

# Musikkvitenskap

Pensumliste vår 2019

## Åpne emner:

### MUSV2002 Filmmusikk

Larsen, Peter: *Filmmusikk: Historie, analyse, teori* (2. utg.), Oslo: Universitetsforlaget, 2013.

#### Artikler:

Kathryn Kalinak, "4. The Classical Hollywood Film Score – *Captain Blood*: A Working Model," i *Settling the Score: Music and the Classical Hollywood Film*, Madison, Wisconsin: The University of Wisconsin Press, 1992, s. 66–110.

Buhler, James, and Lewis, Hannah. "Evolving Practices for Film Music and Sound, 1925–1935" in Mervyn Cooke and Fiona Ford (eds.) 2016. *The Cambridge Companion to Film Music*. Cambridge University Press, pp 7-28

Butler, David. "Film Noir and Music" in Mervyn Cooke and Fiona Ford (eds.) 2016. *The Cambridge Companion to Film Music*. Cambridge University Press, pp 175-186

Stilwell, Robynn J. "The Western" in Mervyn Cooke and Fiona Ford (eds.) 2016. *The Cambridge Companion to Film Music*. Cambridge University Press, pp 216-230

Jim Buhler, David Neumeyer og Rob Deemer. "From 1975 to 2000: The New Hollywood, Dolby Stereo and the Emergence of Sound Design," i *Hearing the Movies: Music and Sound in Film History*. New York: Oxford University Press, 2010, s. 359-389.

Daniel Goldmark, "Classical Music and Hollywood Cartoons," i D. Goldmark og Y. Taylor (red.), *The Cartoon Music Book*, Chicago: A Capella Books, 2002, s. 103–114.

Geoffrey Block, "The melody (and the words) linger on: American musical comedies of the 1920s and 1930s" i William A. Everett og Paul R. Laird (red.), *The Cambridge Companion to the Musical*, Cambridge etc.: Cambridge University Press, 2008, s. 103–123.

Jim Buhler, David Neumeyer og Rob Deemer, "The Stereo Sound Track and the Post-Classical Era," i *Hearing the Movies: Music and Sound in Film History*, New York: Oxford University Press, 2010, s. 336–365.

Annette Davison, "Streetcar's Soundscape," *A Streetcar Named Desire*, Lanham, MD: Scarecrow Press, 2009, s. 81–103.

Julie Hubbert, "The Compilation Soundtrack from the 1960s to the Present," i David Neumeyer (red.), *The Oxford Handbook of Film Music Studies*, New York: Oxford University Press, 2014, s. 291–318.

Asbjørn Tiller: "I verdensrommet kan ingen høre deg skrike," i Iversen og Tiller (red.) *Lydbilder: Mediene og det akustiske*. Oslo: Universitetsforlaget, 2014, s. 118–128.

Emilio Audissino: Chapter 4: "Star Wars: An oppositional score" i *John Williams's Film Music*. Wisconsin Film Studies, 2014 (2<sup>nd</sup> ed), s. 69–85.

Doug Adams: "Two Towers" (utdrag), *Music of the Lord of the Rings films*, Alfred Music, 2010, s. 8–18, 60–63, 73–74, 92–94.

Artiklene er samlet i kompendium.

I tillegg kommer materiale lagt ut på *Blackboard* eller via andre medier.

## MUSV2004 Nordisk musikk: Fra nasjonalromantikk til samisk rapp

Bohlman, Philip V. 1988. *The Study of Folk Music in the Modern World*. Bloomington, Ind.: Indiana University Press.

Bohlman, Philip V. 2011. *Focus: Music, Nationalism, and the Making of the New Europe*. 2nd ed. ed. New York & London: Routledge.

Dibben, Nicola. 2009. *Björk*. Bloomington, Ind.: Indiana University Press.

Dibben, Nicola. 2009. "Nature and Nation: National Identity and Environmentalism in Icelandic Popular Music Video and Music Documentary." *Ethnomusicology Forum* 18 (1):131-151.

Goertzen, Chris. 1997. *Fiddling for Norway: Revival and Identity*. Chicago: The University of Chicago Press.

Goertzen, Chris. 1998. "The Norwegian Folk Revival and the Gammeldans Controversy." *Ethnomusicology* 42 (1):99-127.

Grimley, Daniel M., ed. 2004. *The Cambridge Companion to Sibelius*. Cambridge: Cambridge University Press.

Grimley, Daniel M. 2006. *Grieg: Music, Landscape and Norwegian Identity*. Woodbridge: Boydell Press.

Grimley, Daniel M. 2010. *Carl Nielsen and the Idea of Modernism*. Woodbridge: Boydell Press.

Grimley, Daniel M. 2011. *Jean Sibelius and His World*. Princeton, N.J.: Princeton University Press.

- Hagen, Ross. 2011. "Musical Style, Ideology, and Mythology in Norwegian Black Metal." In *Metal Rules the Globe: Heavy Metal Music Around the World*, edited by Jeremy Wallach, Harris M. Berger and Paul D. Greene, 180-199. USA: Duke University Press.
- Hagen, Ross. 2014. "'Kvlt-er than Thou': Power, Suspicion and Nostalgia within Black Metal Fandom." In *The Ashgate Companion to Fan Cultures*, edited by Linda Duits, Koos Zwaan and Stijn Reijnders, 223-235. Farnham: Ashgate.
- Hilder, Thomas R. 2012. "Repatriation, Revival and Transmission: The Politics of a Sámi Cultural Heritage." *Ethnomusicology Forum* 21 (2):161-179.
- Hilder, Thomas R. 2015. *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe*. Lanham & London: Rowman and Littlefield.
- Hilder, Thomas R. 2016. "Sámi Popular Music, Indigenous Feminism, Environment: Mari Boine as Grenzgängerin." *Jahrbuch Musik und Gender* 8:57-73.
- Hilder, Thomas R. 2017. "Nordic Sexual Exceptionalism and Indigenous Rights: Sámi Alternative Visions of Europe at the Eurovision Song Contest." In *Performing Sexual Identities: Nationalities on the Eurovision Stage*, edited by Magdalena Fürnkranz and Ursula Hemetek, 23-43. Vienna: Institut für Volksmusikforschung und Ethnomusikologie.
- Hilder, Thomas R. 2018. "Sámi Musical Performance, Media and the Politics of Globalization: The Case of Sápmi Sessions." In *In the Balance: Indigeneity, Performance, Globalization*, edited by Helen Gilbert, J. D. Phillipson and Michelle H. Raheja. Liverpool: Liverpool University Press.
- Holt, Fabian, and Antti-Ville Kärjä, eds. 2017. *The Oxford Handbook of Popular Music in the Nordic Countries*. Oxford: Oxford University Press.
- Kaminsky, David. 2012. *Swedish Folk Music in the Twenty-First Century: On the Nature of Tradition in a Folkless Nation*. Plymouth: Lexington Books.
- Kaminsky, David. 2012. "Keeping Sweden Swedish: Folk Music, Right-Wing Nationalism, and the Immigration Debate." *Journal of Folklore Research* 49 (1):73-96.
- Nicholson, Stuart. 2005. *Is jazz dead? Or Has It Moved to a New Address*. London: Routledge.
- Otte, Andreas. 2015. "Nuuk Underground: Musical Change and Cosmopolitan Nationalism in Greenland." *Popular Music* 34 (1):113-133.
- Ramnarine, Tina K. 2003. *Ilmatar's Inspirations: Nationalism, Globalization, and the Changing Soundscapes of Finnish Folk Music*. Chicago: University of Chicago Press.
- Ramnarine, Tina K. 2009. "Acoustemology, Indigeneity, and Joik in Valkeapää's Symphonic Activism: Views from Europe's Arctic Fringes for Environmental Ethnomusicology." *Ethnomusicology* 53 (2):187-217.

Ramnarine, Tina K. 2013. "'In Our Foremothers' Arms": Goddesses, Feminism, and the Politics of Emotion in Sámi Song." In *Performing Gender, Place, and Emotion in Music: Global Perspectives*, edited by Fiona Magowan and Louise Josepha Wrazen, 162-184. Rochester, NY: University of Rochester Press.

Suuturi, Pekka. 2010. "Representations of Locality in Karelian Folk Music Activities from Composers to Singing Women: What Was Represented when Karelian Folk Music Was Performed?" In *Karelia Written and Sung: Representations of Locality in Soviet and Russian Contexts*, edited by Pekka Suuturi and Yury Shikalov, 209-228. Jyväskylä: Kikimora Publications.

Suuturi, Pekka. 2011. "Paradox of Writing Folk Music: National Representation and Song Writers in Russian Karelia." *Traditiones* 40 (3):113-129.

## Bachelor:

### MUSV1012 Musikk i historisk perspektiv 2

Barbara Russano Hanning: *Concise History of Western Music* (W.W. Norton & Company, 2014).

Burkholder, J. Peter/Palisca, Claude V.: *Norton Anthology of Western Music II, Classics to Romantics* (Sixth Edition), W.W. Norton & Company, 2010.

Burkholder, J. Peter/Palisca, Claude V.: *Norton Anthology of Western Music III, Twentieth Century and After* (Seventh Edition), W.W. Norton & Company, 2014.

I tillegg kommer eventuelt stoff delt ut på forelesningene og materiale og lenker lagt ut på *Blackboard*.

### MUSV1013 Etnomusikologi

Agawu, V. Kofi. 2003. "Contesting Difference: A Critique of Africanist Ethnomusicology." In *The Cultural Study of Music: A Critical Introduction*, edited by Richard Middleton, Trevor Herbert and Martin Clayton, 227-237. New York: Routledge.

Anderson, Benedict. 2006 [1983]. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 2nd ed. London: Verso.

Barz, Gregory F. 2006. *Singing for life: HIV/AIDS and music in Uganda*. New York: Routledge.

Barz, Gregory, and Timothy J. Cooley, eds. 2008. *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. 2nd ed. Oxford: Oxford University Press.

- Bohlman, Philip V. 1988. *The Study of Folk Music in the Modern World*. Bloomington, Ind.: Indiana University Press.
- Bohlman, Philip V. 1991. "Representation and Cultural Critique in the History of Ethnomusicology." In *Comparative Musicology and Anthropology of Music*, edited by Bruno Nettl and Philip V. Bohlman, 131-51. London: University of Chicago Press.
- Bohlman, Philip V. 2001. "Ontologies of Music." In *Rethinking Music*, edited by Nicholas Cook and Mark Everist, 17-34. Oxford: Oxford University Press.
- Bohlman, Philip V. 2002. *World Music: A Very Short Introduction*. Oxford: Oxford University Press.
- Born, Georgina. 1995. *Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde*. Berkeley & London: University of California Press.
- Brady, Erika. 1999. *A Spiral Way: How the Phonograph Changed Ethnography*. Jackson: University Press of Mississippi.
- Clifford, James. 1983. "On Ethnographic Authority." *Representations* 2:118-146.
- Cohen, Sara. 1993. "Ethnography and Popular Music Studies." *Popular music* 12 (2):123-138.
- Harrison, Klisala. 2012. "Epistemologies of Applied Ethnomusicology." *Ethnomusicology* 56 (3):505-529.
- Hilder, Thomas R. 2015. *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe*. Lanham & London: Rowman and Littlefield.
- Hobsbawm, E. J., and Terence Ranger. 1992 [1983]. *The Invention of Tradition*. Cambridge: Cambridge University Press. Original edition, 1983.
- Hood, Mantle. 1960. "The Challenge of "Bi-Musicality"." *Ethnomusicology* 4 (2):55-59.
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- Kingsbury, Henry. 1988. *Music, Talent, and Performance: a Conservatory Cultural System*. Philadelphia: Temple University Press.
- Koskoff, Ellen. 2014. *A Feminist Ethnomusicology: Writings on Music and Gender*. Urbana: University of Illinois Press.
- Landau, Carolyn, and Janet Topp Fargion. 2012. "We're all Archivists Now: Towards a more Equitable Ethnomusicology." *Ethnomusicology Forum* 21 (2):125-140.
- Lysloff, René T. A. 1997. "Mozart in Mirrorshades: Ethnomusicology, Technology, and the Politics of Representation." *Ethnomusicology* 41 (2):206-219.

- Merriam, Alan P. 1960. "Ethnomusicology Discussion and Definition of the Field." *Ethnomusicology* 4 (3):107-114.
- Merriam, Alan P. 1964. *The Anthropology of Music*: Northwestern University Press.
- Myers, Helen. 1992. *Ethnomusicology, [Vol. 1], An introduction*. New York: Norton.
- Myers, Helen. 1993. *Ethnomusicology, [Vol. 2], Historical and regional studies*. New York: Norton.
- Nettl, Bruno. 1995. *Heartland Excursions: Ethnomusicological Reflections on Schools of Music*. Urbana: University of Illinois Press.
- Nettl, Bruno. 2015. *The Study of Ethnomusicology: Thirty-three Discussions*. Urbana: University of Illinois Press.
- Nettl, Bruno, and Philip V. Bohlman, eds. 1991. *Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology*. Chicago: University of Chicago Press.
- Nooshin, Laudan. 2011. "Introduction to the Special Issue: The Ethnomusicology of Western Art Music." *Ethnomusicology Forum* 20 (3):285-300.
- Pavlicevic, Mercédès, and Angela Impey. 2013. "Deep Listening: Towards an Imaginative Reframing of Health and Well-Being Practices in International Development." *Arts & Health* 5 (3):238-252.
- Pollard, Amy. 2009. "Field of Screams: Difficulty and Ethnographic Fieldwork." *Anthropology Matters* 11 (2):1-24.
- Post, Jennifer C. 2006. *Ethnomusicology: a Contemporary Reader*. New York: Routledge.
- Reyes, Adelaida. 1982. "Explorations in Urban Ethnomusicology: Hard Lessons from the Spectacularly Ordinary." *Yearbook for Traditional Music* 14:1-14.
- Reyes, Adelaida. 2009. "Urban Ethnomusicology: Past and Present." In *Music in Motion*, edited by Bernd Clausen, Ursula Hemetek and Eva Sæther, 173-190. Bielefeld: Transcript Verlag.
- Rice, Timothy. 1997. *May it Fill Your Soul: Experiencing Bulgarian Music*. Chicago: University of Chicago Press.
- Rice, Timothy. 2013. *Ethnomusicology: A Very Short Introduction*. Oxford: Oxford University Press.
- Seeger, Anthony. 2008. "Theories Forged in the Crucible of Action: The Joys, Dangers, and Potentials of Advocacy and Fieldwork." In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, edited by Gregory F. Barz and Timothy J. Cooley, 271-288. Oxford: Oxford University Press.

- Shelemay, Kay Kaufman. 1992. *Ethnomusicology: History, Definitions, and Scope: A Core Collection of Scholarly Articles*. New York: Garland.
- Shelemay, Kay Kaufman. 2001. "Toward an Ethnomusicology of the Early Music Movement: Thoughts on Bridging Disciplines and Musical Worlds." *Ethnomusicology* 45 (1):1-29.
- Slobin, Mark. 1993. *Subcultural Sounds: Micromusics of the West*. Hanover, N.H.: Wesleyan University Press.
- Slobin, Mark. 2011. *Folk Music: A Very Short Introduction*. Oxford: Oxford University Press.
- Stobart, Henry. 2008. *The New (Ethno)musicologies*. Lanham, Maryland: Scarecrow Press.
- Stokes, Martin. 1994. *Ethnicity, Identity and Music: The Musical Construction of Place*. Oxford: Berg.
- Stokes, Martin. 2003. "Globalization and the Politics of World Music." In *The Cultural Study of Music: A Critical Introduction*, edited by Richard Middleton, Trevor Herbert and Martin Clayton, 297-308. New York: Routledge.
- Stokes, Martin. 2004. "Music and the Global Order." *Annual Review of Anthropology* 33:47-72.
- Stone, Ruth M. 2008. *Theory for Ethnomusicology*. Upper Saddle River, N.J.: Pearson Prentice Hall.
- Usner, Eric Martin. 2011. "'The Condition of Mozart': Mozart Year 2006 and the New Vienna." *Ethnomusicology Forum* 20 (3):413-442.
- Van Buren, Kathleen J. 2010. "Applied Ethnomusicology and HIV and AIDS: Responsibility, Ability, and Action." *Ethnomusicology* 54 (2):202-223.
- Waterman, Christopher A. 1990. "'Our Tradition is a Very Modern Tradition': Popular Music and the Construction of Pan-Yoruba Identity." *Ethnomusicology* 34 (3):367-379.

## MUSV1018 Hørelære og improvisasjon

Hørelære:

Bakke, Reidar: *Kompendium i hørelære, rev. utg. 2012* (kompendium)

## MUSV2009 Satsteknikker 2 m/musikkteknologi

Grinde, Nils: *Palestrinastilen*, Musikk-husets forlag A/S, 2003

Vestad, Knut Anders: *Satsteknikkar II*, 2016 (Blir lagt ut på Blackboard)

## MUSV2031 Bacheloroppgave i musikkvitenskap

Øyen, S. A., & Solheim, B. (2015). *Akademisk skriving : en skriveveiledning*. Oslo: Cappelen Damm Akademisk. (112 sider.)

## MUSV3105 Populærmusikkstudier

Se pensum under masterdelen av pensumlista.

## MUSV3106 Musikkens makt: maktens musikk

Se pensum under masterdelen av pensumlista.

## MUSV3117 Musikaler

Se pensum under masterdelen av pensumlista.

## Master:

## MUSV3105 Populærmusikkstudier

Pensum opplyses på Blackboard ved semesterstart

## MUSV3106 Musikkens makt: maktens musikk

Lesepensumtekster på norsk, skrevet av Roman Hankeln, publiseres på Blackboard. Tekstene sammenfatter og fordypet internasjonal faglitteratur. I tillegg kommer flere dokumenter, noteeksempler og lyttepensum.

## MUSV3117 Musikaler

Evrett, William A., and Laird, Paul R. (eds.), 2017. *The Cambridge Companion to the Musical*. 3rd edition, Cambridge University Press.

NB: 2. utgave av samme bok (Cambridge University Press, 2008) kan også brukes.

I tillegg kommer notemateriale og artikler som deles ut på forelesningene



