

MUSIKKVITENSKAP
Pensumliste høst 2017

Musikkvitenskap

Pensumliste høst 2017

Åpne emner:

MUSV2003 Populærmusikk og teknologi

To be bought at the university bookstore or as an e-book:

John Covach and Andy Flory, *What's That Sound?: And Introduction to Rock and Its History*, 4th edition (Norton, 2015).

To be uploaded to Blackboard:

- Albin Zak, "Sound as Form," in *The Poetics of Rock: Cutting Tracks, Making Records* (University of California Press, 2001), 48-96.
- Albin Zak, "No-Fi: Crafting a Language of Recorded Music in 1950s Pop," in *The Art of Record Production: An Introductory Reader for a New Academic Field* (Ashgate, 2013), 43-54.

Bachelor og årsstudium:

EXFAC0016 Lyttestrategier som redskap i musikkvitenskap og musikkteknologi

Forelesningsnotater, artikler, oppgaver og stoff som legges ut på Blackboard.

MUSV1011 Musikk i historisk perspektiv I

Burkholder, Grout, Palisca: *A History of Western Music (9th ed)*: W. W. Norton & Co, 2014.

Burkholder and Palisca: *Norton Anthology of Western Music*, volume 1, Ancient to Baroque (7th ed): 2014.

Burkholder, J. Peter/Palisca, Claude V.: *Norton Anthology of Western Music II, Classics to Romantics* (Sixth Edition), W.W. Norton & Company, 2009.

Hankeln, Roman: *MUSV1011, Musikkhistorie 1, Fra middelalder til renessanse* (digitalt kompendium) tilgjengelig i Blackboard.

Tillegglitteratur fra Roman Hankeln er tilgjengelig på Blackboard.

MUSV1017 Satsteknikker I m/musikkteknologi og hørelære

Bach, Johann Sebastian: *50 Choralharmoniseringer*: W. Hansen.

Bakke, Reidar: *Kortfattet innføring i harmonilære* (kompendium): Akademika/Kompendieforlaget.

MUSV2010 Arrangering og innføring i komposisjon

Kruse, Bjørn: *Bruksmusikkarrangering*: Norsk Musikkforlag 1978.

Eget kompendium

Materiale utdelt på forelesning.

MUSV2020 Hørelære og ensembleledelse

Kompendium i hørelære, revidert utgave 2012.

Thomas Caplin 2005 (rev): *Fra teknikk til musikk*. Musikk-husets forlag.

Materiale som deles ut i undervisning / legges ut på Blackboard.

MUSV3118 Kompositoriske formstrategier A

Lesepensum

Borum, Poul og Erik Christensen: *Messiaen – en håndbog* (Utdrag i kompendium som kjøpes på Tapir bokhandel)

Cook, Nicholas: *A Guide to Musical Analysis* (Kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *Grieg's Op. 72: Change of Musical Style or New Concept of Tonality* (i kompendium som kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *Following Grieg* (i kompendium som kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *C.P.E. Bach og det individuelle uttrykk* (i kompendium som kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *Hans Abrahamsens musikk – poetisk billedkraft i musikalsk form* (i kompendium som kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *Analyse av verket som kunstverk* (i kompendium som kjøpes på Tapir bokhandel)

Kleiberg, Ståle: *Impresjonismens formtenkning – et forsøk på en tolkning* (i kompendium som kjøpes på Tapir bokhandel)

Reich, Steve: *Writings on Music 1965 – 2000* (utdrag)

Verkpensum

J.S. Bach: Das Wohltemperierte Klavier (utdrag)
C.P.E. Bach: Rondo
C.P.E. Bach: Dialog mellom en melankoliker og en sangviniker (utdrag)
C.P.E. Bach: Sinfonie nr. 3
W.A. Mozart: Symfoni nr. 41 (Jupiter)
W.A. Mozart: Sonate i F (1. sats)
Franz Schubert: Utdrag fra Winterreise
Edvard Grieg: Slåtter, opus 72 (utdrag)
Edvard Grieg: Strykekvartett (1. sats)
Claude Debussy: Strykekvartett
Claude Debussy: Nocturnes (utdrag)
Arnold Schönberg: Utdrag fra Op. 11
David Monrad Johansen: Nordlandsbilleder
Bela Bartok: Musikk for strykere, slagverk og celesta (utdrag)
Bela Bartok: Song of the Harvest
Igor Stravinsky: Vårofferet (utdrag)
Olivier Messiaen: Turangalila – Symphonie (1. sats)
Olivier Messiaen. Quatuor pour la fin du temps (utdrag)
Arvo Pärt: Cantus
Hans Abrahamsen: Winternacht

MUSV3124 Operastudier

Nicholas Till (ed.), *The Cambridge Companion to Opera Studies* (CUP, 2012)
Bruce Alan Brown, *W.A. Mozart: Così fan tutte*. Cambridge Opera Handbooks (CUP 1995)
Scott L. Balthazar (ed.), *The Cambridge Companion to Verdi* (CUP, 2004)
Mary Hunter (ed), *Mozart's Operas: A Companion* (Yale University Press, 2008)

Utdrag fra:

- Anthony Arblaster: *Viva la libertà: Politics in Opera* (Verso, 2000)
- Kristi Brown-Montesano, *Understanding the Women of Mozart's Operas* (University of California Press, 2007)
- Julian Budden, *The Operas of Verdi*, vol. 1 (Clarendon Press, 2001)

MUSV3125 Fordypningsemne 1

Globale perspektiver på musikk, kjønn og seksualitet

Amico, Stephen. 2014. *Roll Over, Tchaikovsky!: Russian Popular Music and Post-Soviet Homosexuality*. Urbana: University of Illinois Press - Introduction
Biddle, Ian D, and Kirsten Gibson, eds. 2009. *Masculinity and Western Musical Practice*. Farnham: Ashgate Publishing Ltd - Introduction
Born, Georgina, and Kyle Devine. 2016. "Gender, Creativity and Education in Digital Musics and Sound Art." *Contemporary Music Review* 35 (1):1-20.
Bradby, Barbara. 1993. "Sampling Sexuality: Gender, Technology and the Body in Dance Music." *Popular Music* 12 (02):155-176.
Brett, Philip, Gary C. Thomas, and Elizabeth Wood, eds. 2006 [1994]. *Queering the Pitch: The New*

- Gay and Lesbian Musicology*. 2nd ed. New York & London: Routledge – Extracts
- Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. New York & London: Routledge - Extracts
- Citron, Marcia J. 1993. *Gender and the Musical Canon*. Urbana: University of Illinois Press - Introduction
- Cook, Susan C., and Judy S. Tsou, eds. 1994. *Cecilia Reclaimed: Feminist Perspectives on Gender and Music*. Urbana: University of Illinois Press - Introduction
- Crenshaw, Kimberlé. 1989. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* 1989:139-168.
- Cusick, Suzanne G. 1999. "Gender, Musicology, and Feminism." In *Rethinking Music*, edited by Nicholas Cook and Mark Everist, 471-498. Oxford: Oxford University Press.
- Duggan, Lisa. 2002. "The New Homonormativity: The Sexual Politics of Neoliberalism." *Materializing Democracy: Toward a Revitalized Cultural Politics*:175-194.
- Frank, Gillian. 2007. "Discophobia: Antigay Prejudice and the 1979 Backlash against Disco." *Journal of the History of Sexuality* 16 (2):276-306.
- Goldin-Perschbacher, Shana. 2015. "TransAmericana: Gender, Genre, and Journey." *New Literary History* 46 (4):775-803.
- Halberstam, Judith. 2003. "What's that Smell? Queer Temporalities and Subcultural Lives." *International Journal of Cultural Studies* 6 (3):313-333.
- Halberstam, Judith. 2012. "Global Female Masculinities." *Sexualities* 15 (3-4):336-354.
- Halberstam, J Jack. 2012. *Gaga Feminism: Sex, Gender, and the End of Normal*. Boston: Beacon Press – Introduction
- Haraway, Donna J. 1991. "The Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." In *Simians, Cyborgs and Women: The Reinvention of Nature*, edited by Donna J. Haraway, 149-181. New York & London: Routledge.
- Hawkins, Stan. 2009. *The British Pop Dandy: Masculinity, Popular Music and Culture*. Farnham: Ashgate Publishing Ltd – Chapter 1
- Hellier-Tinico, Ruth, ed. 2013. *Women Singers in Global Contexts: Music, Biography, Identity*. Urbana: University of Illinois Press – Introduction
- Jarman-Ivens, Freya. 2013. *Oh Boy!: Masculinities and Popular Music*. London: Routledge - Introduction
- Koskoff, Ellen. 1987. *Women and Music in Cross-Cultural Perspective*. New York: Greenwood Press – Introduction
- Koskoff, Ellen. 2014. *A Feminist Ethnomusicology: Writings on Music and Gender*. Urbana: University of Illinois Press
- Magrini, Tullia, ed. 2003. *Music and Gender: Perspectives from the Mediterranean*. Chicago: University of Chicago Press – Extracts
- Maus, Fred Everett. 1993. "Masculine Discourse in Music Theory." *Perspectives of New Music* 31 (2):264-293.
- McClary, Susan. 1989. "Terminal Prestige: The Case of Avant-Garde Music Composition." *Cultural Critique* (12):57-81.
- McClary, Susan. 1991. *Feminine Endings: Music, Gender, and Sexuality*. Minneapolis: University of Minnesota Press
- Mohanty, Chandra Talpade. 1984. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *Boundary 2* 12 (3):338-358.
- Moisala, Pirkko, and Beverley Diamond. 2000. *Music and Gender*. Urbana: University of Illinois Press – Extracts
- Morad, Moshe. 2015. *Fiesta de Diez Pesos: Music and Gay Identity in Special Period Cuba*. Farnham: Ashgate Publishing Ltd – Introduction

- Morcom, Anna. 2013. *Illicit Worlds of Indian Dance: Cultures of Exclusion*. Oxford: Oxford University Press – Chapters 3 & 6
- Ramnarine, Tina K. 2013. "'In Our Foremothers' Arms": Goddesses, Feminism, and the Politics of Emotion in Sámi Song." In *Performing Gender, Place, and Emotion in Music: Global Perspectives*, edited by Fiona Magowan and Louise Josepha Wrazen, 162-184. Rochester, NY: University of Rochester Press.
- Solie, Ruth A. 1991. "What Do Feminists Want? A Reply to Pieter van den Toorn." *The Journal of Musicology* 9 (4):399-410.
- Solie, Ruth A. 1995. *Musicology and Difference: Gender and Sexuality in Music Scholarship*. Berkeley: University of California Press - Introduction
- Spivak, Gayatri Chakravorty. 1999. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge: Harvard University Press - Extracts
- Whiteley, Sheila, and Jennifer Rycenga, eds. 2006. *Queering the Popular Pitch*. New York: Routledge - Extracts

Master:

MUSV3001 Komposisjon og analyse

Wilkins, Margaret Lucy: *Creative Music Composition*: Routledge (ISBN 0-415-97467-4)

Adler, Samuel: *The Study of Orchestration*: W. W. Norton & Co.

Materiale utdelt i undervisningen.

MUSV3004 Musikkvitenskapelig teori og metode

Abbate, Carolyn, and Roger Parker. Introduction ('On Analyzing Opera') in *Analyzing Opera: Verdi and Wagner*, ed. Carolyn Abbate and R. Parker, 1–24. Berkeley: University of California Press, 1989.

Agawu, V. Kofi. 'Contesting Difference: A Critique of Africanist Ethnomusicology'. In *The Cultural Study of Music: A Critical Introduction*, ed. Richard Middleton et al., 227–37. New York: Routledge, 2003.

Barz, Gregory, and Timothy J. Cooley. 'Casting Shadows in the Field: Introduction'. In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2nd ed., ed. Gregory Barz and Timothy J. Cooley, 3–24. Oxford: Oxford University Press, 2008.

Bohlman, Philip V. 2001. 'Ontologies of Music'. In *Rethinking Music*, ed. Nicholas Cook and Mark Everist, 17–34. Oxford: Oxford University Press, 2001.

Brackett, David. Chapter 7 ('The Dictionary of Soul') in *Categorizing Sound: Genre and Twentieth-Century Popular Music*, 235–73. Berkeley: University of California Press, 2016.

Clifford, James. 'On Ethnographic Authority'. *Representations* 2 (1983):118–46.

Cusick, Suzanne. 'Gender, Musicology, and Feminism'. In *Rethinking Music*, Nicholas Cook and Mark Everist, 471–98. Oxford: Oxford University Press, 1999.

Dahlhaus, Carl. 'What Is a Musical Drama?' *Cambridge Opera Journal* 2 (1990): 95–111.

Duckles, Vincent, et al. 'Musicology'. *Grove Music Online*. Oxford University Press, 2014. <http://www.oxfordmusiconline.com/subscriber/article/grove/music/46710> (accessed 18 May 2017).

Fink, Robert. 'Elvis Everywhere: Musicology and Popular Music at the Twilight of the Canon'. *American Music* 16 (1998): 135–79.

Gergen, K. J., and M. M. Gergen. 2004. *Social Construction: Entering the Dialogue*. Chagrin Falls, OH: Tao Institute.

Gossett, Philip. 'What Is Verdi's Rigoletto?' and 'Finding the Sources'. In *Divas and Scholars: Performing Italian Opera*, 135–48. Chicago: University of Chicago Press, 2006.

Hankeln, Roman. 'Hva er musikkvitenskap'. Lecture notes. Text is available on the course Blackboard webpage.

Lindenberger, Herbert. 'On Opera and Society (Assuming a Relationship)'. In *Opera and Society in Italy and France from Monteverdi to Bourdieu*, ed. Victoria Johnson et al., 294–311. Cambridge: Cambridge University Press, 2007.

MacDonald, Chris. Chapter 6 ('"Scoffing at the Wise?": Rush, Rock Criticism, and the Middlebrow') in *Rush, Rock Music and the Middle Class*, 185–206. Bloomington: Indiana University Press, 2009.

- Nielsen, Steen K., and Mads Krogh. 'At musikere: En praktisk orientering i musikvidenskapen – et faghistorisk og videnskapsteoretisk lys'. *Dansk musikkforskning online* 6, special issue (2014).
- Richard Middleton, 'Pop, Rock, and Interpretation'. In *Cambridge Companion to Pop and Rock*, ed. Simon Frith, Will Straw, and John Street, 213–25. Cambridge: Cambridge University Press, 2001.
- Rosen, Charles. 'Music à la mode'. *The New York Review of Books*, 23 June 1994. Reprinted in *Critical Entertainments: Music Old and New*, ed. Charles Rosen, 255–72. Cambridge, MA: Harvard University Press, 2000.
- Ruud, Even. Excerpt from *Musikkvitenskap*. Oslo: Universitetsforlaget, 2016.
- Solomon, Thomas. 'Where Is the Postcolonial in Ethnomusicology?' In *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond*, ed. Sylvia Antonia Nannyonga-Tamusuza and Thomas Solomon, 216–51. Oxford: African Book Collective, 2012.
- Stobart, Henry. 'Introduction'. In *The New (Ethno)musicologies*, ed. Henry Stobart, 1–20. Lanham, MD: Scarecrow, 2008.
- Stokes, Martin. 'Globalization and the Politics of World Music'. In *The Cultural Study of Music: A Critical Introduction*, ed. Richard Middleton et al., 297–308. New York: Routledge, 2003.
- Stone, Ruth M. 'Chapter 1: Enquiry in Ethnomusicology'. In *Theory for Ethnomusicology*, 1–23. Upper Saddle River, NJ: Pearson Prentice Hall, 2008.
- Till, Nicholas. 'Introduction: Opera Studies Today'. In *The Cambridge Companion to Opera Studies*, ed. Nicholas Till, 1–22. Cambridge: Cambridge University Press, 2012.
- Tjora, Aksel. *Kvalitative forskningsmetoder i praksis*, 3rd ed. Oslo: Gyldendal Akademisk, 2017.
- Vist, Torill. 'Arts-Based Research in Music Education: General Concepts and Potential Cases'. *Nordic Research in Music Education* 16 (Yearbook 2015): 259–92.
- Warwick, Jacqueline. Chapter 2 ('The Voice of the Girl') in *Girl Groups, Girl Culture: Popular Music and Identity in the 1960s*, 33–50. London: Routledge, 2007.
- Weisethaunet, Hans, and Ulf Lindberg. 'Authenticity Revisited: The Rock Critic and the Changing Real'. *Popular Music and Society* 33 (2010): 465–85.

MUSV3005 Praktiske disipliner **Praktisk emne - Ensembleledelse**

Cathrine Sadolin 2014 (rev): *Complete vocal technique*. CVI publication ApS
Materiale som deles ut i undervisning / legges ut på Blackboard

MUSV3124 Operastudier

Se pensum under bachelordelen av pensumlista.

MUSV3125 Fordypningsemne 1 **Globale perspektiver på musikk, kjønn og seksualitet**

Se pensum under bachelordelen av pensumlista.

Egne notater

