

MUSIKKVITENSKAP
Pensumliste høst 2013

Musikkvitenskap

Pensumliste høst 2013

Åpne emner:

MUSV2001 Musikk i høyttalerens århundre

Day, Timothy: *A Century of Recorded Music: Listening to Musical History*, New Haven: Yale University Press, 2000.

Kompendium: *MUSV2001: Musikk i høyttalerens århundre*, Trondheim: kompendieforlaget/Akademika, 2013.

MUSV2019 Afrika: Musikk, kultur og historie

Agawu, Kofi: *Representing African Music*, New York: Routledge, 2003.

Oversand, Kjell (red): *Nyere studier på afrikansk musikk i kosmopolitisk perspektiv* (kompendium): Akademika, 2013.

Bachelor:

EXFAC0016 Lyttestrategier som redskap i musikkvitenskap og musikkteknologi

Forelesningsnotater, artikler, oppgaver og stoff som legges ut på It's learning.

MUSV1011 Musikk i historisk perspektiv I

Burkholder, Grout, Palisca: *A History of Western Music (7th ed)*: W. W. Norton & Co, 2005.

Burkholder and Palisca: *Norton Anthologi of Western Music*, volum 2 (5th ed): 2006.

Hankeln, Roman: *MUSV1001/MUSP4113, Musikkhistorie 1, Fra middelalder til renessanse* (kompendium): Tapir/Kompendieforlaget.

Tillegglitteratur fra den enkelte faglærer.

MUSV1017 Satsteknikker I m/musikkteknologi

Bach, Johann Sebastian: *50 Choralharmoniseringer*: W. Hansen.

Bakke, Reidar: *Kortfattet innføring i harmonilære* (kompendium): Tapir/Kompendieforlaget.

MUSV2010 Arrangering og innføring i komposisjon

Kruse, Bjørn: *Bruksmusikkarrangering*: Norsk Musikkforlag 1978.

Materiale utdelt på forelesning.

MUSV2020 Hørelære og ensembleledelse

Kompendium i hørelære, Trondheim: kompendieforlaget/Akademika, revidert utgave 2012

MUSV3100 Arne Nordheim: Klang, estetikk og samtid

Nesheim, Elef: *De heftige årene. Norsk modernisme 1956-1968*, Oslo: Unipub, 2012

Griffiths, Paul: *Modern music and after*. 3. Utgave: Oxford University Press, 2011

Flø, Asbjørn Blokkum: «Memorabler – om Arne Nordheims elektroniske musikk.»: *Lydskrift* 1/2012.

<http://lydskrift.no/story/memorabler-%E2%80%93-om-arne-nordheims-elektroniske-musikk>

Ytterligere pensum vil bli delt ut på forelesningene.

MUSV3102 Kurt Weill: Fra Berlin til Broadway

Schebera, Jürgen: *Kurt Weill: An illustrated life*,
New Haven etc.: Yale University Press, 1995.

Artikler og bokkapitler:

Weill, Kurt: "Commitment to Opera", "New Opera", "Dance Music", "Shifts in Musical Composition", "Zeitoper", "Correspondence about *Die Dreigroschenoper*", "Socially-Creative Opera", "Concerning the Gestic Character of Music", "A Note Concerning Jazz", "Opera—Where to?", "Foreword to the Production Book of the Opera *Aufstieg und Fall der Stadt Mahagonny*", "Notes to My Opera *Mahagonny*", "The Situation of Opera: A Conversation with Kurt Weill by Heinrich Strobel", "The Problem of Form in Modern Opera" (K.H. Kowalke overs.) i Kim H. Kowalke, *Kurt Weill in Europe*, Ann Arbor: UMI Research Press, 1979, s. 458–459, 464–467, 473–475, 478–481, 482–485, 486–488, 489–490, 491–496, 479–498, 506–509, 514–516, 517–518, 532–535, 541–545.

Cook, Susan C.: *Opera for a New Republic: The Zeitoper of Krenek, Weill, and Hindemith*, Ann Arbor etc.: UMI Research Press, 1988, s. 1–39.

Hinton, Stephen: *Kurt Weill: The Threepenny Opera*,
Cambridge: Cambridge University Press, 1990, s. 9–48.

- Breivik, Magnar: "Weill and Brecht's *Das Berliner Requiem*: A Secular Work in a Sacred Tradition", i E. Østrem o.a. (red.) *Genre and Ritual: The Cultural Heritage of Medieval Rituals*, København: Museum Tusulanum Press, 2005, s. 271–290.
- Breivik, Magnar: "From Operatic 'Urform' to 'a New Opera': On Kurt Weill and Musical Theatre" i J. Arvidson o.a. (red.) *Changing Borders: Contemporary Positions in Intermediality*, Lund: Intermedia Studies Press, 2007, s. 95–108.
- Hinton, Stephen: *Weill's Musical Theater: Stages of Reform*, Berkeley etc.: University of California Press, 2012, s. 138–175.
- Breivik, Magnar: "'The Lord enlighten our children that they may know the Way that leads to Prosperity': The Seven Deadly Sins, AD 1933" i M. B. Bruun o.a. (red.), *Negotiating Heritage: Memories of the Middle Ages*, Turnhout: Brepols, 2008, s. 329–351.
- Gay, Peter: "'We miss our Jews': The Musical Migration from Nazi Germany" i R. Brinkmann og Chr. Wolff (red.) *Driven into Paradise*, Berkeley etc.: University of California Press, 1999, s. 21–30.
- Hinton, Stephen: "Hindemith and Weill: Cases of 'Inner' and 'Other' Direction" i R. Brinkmann og Chr. Wolff (red.) *Driven into Paradise*, Berkeley etc.: University of California Press, 1999, s. 261–278.
- Bradford Robinson, J.: "Learning the New Ropes: Kurt Weill and the American Theater Song", *Kurt Weill Newsletter*, Vol. 15 Number 2, s. 3–7.
- Breivik, Magnar: "From Surabaya to Ellis Island: On two versions of Kurt Weill's 'Surabaya-Johnny'" i *Exil Arte*, Wien etc. : Böhlau, 2013 (under publ.), 17 s.
- Adorno, Theodor W.: "Advance Troops and Avantgarde. A reply to Horst Koegler", typescript, 3 s.
- Kowalke, Kim H.: "Formerly German: Kurt Weill in America" i K.H. Kowalke og H. Edler (red.) *A Stranger Here Myself: Kurt Weill-Studien*, Hildesheim: Olms, 1993, s. 35–57.
- Weill, Kurt: "Two Dreams Come True" i *Street Scene: A Source Book*, New York: The Kurt Weill Foundation for Music, s. 26.
- Kowalke, Kim H.: "'The Two Weills' and the Music of *Street Scene*" i *Street Scene: A Source Book*, New York: The Kurt Weill Foundation for Music, s. 60–73.
- Stempel, Larry: "*Street Scene* and the Enigma of Broadway Opera" i (red.) *A New Orpheus*, New Haven etc.: Yale University Press, 1986, s. 321–341.
- Scott, Matthew: "Weill in America: The Problem of Revival, i K.H. Kowalke (red.) *A New Orpheus*, New Haven etc.: Yale University Press, 1986, s. 285–295.

Levitz, Tamara: "Putting Kurt Weill in His Historical Place: The *New Grove* articles",
Kurt Weill Newsletter, Vol. 20/2, s. 4–9.

Notemateriale:

Weill, Kurt: *Konzert für Violine und Blasorchester* op. 12, 1. sats *Andante con moto*,
Universal Edition nr. 8340.

Weill, Kurt, Åpning og "Tango Agèle" fra *Der Zar lässt sich fotografieren*, Universal Edition
8964.

Weill, Kurt: "Alabama Song" fra *Mahagonny-Songspiel*, Universal Edition nr. 12889.

Weill, Kurt: Overture til *Die Dreigroschenoper*, Philharmonia Partituren nr. 400.

Weill, Kurt: "Die Moritat von Mackie Messer" og "Seeräuberjenny" fra
The Threepenny Opera, Universal Edition 31544.

Weill, Kurt: Åpningen og "Alabama Song" fra
Aufstieg und Fall der Stadt Mahagonny, Universal Edition 9851.

Weill, Kurt: "V. Zweiter Bericht über den unbekanntten Soldaten" fra
Das Berliner Requiem, Universal Edition 9768.

Weill, Kurt: "Vorstellung des Fliegers Charles Lindbergh" fra
Das Lindbergflugh, Edition Schott.

Weill, Kurt: Prolog, "1 Faulheit" og "4. Völlerei" fra *Die sieben Todsunden*,
Schott ED 6005.

Weill, Kurt: "Aggie's Song" og "Johnny's Song" fra *Johnny Johnson*, Frech: 1940.

Weill, Kurt: "Surabaya-Johnny" fra *Happy End*, Warner Bros. Publications, 1999

Weill, Kurt: "Surabaya-Johnny" (ca. 1940), manuskript.

Weill, Kurt, "September Song" og "It never was you" fra *Knickerbocker Holiday*,
Warner Bros. Publications, 1999.

Weill, Kurt: Åpningen ("1. Glamour Dream") til *Lady in the Dark*, Chappell, 1941

Weill, Kurt: "The Saga of Jenny" og "My Ship" fra *Lady in the Dark*,
Warner Bros. Publications, 1999

Weill, Kurt: Introduction, "Somehow I never could believe" og
"Lonely House" fra *Street Scene*, Chappell, 1948.

Weill, Kurt: "Lost in the Stars" fra *Lost in the Stars*,
Warner Bros. Publications, 1999.

Artiklene og notestoffet er samlet i kompendiet

Kurt Weill: Fra Berlin til Broadway, Akademika Kompendieforlaget, 2013.

I tillegg kommer materiale lagt ut på It's learning og event. andre medier.

MUSV3105 Populærmusikkstudier

- Adorno, Theodor. "On Popular Music," in *On Record: Rock, Pop and the Written Word*, eds. Simon Frith and A. Goodwin (New York: Routledge, 1990), 301-314.
- Auslander, Philip. "Liveness: Performance and the Anxiety of Simulation," in *The Popular Music Studies Reader*, eds. Andy Bennett, Barry Shank, and Jason Toynbee (London: Routledge, 2006), 85-91.
- Björnberg, Alf, and Ola Stockfelt. "Kristen Klatvask Fra Vejle: Danish Pub Music, Mythscapes and 'Local Camp,'" *Popular Music*, 15 (May 1996), 131-147.
- Brackett, David. Chapter 5 ("Writing, Music, Dancing, and Architecture in Elvis Costello's 'Pills and Soap'"), in *Interpreting Popular Music* (Berkeley: University of California Press, 1995; paperback ed., 2000), 157-198.
- Burns, Lori. "Vocal Authority and Listener Engagement: Musical and Narrative Expressive Strategies in the Songs of Female Pop-Rock Artists, 1993-95," in *Sounding Out Pop: Analytical Essays in Popular Music* (Ann Arbor: University of Michigan Press, 2010), 154-192.
- Butler, Jan. "The Beach Boys' *Pet Sounds* and the Musicology of Record Production," in *The Art of Record Production: An Introductory Reader for a New Academic Field*, eds. Simon Frith and Simon Zagorski-Thomas (Surrey, UK: Ashgate, 2012), 223-233.
- Carl Wilson, "Let's Talk About Pop (and Its Critics)" (pp. 11-22), and "Let's Talk About Who's Got Bad Taste" (add p.86, and pp. 87-104), in *[Celine Dion's] Let's Talk About Love: A Journey to the End of Taste* (New York: Continuum, 2007).
- Dibben, Nicola. "Representations of Femininity in Popular Music," *Popular Music* 18 (October 1999): 331-355.
- DiNora, Tia. "Music and Self-Identity," in *The Popular Music Studies Reader*, eds. Andy Bennett, Barry Shank, and Jason Toynbee (London: Routledge, 2006), 141-147.
- Fast, Susan. "Rethinking Issues of Gender and Sexuality in Led Zeppelin: A Woman's View of Power and Pleasure in Hard Rock," in *The Popular Music Studies Reader*, eds. Andy Bennett, Barry Shank, and Jason Toynbee (London: Routledge, 2006), 362-369.
- Fink, Robert. "Elvis Everywhere: Musicology and Popular Music Studies at the Twilight of the Canon." *American Music* 16/2 (1998): 135-179.
- Flory, Andy. "Marvin Gaye as Vocal Composer," in *Sounding Out Pop: Analytical Essays in Popular Music* (Ann Arbor: University of Michigan Press, 2010), 63-98.
- Frith, Simon. "Genre Rules," in *Performing Rites: On the Value of Popular Music* (Cambridge, MA; Harvard University Press, 1996), 75-98.
- Frith, Simon. "The Value Problem in Cultural Studies," in *Performing Rites: On the Value of Popular Music* (Cambridge, MA; Harvard University Press, 1996), 3-20.
- Frith, Simon. "The Voice," in *Performing Rites: On the Value of Popular Music* (Cambridge, MA; Harvard University Press, 1996), 183-202.
- Gracyk, Theodor. "Sign O' the Times: Ideology and Aesthetics," in *Rhythm and Noise: An Aesthetics of Rock* (Durham, NC: Duke University Press, 1996), 207-226.

- Hawkins, Stan. "Annie Lennox's 'Money Can't Buy It': Masquerading Identity," in *Settling the Pop Score: Pop Texts and Identity Politics* (Ashgate, 2002), 104-128.
- Hawkins, Stan. "On Male Queering in Mainstream Pop," in *Queering the Popular Pitch*, eds. Sheila Whiteley and Jennifer Rycenga (New York: Routledge, 2006), 279-294.
- Hesmondhalgh, David. "Popular Music Audiences and Everyday Life," in *Popular Music Studies*, eds. David Hesmondhalgh and Keith Negus (London: Arnold, 2002), 117-130.
- Krims, Adam. "Introduction: Changing Cities and the Music Studies of the Present," in *Music and Urban Geography* (New York: Routledge, 2007), xiii-xli.
- Kruse, Holly. "Local Independent Music Scenes and the Implications of the Internet," in *Sound, Society, and the Geography of Popular Music*, eds. Ola Johansson and Thomas S. Bell (Burlington, VT: Ashgate, 2009), 205-217.
- Middleton, Richard. "Pop, Rock, and Interpretation," in *Cambridge Companion to Pop and Rock*, eds. Simon Frith, Will Straw, and John Street (Cambridge: Cambridge University Press, 2001), 213-225.
- Moore, Allan. "Beyond a Musicology of Production," in *The Art of Record Production: An Introductory Reader for a New Academic Field*, eds. Simon Frith and Simon Zagorski-Thomas (Surrey, UK: Ashgate, 2012), 99-111.
- Negus, Keith. Chapter 1 ("Culture, Industry, Genre: Conditions of Musical Creativity"), in *Music Genres and Corporate Cultures* (New York: Routledge, 1999), 14-30.
- Ramsey, Guthrie. Chapter 2 ("Disciplining Black Music: On History, Memory, and Contemporary Theories"), in *Race Music: Black Cultures from Be-Bop to Hip-Hop* (Berkeley: University of California Press, 2003), 17-43.
- Taylor, Timothy. Chapter 1 ("Popular Musics and Globalization"), in *Global Pop: World Music, World Markets* (New York: Routledge, 1997), 1-38.
- Toynbee, Jason. Chapter 1 ("Marketing: The Selling of Soul(s)"), in *Making Popular Music: Musicians, Creativity, and Institutions* (London: Arnold, 2000), 1-33.
- Toynbee, Jason. Chapter 4 ("Genre-Cultures"), in *Making Popular Music: Musicians, Creativity, and Institutions* (London: Arnold, 2000), 102-129.
- Waksman, Steve. "Black Sound, Black Body: Jimi Hendrix, the Electric Guitar, and the Meanings of Blackness," in *The Popular Music Studies Reader*, eds. Andy Bennett, Barry Shank, and Jason Toynbee (London: Routledge, 2006), 64-70.
- Walser, Robert. "Eruptions: Heavy Metal Appropriations of Classical Virtuosity," in *Running with the Devil: Power, Gender, and Madness in Heavy Metal Music* (Middletown, CT: Wesleyan University Press, 1993), 57-107.
- Walser, Robert. "Forging Masculinity: Heavy Metal Sounds and Images of Gender," in *Running with the Devil: Power, Gender, and Madness in Heavy Metal Music* (Middletown, CT: Wesleyan University Press, 1993), 108-136.
- Zak, Albin. Chapter 3 ("Sound as Form"), in *The Poetics of Rock: Cutting Tracks, Making Records* (Berkeley: University of California Press, 2001), 48-96.

Master:

MUSV3001 Komposisjon og analyse

Persichetti, Vincent: *Twentieth Century Harmony*: W. W. Norton & Co.

Adler, Samuel: *The Study of Orchestration*: W. W. Norton & Co.

Kompendium med utvalgte verk og komposisjonsteoretiske tekster.

MUSV3004 Musikkvitenskapelig teori og metode

Utvalgte kapitler fra May Britt Postholm: *Kvalitativ metode. En innføring med fokus på fenomenologi, etnografi og kasusstudier*: Universitetsforlaget, 2010

Kompendium med diverse artikler.

MUSV3005 Praktiske disipliner

Praktisk emne – Gregoriansk framføringspraksis (Roman Hankeln)

Noter som deles ut i løpet av semesteret.

MUSV3100 Arne Nordheim: Klang, estetikk og samtid

Se pensum under bachelordelen av pensumlista.

MUSV3102 Kurt Weill: Fra Berlin til Broadway

Se pensum under bachelordelen av pensumlista.

MUSV3105 Populærmusikkstudier

Se pensum under bachelordelen av pensumlista.

