

GENDER AND DIVERSITY IN THE ART MUSEUM

A seminar arranged by Nettverk for arbeid med likestilling og mangfold i kunstmuseene
Sponsored by Kulturrådet (the Norwegian Arts Council)

24 November 2016, 9.00-16.30

Seminarrom E, Studentsenteret, Parkveien 1, Bergen

- 09.00-09.15 Welcome by Sigrun Åsebø and Ulla Angkjær Jørgensen
- 09.15-10.00 Katy Deepwell, *Women Artists, Feminism and Media: a case study of the new Tate Modern.*
- 10.15-11.00 Mirjam Westen, *Modernism: from gendered and postcolonial perspectives.*
- 11.15-12.00 Tone Hellesund, *Looking for sexual difference in the archives and museums leading to the creation of a specifically queer archive.*
- 12.00-13.00 Lunch

- 13.00-14.00 Guided tour at KODE by Eli Okkenhaug
- 14.00-14.15 A few words of introduction by director of KODE Karin Hindsbo
- 14.30-15.15 Hans Dam Christensen, *Gendered art museums and gendered discourses on art. Some examples from Denmark.*
- 15.15-16.00 Jessica Sjöholm Skrubbe, *Disturbing Affects: a Swedish perspective on feminism, curating and museum practices 2006-2016.*
- 16.00-16.30 Conclusions

- 17.00-17.30 Visit at Gallery 3,14