### SANT3508 1 Globalization Theory and Culture

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SANT3508 Globalization Theory and Culture 2016 spring

Examination in SANT3508 Globalization Theory and Culture spring 2016

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Examination date: Tuesday 7 June 2016
Examination time (from-to): 9 am. - 1 pm.
Credits: 7.5
Grades to be announced on: Tuesday 28 June 2016
Permitted examination support material: None

Note! Students find their results in Studentweb. If you have questions regarding your result you have to contact your department. The Examination Office will not be able to answer such questions.
Seksjon 2

1 QUESTION

SANT3508 Kortsvar

Explain briefly what three of the following four quotes refer to:

1. “Regime of flexible accumulation” (Harvey, D. 1990).
2. “Global informational workplaces are characterized not by the disappearance of time and space as realities of work life, but by their increasing importance and intensification” (O’Riain, S. 2000).
3. “Looking both ways” (Clifford, J. 2013)
4. “Lost and found in translation” (Clifford, J. 2013).

Write your answers here

2 QUESTION

SANT3508 Essay

Discuss one of the following three claims:
1. “Fragmentation and homogenization are not two arguments, two opposing views of what is happening in the world today, but two constitutive trends of global reality” (Friedman, J. 2002 “Globalization and Localization”. In *The Anthropology of Globalization*. Edited by J.X Inda and R. Rosaldo).

   Discuss critically, using at least two rich examples from anywhere on the reading list.

   Bruk minst to fyldige eksempler fra pensumlisten for å svare fullstendig på spørsmålet.

2. “In a world of diaspora and transnational culture flows and mass movements of populations, old fashioned attempts to map the globe as a set of culture regions or homelands are bewildered (…)” (Ferguson, J., and A. Gupta. (1992). *Beyond "Culture": Space, identity, and the politics of difference*).

   Discuss critically, using at least two rich examples from anywhere on the reading list.

   Bruk minst to fyldige eksempler fra pensumlisten for å svare fullstendig på spørsmålet.

3. “Culture” can be seen through the optic of interconnectivity (articulation, translation, performance). This idea is taken from James Clifford (Clifford, J. (2013). *Returns: Becoming indigenous in the twenty-first Century*).

   Discuss critically, using at least two rich examples from anywhere on the reading list.

   Bruk minst to fyldige eksempler fra pensumlisten for å svare fullstendig på spørsmålet.

*Write your answer here*