Tuesday 18th September

09.00-10.00  Registration and coffee
10.00-10.15  Welcome from museum and network
10.15-11.15  Theresa Dann, Curator SAMMLUNG VERBUND Collection, Vienna
11.15-12.15  Linda Fagerström, «We Fight Back! On courage, solidarity and feminism in contemporary Nordic art»
12.15-13.15  Lunch
13.15-13.45  Kirsten Justesen presents her work
13.45-14.15  Elisabeth Haarr presents her work
14.15-15.00  Seeing the exhibition and coffee
15.00-16.00  Birgitte Anderberg, «Ephemeral Presences. Tracing and Re-Presenting the 1970’s feminist Danish art»
16.00-16.35  Screening of Ursula Reuter Christiansen’s film Skarpretteren, 1971
16.45-18.15  Screening of the Norwegian film Hustruer (Housewifes) (Anja Breien, 1975)
Wednesday 19th September

09.00-09.30 Ingrid Synneva Holtar, «Experiments in Norwegian feminist film fictions»
09.30-10.00 Sigrun Åsebø, «The feminist exhibition in a Norwegian context»
10.00-10.30 Ulla Angkjær Jørgensen, «Performing Diversity in the Museum. Sámi Dáiddamusea at Nordnorsk Kunstmuseum in 2017»
10.30-10.45 Coffee break
11.15-11.45 Else-Brit Kroneberg, «The Swedish Photographer Eva Klasson in the Collection of AKO Kunststiftelse/Nicolai Tangen »
12.00-13.00 Lunch

13.00-13.30 Natalie Hope O’Donnell, «Towards an inclusive exhibition history: strategies for expanding the canon»
13.30-14.00 Lisa Strömbeck: Women Down the Pub, a contemporary Danish feminist collective
14.00-14.15 Coffee break
14.15-14.45 Julie Rokkjær Birch, «Masculinity after Feminism. The Danish artist Peter Land»
14.45-15.15 Eva-Lene G. Østensen, «Intervening Public Space: Presence and Activism as Strategies in Performance»
15.15-15.30 Short break
15.30-16.30 Panel discussion

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Organizers: Stavanger Art Museum and Network for Gender and Diversity in Nordic Art Museums https://www.ntnu.no/kunstmangfold