

National Research School in Gender Studies

PhD gathering

26 May 2021, on Zoom

The PhD gathering 2021, hosted by the National Research School for Gender Studies (Katrin Losleben, UiT and Redi Koobak, UiB), will centre on common experiences in the PhD process:

- writing when you think you cannot;
- presenting your research to the outside world; and
- enjoying the community of gender studies scholars and learning from your peers that you are not alone with the challenges of writing a PhD thesis.

The event will take place the day before the conference *Kjønnforskning NÅ!*

Schedule

12:15-12:30 Introduction

12:30-15:00 Writing in Stuck Places

This workshop invites the participants to join in and reflect on the common problems of facing “stuck places” in the research process or wrestling with writer’s block. Drawing on the work of Patti Lather (1998, 2007), who describes a “praxis of stuck places” as a strategy of purposefully seeking out and focusing on stuckness and insecurities of meaning as a way to keep moving and managing the insecurities, we will explore what can be learned from breaks, ruptures, and failures in the research process. Through sample texts, hands-on writing exercises and discussions we will share our individual experiences with stuckness in writing and explore the potentials of consciously attempting to write in or with our “stuck places”.

This workshop will be given by [Redi Koobak](#) (in English).

14.30–15.00 Break

15:00-17:30 Delta i media - Hvordan nå bredt ut med forskningen din?

- om forholdet forsker og journalist inkl summegrupper og diskusjon
- om å formidle forskningen sin enkelt og presist – oppgave: lage tittel og ingress på sitt eget doktorgradsarbeid.
- Hvordan skrive en god kronikk? Her skal de også jobbe litt – og vi tilbyr at de kan sende inn kronikker til oss, uten at vi kan garantere at den kommer på trykk

Dette kurs gis av [Linda Rustad](#), ansvarlig redaktør for Kildens nyhetsmagasin

As this course targets Norwegian media, it will be given primarily in Norwegian. English is second language here, but we strongly recommend the course also for non-Norwegian native speakers.