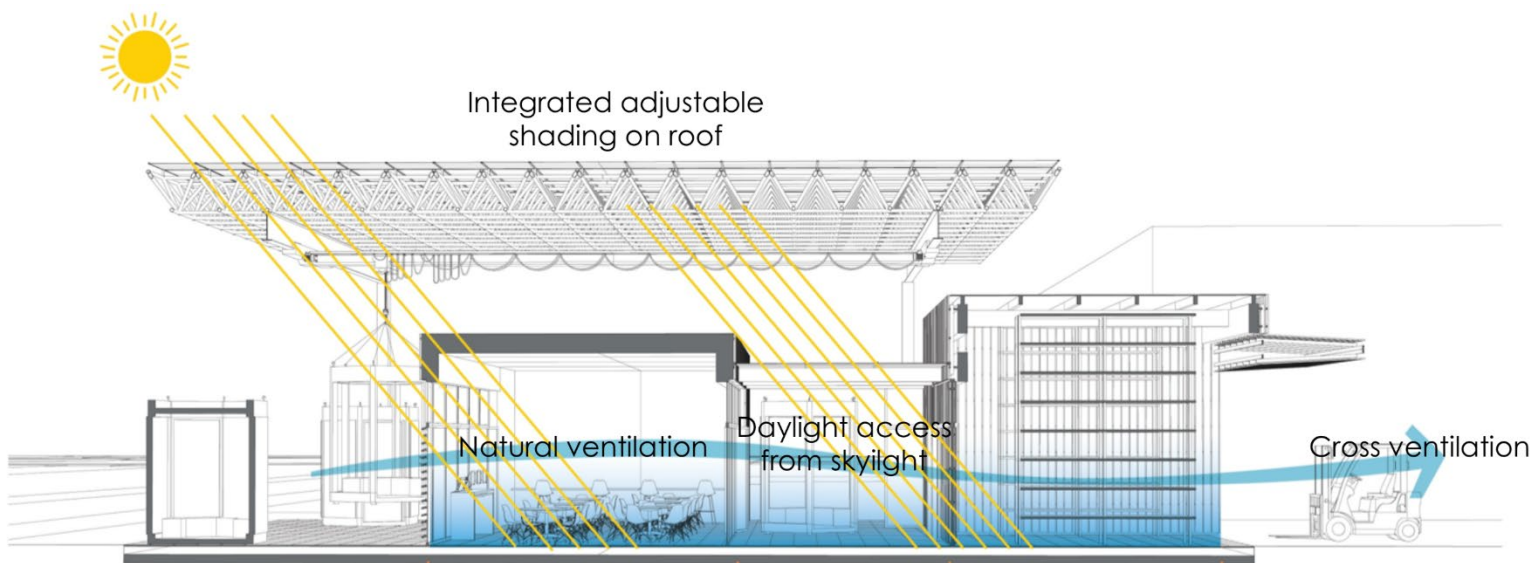
Explication

Staff area	Visitor area	Ceremony area	Cemetery	Cemetery	Cemetery
1.1 Cold storage	2.1 Meal area	3.1 Garden	4.1 Garden	5.1 Garden	6.1 Corridor
1.2 Hall	2.2 Small ceremony hall	3.2 Storage	4.2 Private visitor room	5.2 Private visitor room	6.2 Rest area
1.3 Workshop	2.3 Staff corridor	3.3 Office	4.3 Grave area	5.3 Grave area	6.3 Rest area
1.4 Technical room		3.4 Main ceremony hall			6.4 Garden
1.5 Lobby					6.5 Private visitor room
1.6 Staff room					6.6 Grave area
1.7 Office					
1.8 Office					
1.9 Changing rooms					
1.10 Ceremony room					
1.11 Waiting hall					
1.12 Restroom					
1.13 Open corridor					

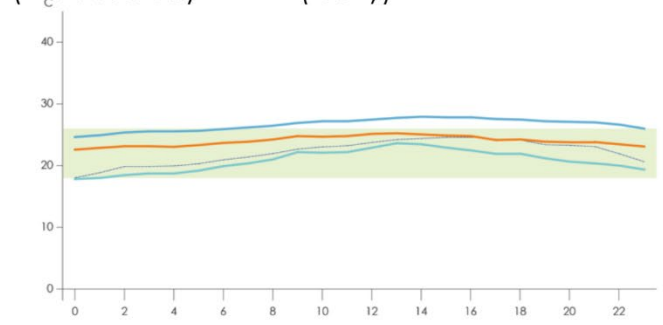
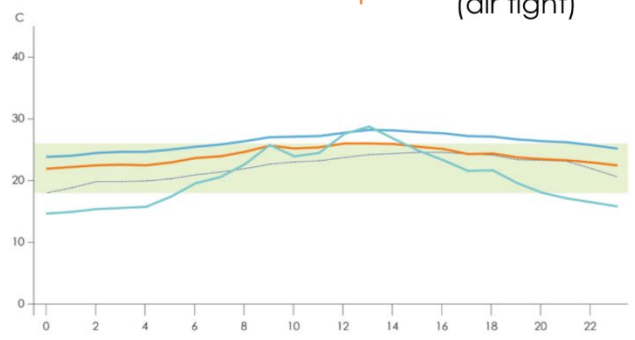




Translating data into diagrams informing the design process



climatized zone (air tight) buffer zone (wells sealed) unclimatized zone (leaky)

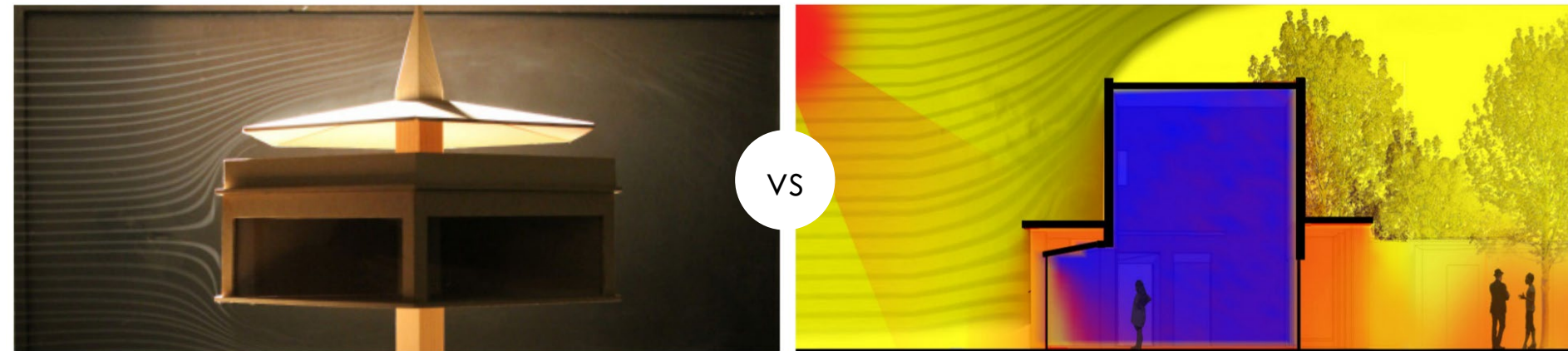


Learning outcome

Main focus of the course is the **environmental performance** of climate adaptive buildings and their ability to passively create comfortable internal conditions. Thus energy.



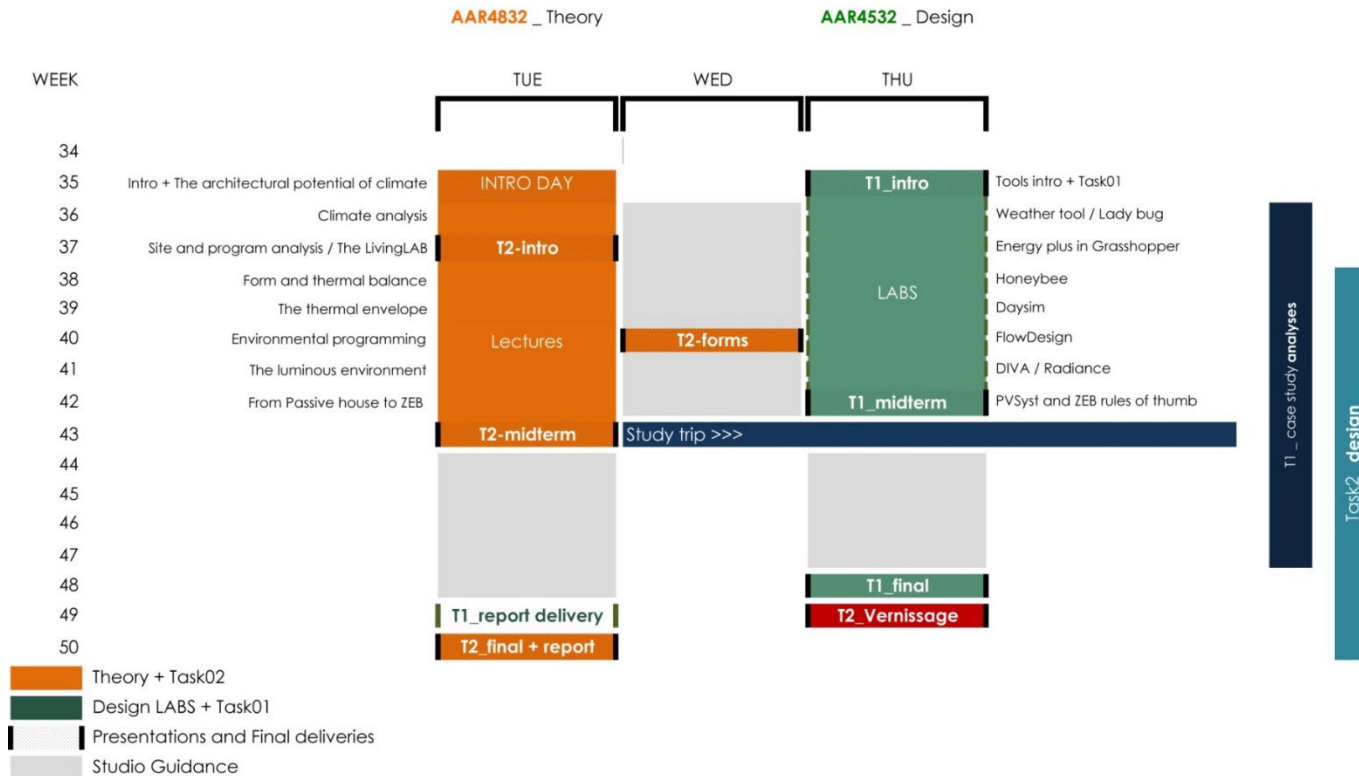
Tools



analogue

digital

AAR4832+AAR4532 Detailed program



- U.1 _ The architectural potential of climate
- U.2 _ The bioclimatic approach
- U.3 _ **FORM** and thermal balance
- U.4 _ **HEAT** - Passive solar heating systems
- U.6 _ **AIR** - Natural ventilation strategies
- U.7 _ **LIGHT** - The luminous environment

Task 1 > Task 2

Analysis > Application

scope _ **learning principles and tools**
for sustainable
architecture while
developing
competences

scope _ defining a
meaningfull **design process** based on
the understanding of
the external
environment

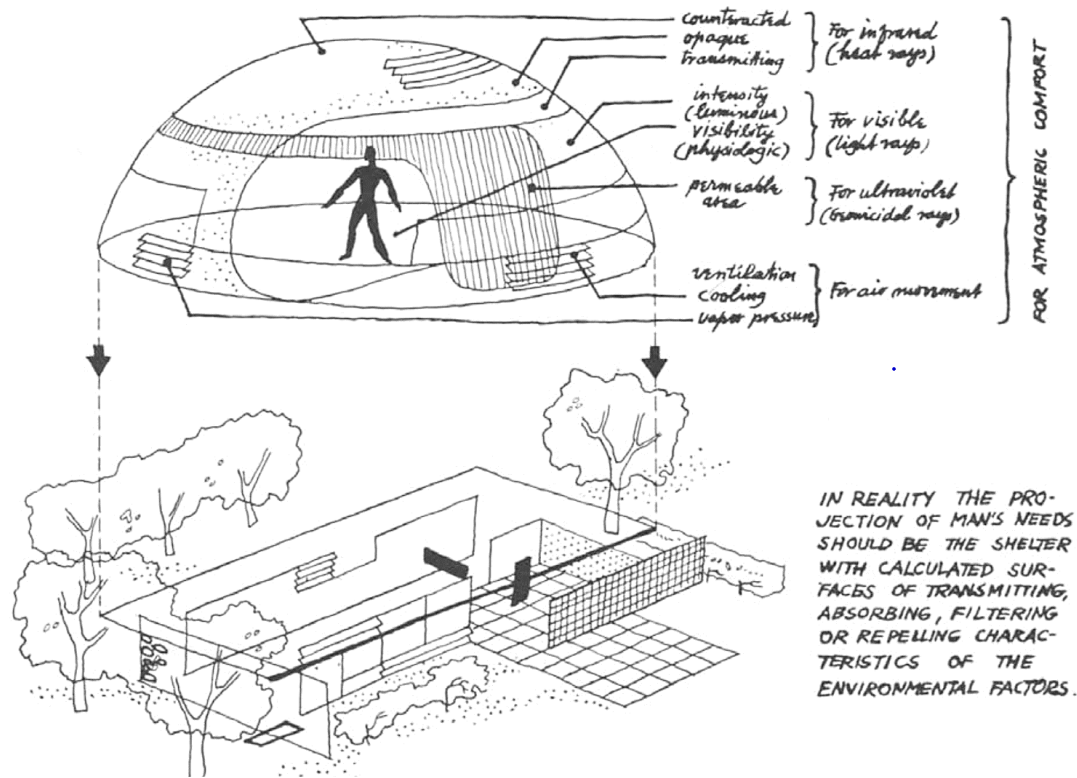
CASE STUDY ANALYSES >> ARCHITECTURAL DESIGN

Task 2: studio >> climate adaption

TASK 2 _ The bioclimatic shelter

Experimental design of Shelters for Post-Disaster Recovery and Development



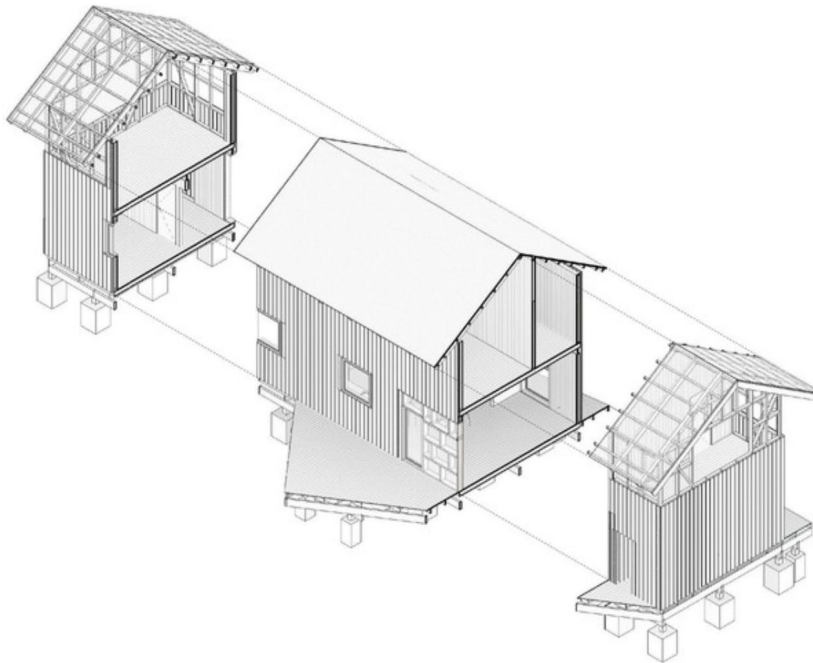


1963 _ Any building, as a bioclimatic shelter, should "be able to absorb or repel climatic factors in relation to their beneficial or adverse role for human comfort"
Victor Olgay

Program

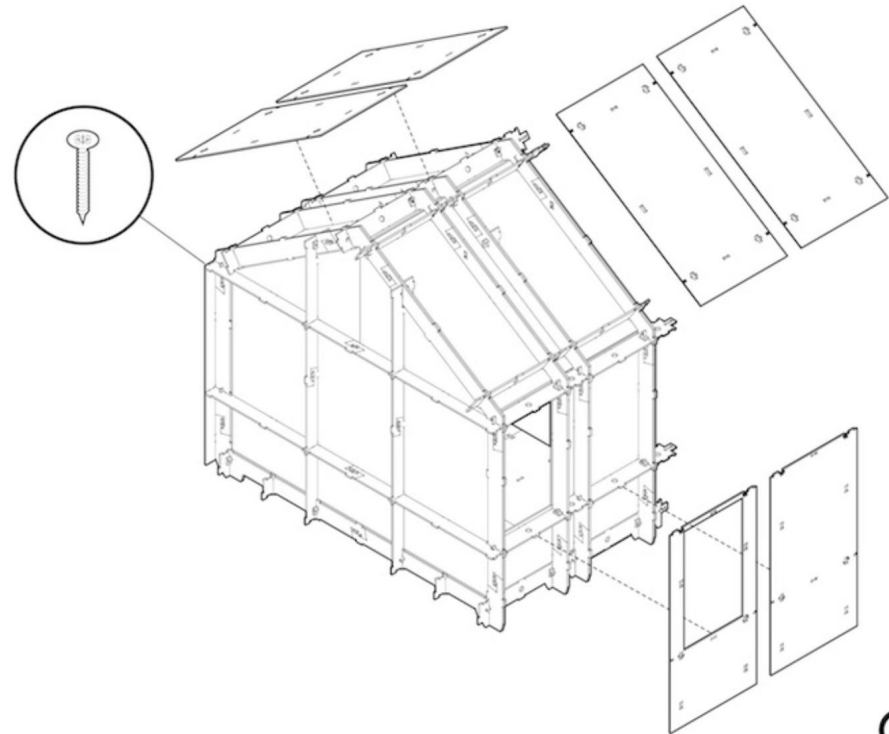
- Prefabricated
- Fast-built
- Climate adapted shelters

For post-disaster recovery
and development



TASK 2 _ challenges

- Detailing for production (open source construction drawing)
- Quantitative + qualitative dimension of environmental design
- Design in four climatic contexts



🕒 1 day

TASK 2 _ Learning outcomes

environmental performance + environmental imagination

Understanding of climate as a source for making architecture on a quantitative and qualitative basis

Ability to implement correct climate adaptive measures for ensuring indoor comfort while increasing buildings' energy efficiency

Task 1 ANALYSES Know-how > application DESIGN **Task 2**

Task 1

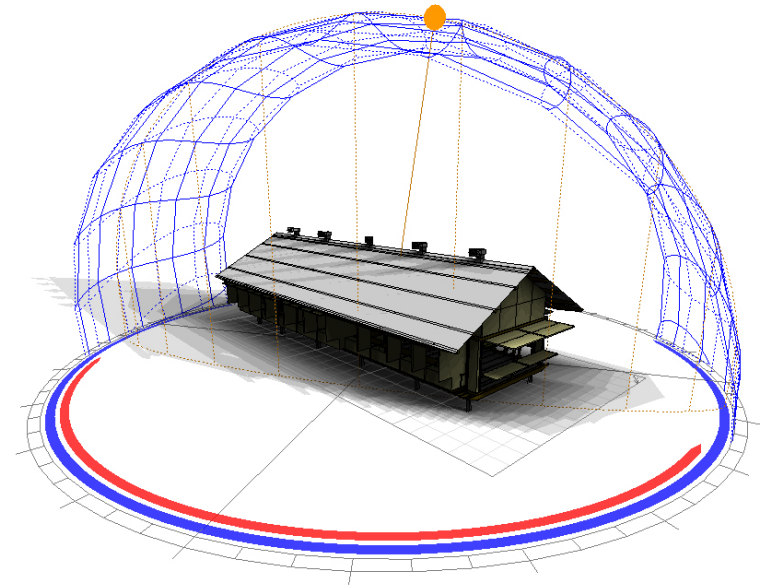
extracting principles and strategies for bioclimatic design
from the analysis of relevant case studies



Task 1 | modeling



Task 1 | climate analysis and adaptation

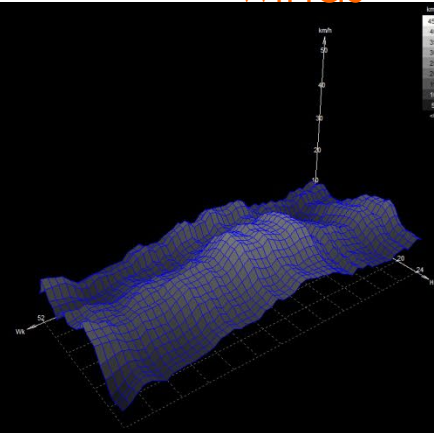
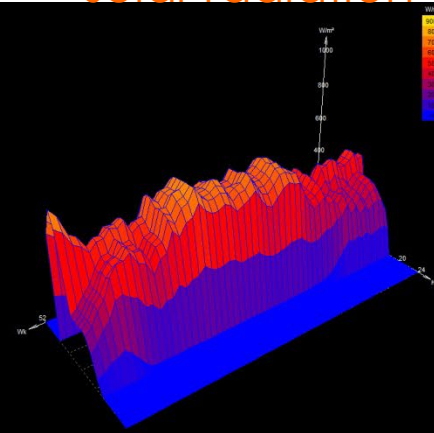
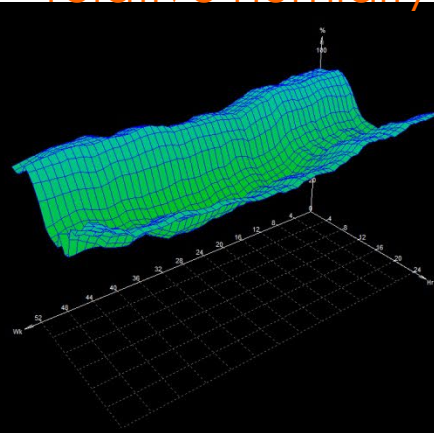
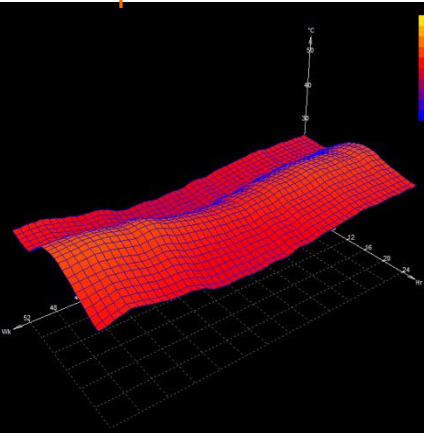


temperature

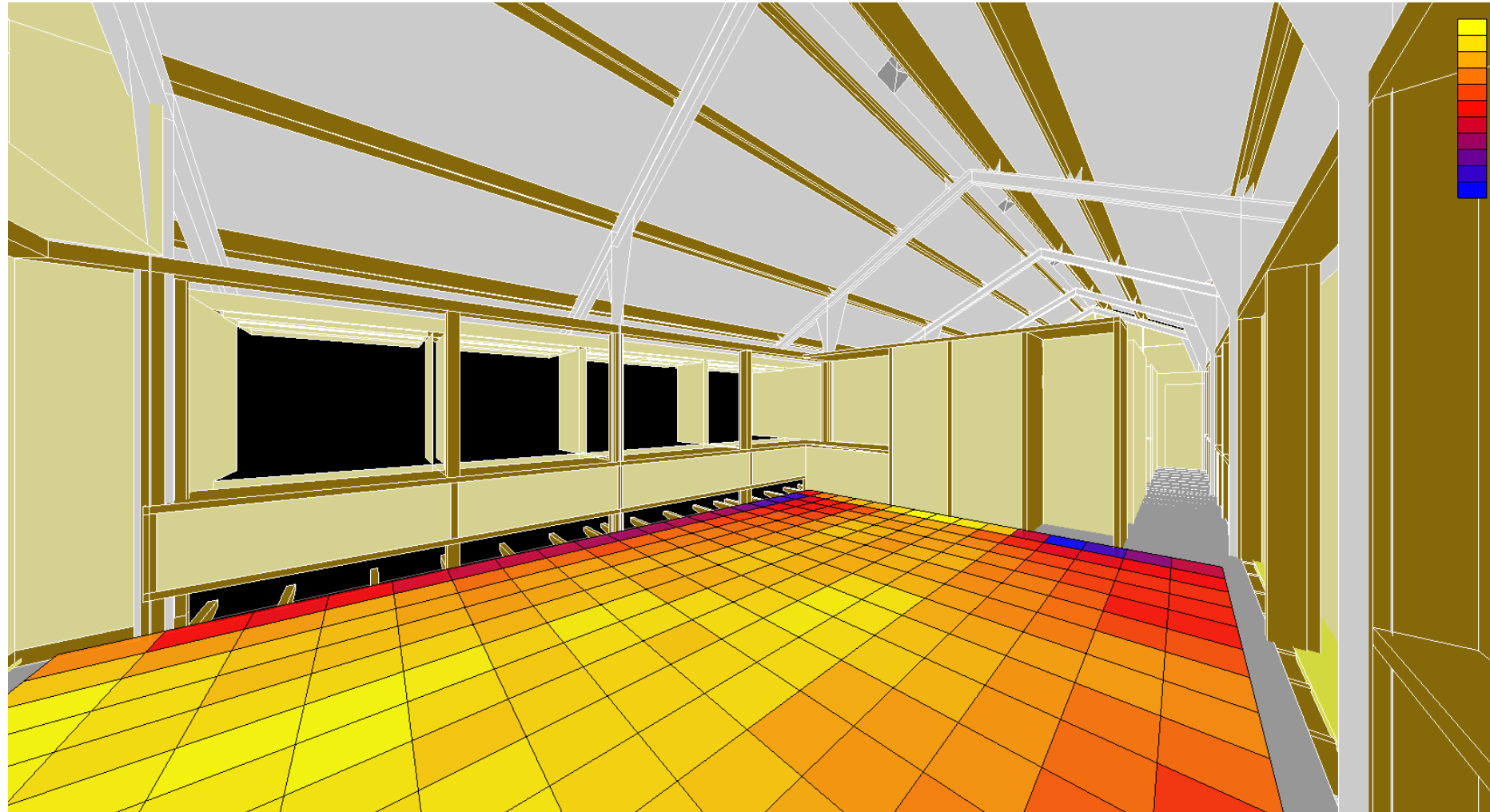
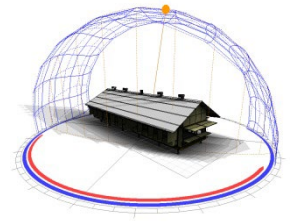
relative humidity

solar radiation

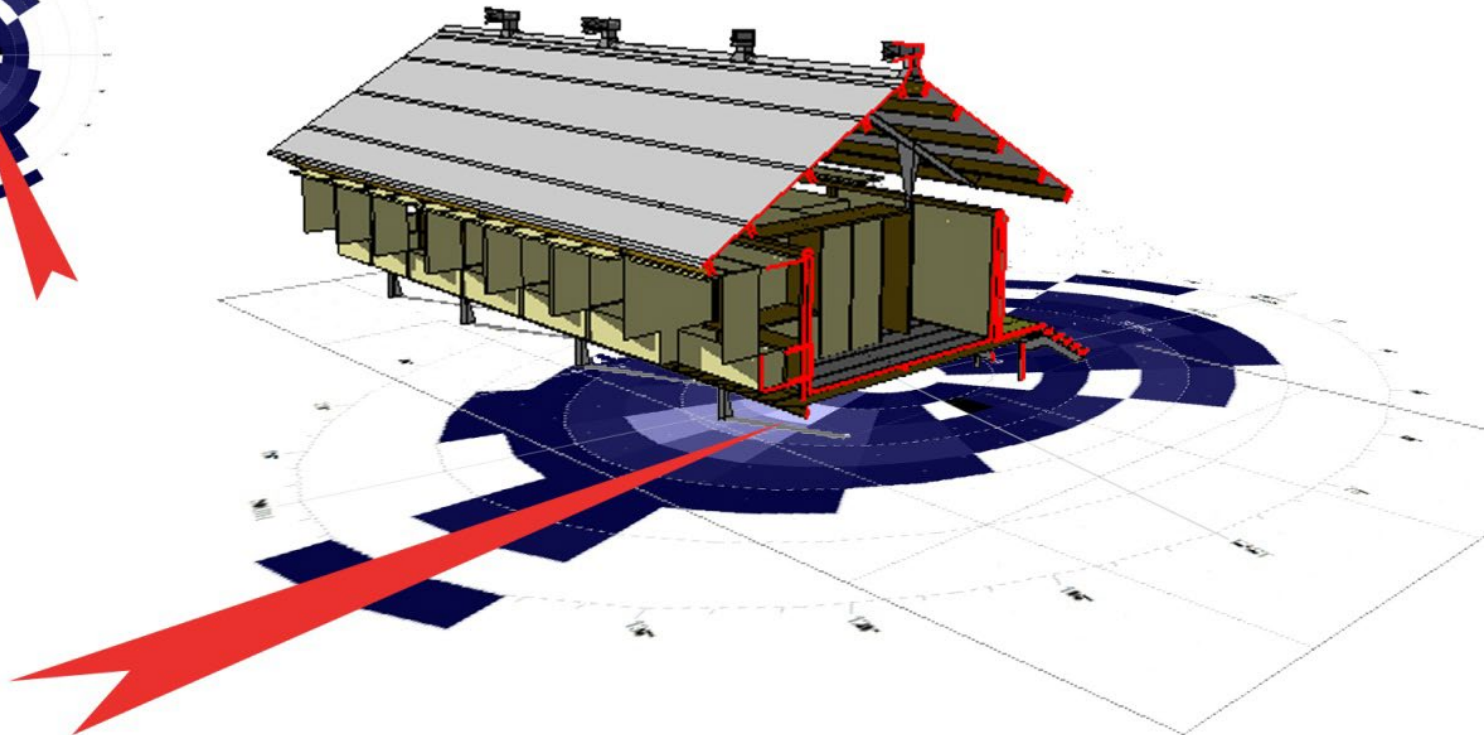
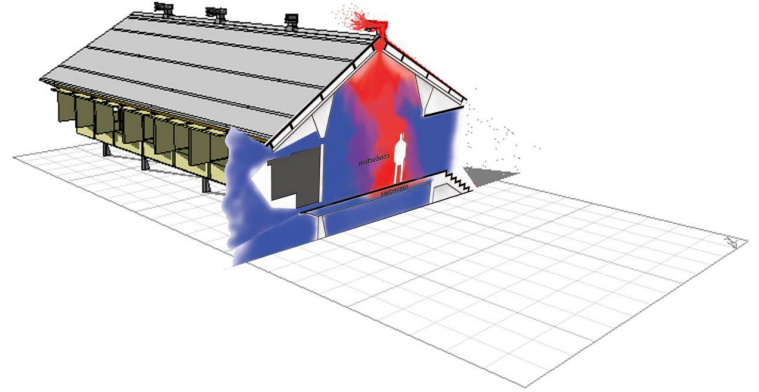
winds



Task 1 | Internal daylight analyses



Task 1 | wind analysis



AAR4832+AAR4532 | Course logistics

Max number of students _ 20 MSc SustArch + **8** Architecture students

Teaching team:

Luca Finocchiaro

Anshuman Mishra

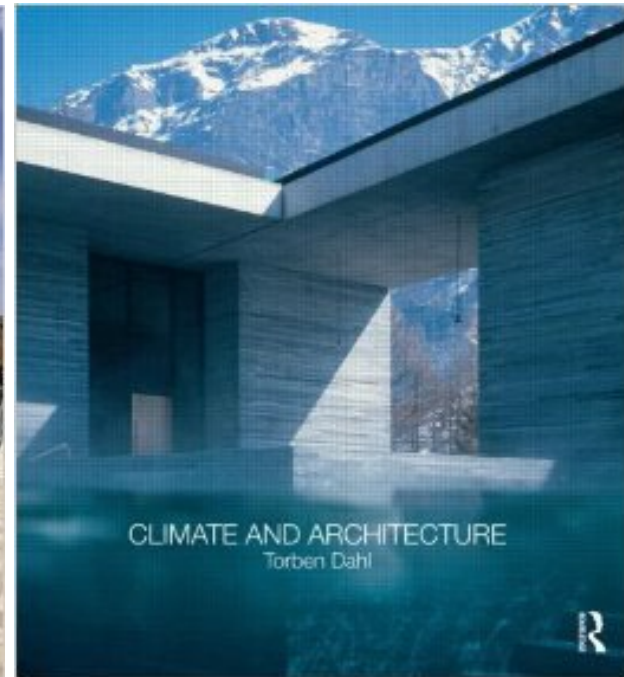
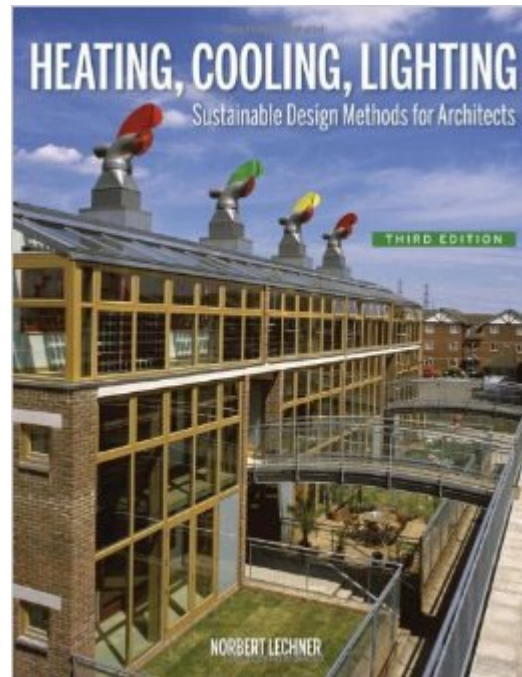
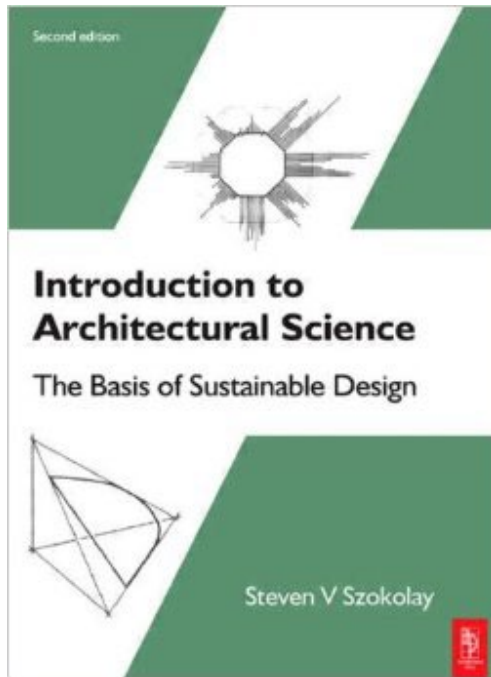
Ole Jørgen Bryn

Bunji Izumi

+ 2 Student assistants

Language: English

Course Start: 28. August



- Steven Szokolay, The basis of sustainable design, Architectural press, USA 2008
- Norbert Lechner, Heating Cooling and Lighting, John Wiley and Sons Inc. , USA 2008
- Torben Dahl, Climate and Architecture, Routledge ED.
- Victor Olgyay, Design with Climate, Princeton University Press, New Jersey 1963