

India 2011
1 – 9 October 2011

Preliminary programme

By 16 August

Cultural events

Opening day Saturday 1 October

11 a.m. – 1 p.m. **Opening in the city/”Little India”**

Saturday, 1 October between 11 a.m. and 1 p.m. it will be possible to experience “Little India” on the market square in Trondheim.

Exhibition of Indian saris, Indian music and dance, introduction to the Indian art Rangoli, and Indian cuisine.

1 p.m.- 2 p.m. Vernissage at Trondheim Art Museum: *The Indians are Coming*

The Indians are Coming

Time: 1 October – 1 January, at 11 a.m. – 4 p.m.

Venue: Trondheim Art Gallery

Tickets: Adult NOK 50, senior/member of Trondhjems Art Association NOK 40,
student/child NOK 30

Art exhibition showcasing a glimpse of the span and diversity of Indian contemporary art. The traditional art expression, the experimental India-based art, the west-influenced expression exist side by side and partly in interaction with each other. This exhibition brings forth some of India's established artists.

Organiser: Trondheim Art Museum

www.tkm.museum.no

6 p.m. - 8 p.m. Reception by the Mayor of Trondheim at the Archbishop's Palace, “Herresalen”.

Official opening of “India 2011” by the Norwegian Minister of Research and Higher Education, Ms Tora Aasland.

For invited guests only.

9 p.m. Opening concert with Trilok Gurtu at Dokkhuset Scene

Opening concert: Trilok Gurtu meets students from the Jazz Section at NTNU’s Department of Music

Time: Saturday 1 October at 9 p.m.
Venue: Dokkhuset Scene
Tickets: NOK 250/150 (student)

One of India’s leading musicians is the guest soloist playing with some of the talents from the Jazz Section, NTNU’s Department of Music. The NTNU Jazz Ensemble is put together for this special event. Conductor and arranger will be Kristoffer Lo, known from the successful trio PELbO. The repertoire will mostly consist of material from Trilok’s latest CD “Massical”.

Organiser: Department of Music, NTNU

www.ntnu.no/jazzlinja

Dance and theatre

Call Cutta in a Box: An intercontinental phone play

Time: 1 – 8 October start every hour from 1 p.m. to 8 p.m.
Venue: Det Norske Oljeselskap, Munkegata 26
Tickets: Reservation needed, www.billettsservice.no, tlf 73 87 94 24

"Call Cutta in a box" by Rimini Protokoll is a unique theatrical experience in which the city you are in, a call centre agent situated in Calcutta - India, and you, the only audience member, play the main characters in the plot.

Performers: Call Center Agents in Kolkata, India
Concept, text and direction: Helgard Haug, Stefan Kaegi, Daniel Wetzel
Dramaturg: Sebastian Brünger
Design, digital interface: Florian Fischer
Design, physical interface: Georg Werner
Set up Trondheim: Jörg Karrenbauer, Sven Nichterlein
Production management Germany: Heidrun Schlegel
Production management India: Madhusree Mukherjee
Production: Hebbel am Ufer, Berlin
In Collaboration with: Call center i Kolkata, India
Co-production: Baltic Circle Helsinki, Helsinki Festival, Camp X Copenhagen, Rimini Apparat, , Kunstenfestivaldesarts Brüssel, Nationaltheater Mannheim, Schauspielhaus Zürich, 104 Centquatre Paris

Supported by: the European Cultural Foundation, Senate Chancellery Berlin.

Organisers: Teaterhuset Avant Garden and Trøndelag Teater

www.avantgarden.no

www.trondelagteater.no

Indian dance performance "The Indian Princess"

Time: Sunday 2 October at 7 p.m.

Venue: Verkstedhallen Scene

Tickets: NOK 100/85, www.billetservice.no or phone 815 33 133

"The Indian Princess" is presented by the Dance laboratory and Danseteateret55+. Through three different choreographies, local dancers will present visual impressions inspired by India. The Indian festival will also consist of dance and music performed by Indian artists.

Organisers: DansiT, Municipality of Trondheim and NTNU

www.dansit.no

Dance from Southern India

Time: Sunday 9 October, 10 a.m. – 12 noon

Venue: Ringve Music Museum

Registration: Before 5 October 2011 at www.ringve.no/indisksøndag

Course fee: NOK 200

Introductory workshop in the classical Indian dance form *bharatanatyam*, led by Priyadarsini Govind. The workshop requires no prior experience, but space is limited

Organiser: Ringve Music Museum

www.ringve.no

Concerts/music

Opening concert: Trilok Gurtu meets students from the Jazz Section at NTNU's Department of Music

Time: Saturday 1 October at 9 p.m.

Venue: Dokkhuset Scene

Tickets: NOK 250/150 (student)

One of India's leading musicians is the guest soloist playing with some of the talents from the Jazz Section, NTNU's Department of Music. The NTNU Jazz Ensemble is put together for this special event. Conductor and arranger will be Kristoffer Lo, known from the successful

trio PELbO. The repertoire will mostly consist of material from Trilok's latest CD "Massical".

Organiser: Department of Music, NTNU

www.ntnu.no/jazzlinja

Lunch concert

Time: 3 October at 11.30 a.m. –12.15 noon

Venue: Natural Science Library at Natural Science Building, NTNU Gløshaugen

Tickets: Free entrance

NTNU University Library invites you to this lunchtime concert with performances by the professional Indian musicians Jayanthi Kumaresh, Shashank Subramanyam and Priyadarsini Govind.

Tea and coffee will be served.

Organiser: NTNU University Library

www.ntnu.no/ub

North Indian Concert: Jai Shankar, Hans Hadders and Shankara

Time: Thursday 6 October, at 8 p.m.

Venue: Dokkhuset Scene

Tickets: To be announced

Norwegian and Indian musicians will challenge each other in this fusion concert. The first part will present North-Indian music with Hans Hadders on sitar and Jai Shankar on tabla. In the concert's second part we will meet Indian-inspired fusion by Jai Shankar and his band Shankara.

Shankara: Jai Shankar; tabla, Trygve Seim; saxophone, Shri Lal Sahajpal; violin, Rohini Shankar; sitar, Celio De Carvalho; percussion.

Organisers: Hans Hadders and Razi Naqvi

<http://www.dokkhuset.no/konserter.asp>

The Trondheim Soloists with Sharat Chandra Srivastava, Gyan Singh and Emilia Amper

Time: Friday 7 October at 6 p.m. and 10 p.m.

Venue: Dokkhuset Scene

Tickets: NOK 250, student NOK 100

This concert is a meeting between the Trondheim Soloists and the Indian musicians Sharat Chandra Srivastava, violin, Gyan Sing, tabla, and the Swedish "nyckelharpa" player Emilia

Amper. The concert will be a fusion between western classical music traditions, Scandinavian and Indian traditional music.

Organiser: The Trondheim Soloists

www.trondheimsolistene.no
www.dokkhuset.no

METAL METAL METAL

Time: Friday 7 October, at 10 p.m.
Venue: Blæst
Tickets: www.blaest.no or in the bar at Blæst

Two concerts with the rock/metalband Torch and the Indian metal band Undying Inc.

Organiser: Blæst

www.blaest.no

Indian dance and music

Time: Saturday 8 October, at 1 p.m. - 2.30 p.m.
Venue: Trondheim City Library, Rådhusalen
Tickets: Free entrance

A show where *Bharatanatyam* dancer P. Govind, *Veena* artist J. Kumaresh and flautist S. Subramanyam will introduce the public to traditional Indian dance and music.

Organisers: Trondheim City Library in cooperation with Concerts Norway

www.rikskonsertene.no
www.tfb.no

The Indian Core

Time: Saturday 8 October, 9 p.m.
Venue: Dokkhuset Scene
Tickets: To be announced

The Indian Core was founded in 2005 when the Norwegian jazz group, The Core, went to India to play with the Indian musicians Prasenjit Mitra and Fateh Ali. Kirsti Huke has later joined the group. The music presented will be a mix of The Core's 60s-inspired jazz and classical Indian music, with room for improvisation.

Organisers: NTNU/Dokkhuset Scene/SIT

www.dokkhuset.no
www.thecore.no

Music from Southern India

Time: Sunday 9 October, at 10 a.m.– 12 noon
Venue: Ringve Music Museum
Registration: before 5 October 2011 at www.ringve.no/indisksøndag
Course fee: NOK 200

Introductory workshop on Indian music by the professional musicians Jayanthi Kumaresh, Shashank Subramanyam, and others. Participants will learn about instruments, melodic forms and rhythms, with special focus on Carnatic traditions from Southern India. The workshop requires no prior experience, but space is limited.

Organiser: Ringve Music Museum

www.ringve.no

Indian Family Day

Time: Sunday 9 October, at 12 noon – 3 p.m.
Venue: Ringve Music Museum
Tickets: Adult NOK 100, child NOK 50, family NOK 250

During the Indian Family Day, Ringve presents a concert with five great performers from the top echelon of Indian music. There will also be an instrument-making workshop for children, story time, lectures about Indian culture, possibilities for tasting Indian food as well as a special exhibition of Indian musical instruments.

Organiser: Ringve Music Museum

www.ringve.no

Film

India on film

Dato: 1- 9 October
Time:
Venue: Nova Kinosenter, Cicignons plass
Tickets: To be announced

By showing **India on film**, Cinemateket, Kosmorama, Trøndelag senter for samtidskunst and NTNU are presenting a diverse cinema culture and film history, spanning broadly from classics of Indian cinema history to innovative short film and brand new Bollywood movies from the largest film industry in the world. Our main presentation is a retrospective of the

films of Satyajit Ray, the master of Indian cinema, and a special focus on Canada based director Deepa Mehta and her outsider view on her own country. In addition to short films and documentaries, three Bollywood movies will provide extravagant experiences throughout, with the much talked about **Aarakshan** as the closing film in our **India on film** programme at Nova Kinosenter.

Organisers: Cinemateket Trondheim and Kosmorama Trondheim International Film Festival

All the films are shown at Nova, auditorium 3, unless otherwise specified.

- Sunday 02.10 at 12.noon **Gandhi** (Richard Attenborough 1982, 3t 11m)
Sunday 02.10 at 4 p.m **Pather Panchali** (Satyajit Ray 1955, 2t 2m)
Sunday 02.10 at 6.30 p.m **Aparajito** (Satyajit Ray 1956, 1t 50m)
Sunday 02.10 at 9.15 p.m **Singham** (Rohit Shetty 2011, 2t 23m)
- Monday 03.10 at 1.30 p.m **Pather Panchali** (Satyajit Ray 1955, 2t 2m)
Monday 03.10 at 4 p.m **Aparajito** (Satyajit Ray 1956, 1t 50m)
Monday 03.10 at 6.30 p.m **Fire** (Deepa Mehta 1996, 1t 50m)
Monday 03.10 at 9.15 p.m **The World of Apu** (Satyajit Ray 1958, 1t 46m)
- Tuesday 04.10 at 1.30 p.m **The World of Apu** (Satyajit Ray 1958, 1t 46m)
Tuesday 04.10 at 4 p.m **Siddeshwari** (Mani Kaul 1990, 2t 3m)
Tuesday 04.10 at 6.30 p.m **Earth** (Deepa Mehta 1998, 1t 50m)
Tuesday 04.10 at 9.15 p.m **Water** (Deepa Mehta 2005, 1t 58m)
- Wednesday 05.10 at 11.a.m **Fire** (Deepa Mehta 1996, 1t 50m)
Wednesday 05.10 at 1.30 p.m **Earth** (Deepa Mehta 1998, 1t 50m)
Wednesday 05.10 at 4 p.m **Water** (Deepa Mehta 2005, 1t 58m)
Wednesday 05.10 at 6.30 p.m **Singham** (Rohit Shetty 2011, 2t 23m)
Wednesday 05.10 at 9.15 p.m **The Kite** (Prashant Bhargava 2011, 1t 33m)
- Wednesday 05.10 at 10 a.m Symposium at Dokkhuset
Wednesday 05.10 at 7 p.m Showing of short films at Dokkhuset
- Thursday 06.10 at 1 p.m **The Home and the World** (Satyajit Ray 1984, 2t 20m)
Thursday 06.10 at 4 p.m **The Neighbour Before the House** (Shania Anand 2011, 1t 30m)
Thursday 06.10 at 6 p.m **The Lonely Wife** (Satyajit Ray 1964, 1t 57m)
Thursday 06.10at 8.30 p.m **Robot** (S. Shankar 2010, 2t 54m)
- Friday 07.10 at 11 a.m **The Visitor** (Satyajit Ray 1991, 2t)
Friday 07.10 at 1 30 p.m **The Golden Fortress** (Satyajit Ray 1974, 2t)
Friday 07.10 at 4 p.m **The Kite** (Prashant Bhargava 2011), 1t 33m
Friday 07.10 at 6 p.m **An Enemy of the People** (Satyajit Ray 1989, 1t 40m)
Friday 07.10 at 8.30 p.m **Robot** (S. Shankar 2010, 2t 54m)
- Saturday 08.10 at 3 p.m **Aarakshan** (Prakash Jha 2011, 2t 45m) NB! Nova, auditorium 1

www.cinemateket-trondheim.no

www.kosmorama.no

Literature

Indian Poetry

Time: Monday 3 October at 7 p.m.
Venue: Dokkhuset Scene
Tickets: NOK 50

Poetry reading by Mrs Teji Grover and Mr Rustam Singh, who have both been involved in translating Norwegian literature into Hindi. Introductions and translations by the Norwegian poet Ingrid Storholmen.

Organisers: Ingrid Storholmen and Norwegian Authors' Association in Central Norway

www.forfattersentrum.no

Lunch and poetry

Organiser: NTNU University Library
Time: 5 and 6 October at 11.30 a.m. –12.00 noon
Venue: Natural Science Library at Natural Science Building, NTNU Gløshaugen (5 October) and the library at Dragvoll (6 October)
Tickets: Free entrance

Poetry reading by Mrs Teji Grover and Mr Rustam Singh, who have both been involved in translating Norwegian literature into Hindi. Introductions and translations by the Norwegian poet Ingrid Storholmen.

Coffee and tea will be served.

www.ntnu.no/ub

Indian literature

Time: Thursday 6 October at 12 noon
Venue: Trondheim City Library
Tickets: Free entrance

Trondheim City Library will hold a short introduction to Indian literature.

Indian tea will be served.

Organiser: Trondheim City Library

www.tfb.no

Exhibitions

Pictures of India

Time: 1 - 9 October
Venue: Dokkhuset
Tickets: Free entrance

Students from Verket Kunstfagskole will show their works at Dokkhuset during « India 2011». India remains a source of inspiration for numerous artists from Norway and other countries, and the students will use photos from India as a basis for their own works. The exhibition will display photographs, paintings and other materials

Organisers: National Museum of Decorative Arts and Verket Kunstskole

www.nkim.no

www.verketkunstarena.no

Exhibition of film music and literature related to India

Time: 1 – 9 October, during the library’s opening hours
Venue: Trondheim City Library

You will find a presentation of the City Library’s books, games and DVDs related to India.

Organiser: Trondheim City Library

www.tfb.no

Livelihoods and identities of tribal/ Adivasi women in Odisha, India

Time: 1 - 9 October
Venue: NTNU Dragvoll, Gata
Tickets: Free entrance

In India, tribal people / Adivasis make up 8.14% of the population. Throughout history these people have been marginalised economically, culturally and politically. Thus, today they live under severe conditions of poverty. The photo exhibition will show glimpses of Adivasi women’s life in Odisha India, particularly, their livelihoods and activism.

Organiser: NTNU Globalization Research Programme

Exhibition of Indian Saris

Time: 1 – 9 October in the library’s opening hours
Venue: Trondheim City Library
Tickets: Free entrance

Indian saris are part of Indian history going back several hundred years, and are still a living part of Indian culture today. The exhibition is created in collaboration with Alpna Khosla and shows a wide variety of sari styles and materials.

Organiser: Trondheim City Library

www.tfb.no

Stories from an Indian marketplace

Time: 1 October – 4 November, weekdays at 11 a.m. – 3 p.m, weekends 12 noon – 4 p.m.

Venue: Sverresborg, Trøndelag Folk Museum

Tickets: Entrance to the museum: Adult: NOK 55, child: NOK 25, senior/student: NOK 40, family ticket (2 adults and 3 children) NOK 135.

The exhibition is based on different *stories* from an Indian marketplace. Who do we meet there? What kind of products can we find? How is our society influenced by Indian culture? What are the similarities and differences between Indian and Norwegian culture - and what can we learn from India?

Organiser: Sverresborg, Trøndelag Folk Museum

www.sverresborg.no

Solar power on the Indian countryside

Time: 1 October – 31 December, weekdays at 10 a.m – 4 p.m, weekends at 11 a.m. – 5 p.m.

Venue: The Science Centre

Tickets: Adult: NOK 80 child: NOK 50, family ticket: NOK 210

Looking inside a traditional Indian cottage, we can see a family using light from a solar cell lantern. On the outside there is an interactive panel challenging visitors to experiment with solar cells. You will also learn about the Barefoot College that since 1972 has worked on providing basic services and solutions to problems in rural communities, with the objective of making them self-sufficient and sustainable.

Organiser: The Science Centre

www.viten.ntnu.no

The Indians are coming

Time: 1 October – 1 January, at 11 a.m. – 4 p.m.

Venue: Trondheim Art Gallery

Tickets: Adult: NOK 50, senior/member of Trondhjems Art Association: NOK 40
student/child: NOK 30.

Art exhibition showcasing a glimpse of the span and diversity of Indian contemporary art. The traditional art expression, the experimental India-based art, the west-influenced expression exist side by side and partly in interaction with each other. This exhibition brings forth some of India's established artists.

Organiser: Trondheim Art Gallery

www.tkm.museum.no

Indian music instruments

Time: 2 and 9 October
Venue: Ringve Music Museum
Tickets: Adult NOK 100, child NOK 50, family NOK 250

Ringve Music Museum will display a special exhibition of Indian music instruments. See also information about Indian Family Day on 9 October.

Organiser: Ringve Music Museum

www.ringve.no

Save as: India

Time: 2 – 9 October, at 1 p.m. – 6 p.m.
Venue: Galleri KiT
Tickets: Free entrance

Save as: India in Trondheim October 2011 is a workshop, lectures and talks and an art project investigating the interface between artistic research, public space and urban planning. Participating artist will be Shaina Anand, Ashok Sukumaran, Praneet Soi and RAQS Media Collective. The event is the starting point for an ongoing collaboration between Trondheim Academy of Fine Art and institutions in India; SARAI in New Dehlii and Camp in Mumbai.

Exhibition opening Sunday 2 October at 5 pm.

Organiser: NTNU, the Trondheim Academy of Fine Art

www.kit.ntnu.no/india

Amar Kanwar

Time: 2 – 9 October, at 2 p.m. – 6 p.m., weekends 12 noon – 4 p.m.

Venue: Babel Art Space
Tickets: Free entrance

Presentation of work by the Indian contemporary artist Amar Kanwar, in a solo exhibition. The New Dehli-based artist works with film, in a documentary format and with a political and social content.

Organiser: Babel Art Space

www.babelkunst.no

India on film

Date: 4 – 29 October
Time: Tuesday – Friday at 10 a.m. – 4 p.m., Saturday – Sunday at 12 a.m. – 4 p.m.
Venue: Trøndelag Centre for Contemporary Art
Tickets: Free entrance

During the event INDIA 2011 NTNU TSSK will present Indian contemporary media art and film as a part of the collaborative venture "India on Film". 3 separate programs will be screened in the gallery, each consisting of material from the Pad.ma archive curated by Shaina Anand and Ashok Sukumaran .

Tuesday 4th of October, an artist presentation takes place at TSSK, in which the artists will present their own individual works and give a more exhaustive presentation of the archive.

Organiser: Trøndelag Centre for Contemporary Art

www.samtidskunst.no
www.camputer.org

The Indigo Exchange

Time: 7 October – 7 January, Friday 10 a.m. – 6 p.m., Saturday 10 a.m. – 3 p.m.,
Sunday 12 noon – 4 p.m.
Venue: National Museum of Decorative Arts
Tickets: Adult: NOK 60, senior: NOK 40, child: NOK 30, family ticket: NOK 100

Axel Becker is the last remaining Scandinavian artisan who uses natural indigo in his dyes. His work has brought him to India where he has collaborated with Indian craftsmen. The exhibition presents the technique of dyeing with indigo, the social project *Aranya Naturals*, and Axel Becker's own textile work.

The exhibition also consists of a collection of traditional Indian textiles in a wide range of techniques. The collection is on loan from the artist Kiki Prytz Wilhelmsen.

Organiser: National Museum of Decorative Arts

www.nkim.no

Other events

How will nature be affected?

Time: 1 - 9 October, at 11 a.m. to 4 p.m.
Venue: NTNU Museum of Natural History and Archaeology
Tickets: Adult NOK 50, child: free, senior: NOK 30.

How is nature affected by the population in India? What happens when a link is removed in an ecosystem? What effects can a factory have on its natural surroundings? What measures can we take to protect the natural environment?

Organiser: NTNU Museum of Natural History and Archaeology

www.ntnu.no/vitenskapsmuseet

Celebration of India's National Day, Mahatma Gandhi's birthday

Time: Sunday 2 October 12 noon – 3 p.m.
Venue: Trondheim City Library
Tickets: Free entrance

The day will be celebrated by a concert with the professional Indian musicians Jayanthi Kumaresh, Shashank Subramanyam and dancer Priyadarsini Govind, among other cultural performances. The celebration is in cooperation with the Indian Embassy in Oslo.

Indian snacks will be served.

Organiser: Trondheim City Library

www.tfb.no

Open Cricket Day

Time: Sunday 2 October 11 a.m. – 3 p.m.
Venue: Idrettsbygget, NTNU Gløshaugen
Tickets: Free entrance

Cricket is one of India's most popular sports and the Cricket group at NTNUI will arrange an open Cricket day. This is an activity day where people who are interested can show up to try the sport and get some tips from the players at NTNUI.

Organiser: NTNUI Cricket

www.ntnui.no

Guided tour – the Indians are coming

Time: Sunday 2 October, at 1 p.m

Venue: Trondheim Kunstmuseum

Tickets: Adult NOK 50, senior/member of Trondhjems Art Association NOK 40,
student/child NOK 30

Art exhibition showcasing a glimpse of the span and diversity of Indian contemporary art. The traditional art expression, the experimental India-based art, the west-influenced expression exist side by side and partly in interaction with each other. This exhibition brings forth some of India's established artists.

At 1 p.m there is a dialogue- based guided tour through the exhibition “The Indians are coming”, with some of the artists represented in the exhibition.

Organiser: Trondheim Kunstmuseum, Museene i Sør-Trøndelag

Vinyasa practice for advanced students

Time: 3- 6 October, at 9 a.m to 10.30 a.m

Venue: DansiT

Registration: arnhild@dansit.no . Limited number of places

Course fee: NOK 100

Vinyasa practice for professional dance artists and advanced yoga students by the Indian yoga teacher Leena Kinger. She has been practicing Yoga since she was 10. She gives workshops regularly in Chennai , India, and in other countries. Based on her long experience, she adjusts her instruction to suit the needs of the different groups

Organiser: DansiT

www.dansit.no

Yoga: Open class for beginners with different physical conditions

Time: Monday 3 October at 9 a.m- 10.30 a.m

Venue: DansiT

Registration: arnhild@dansit.no . Limited number of places

Open class for beginners with different physical conditions (with the Dance Laboratory, The Culture unit the municipality of Trondheim). Instruction by the Indian Yoga teacher Leena Kinger. She has been practicing Yoga since she was 10. She gives workshops regularly in Chennai , India, and in other countries. Based on her long experience, she adjusts her instruction to suit the needs of the different groups.

Organiser: DansiT

www.dansit.no

A taste of India

Time: 3 – 5 October 4 p.m. – 7 p.m.
Venue: Monday 3 October: SiT Kafe Moholt, Jonsvannsveien 82
Tuesday 4 October: SiT Kafe Dragvoll, Dragvoll
Wednesday 5 October: SiT Kafe Hangaren, Gløshaugen, Alfred Getz vei 3
Tickets: NOK 20

Three student-related events, comprising an Indian-inspired menu, book exhibitions focusing on Indian life and culture, a mini-concert with “The Indian Core”, Indian dance, lectures and a quiz with an Indian-theme. The events will take place at Moholt, and on campus at Dragvoll and Gløshaugen.

Organisers: SiT Kafe and SiT Tapir

www.sit.no

Cricket Presentation

Date: Monday 3 October 6 p.m. to 7 p.m.
Venue: NTNU Gløshaugen, Auditorium H3, main building.
Tickets: Free entrance
Registration: to be announced

The former cricketer and manager of the Indian cricket team, Lalchand Rajput will come to have a presentation about the sport, which is one of the most popular sports in India.

Organiser: NTNUI Cricket

www.ntnui.no

Rangoli for Trondheim

Time: 3 – 9 October
Venue: Outdoors, different venues
Tickets: Free

Rangoli/Alpona is a traditional decorative Indian folk art practiced for about 5000 years. The colourful patterns were originally made of rice powder, sand or flowers, and used as a decorative design to welcome holidays and other occasions. Based on the Indian tradition of Rangoli, children will make compositions of recycled materials together with an Indian artist. The Rangolis will be temporary artistic expressions seen around the city during the festival.

Organiser: ReMida

www.trondheim.kommune.no/remida

India – a modern global power and medieval society

Date: Tuesday 4 October
Time: 11.30 a.m. -12.15 p.m
Place: NTNU University Library, Dragvoll
Tickets: Free entrance

A presentation of Indian cultural and economic diversity and contradictions by Joar Hoel Larsen, who is the Norwegian Broadcasting Corporation's correspondent in India.

Coffee and tea will be served.

Organiser: NTNU University Library

www.ntnu.no/ub

Arts education forum

Time: Tuesday 4 October, 2 p.m – 3.30 p.m
Venue: Loftet, Låven, Dragvoll gård
Registration: arnhild@dansit.no . Limited number of places

Workshop, demonstration, lecture and discussions on yoga , and on its opportunities for different teaching contexts.

Organisers: The visit is arranged in cooperation with Programme for Teacher Education, NTNU and the Municipality of Trondheim.

Tradition and innovation in Indian art

Time: Tuesday 4 October at 7 p.m.
Venue: Trondheim Art Gallery, Bispegata
Tickets: Adult: NOK 50, senior/member of the Trondhjem Art Association: NOK 40, student/child: NOK 30, family ticket: NOK 90, group ticket: NOK 40 per person (ten people or more).

A lecture on the modern art scene in India. Director of the CIMA Gallery (Kolkata, India), Pratiti Basu Sarkar gives us a glimpse into the Indian contemporary art scene.

Organiser: Trondheim Art Museum

www.tkm.museum.no

The Indians are Coming, a dialogue about Indian Art

Time: Wednesday 5 October at 7 p.m.
Venue: Trondheim Art Gallery

Tickets: Adult: NOK 50, senior/member of Trondhjems Art Association: NOK 40, student/child NOK 30.

In connection with the exhibition *The Indians are Coming*, Trondheim Art Museum invites the audience to a dialogue between the Indian writer and curator Prayag Shukla and artist Sidharth. The audience is also invited to take part in the conversation.

Organiser: Trondheim Art Museum

www.tkm.museum.no

Yoga: Open class for beginners

Time: Thursday 6 October, 11.a.m – 12.30 p.m

Venue: DansiT

Registration: arnhild@dansit.no . Limited number of places

Open class for beginners. Instruction by the Indian Yoga teacher Leena Kinger. She has been practicing Yoga since she was 10. She gives workshops regularly in Chennai, India, and in other countries. Based on her long experience, she adjusts her instruction to suit the needs of the different groups.

Organiser: DansiT

www.dansit.no

Yoga class for seniors

Time: Tuesday 4 October, 2 p.m – 3.30 p.m

Venue: DansiT

Registration: arnhild@dansit.no . Limited number of places

Yoga class for seniors or other interested persons, suitable for beginners (with the Danseteatret55+ the culture unit; the municipality of Trondheim). Instruction by the Indian Yoga teacher Leena Kinger. She has been practicing Yoga since she was 10. She gives workshops regularly in Chennai, India, and in other countries. Based on her long experience, she adjusts her instruction to suit the needs of the different groups.

Organiser: DansiT

www.dansit.no

India lounge

Time: Every night, from 10 p.m

Venue: Dokkhuset

Every night during India 2011, it will be possible to relax and socialize in the bar at Dokkhuset Scene. Indian lounge music, and good food and beverage make this a perfect closure of the nice days during India 2011.

Conferences, seminars, workshops and lectures

Conferences

India as global power: Diversity, Democracy and Prosperity

Time: 3 – 4 October
Venue: NTNU Gløshaugen

The conference will cover topics such as India's role as a great power, the governance of diversity, economic growth and development, as well as India's role in the region and international community as the world's largest democracy.

Organiser:
NTNU Globalization Research Programme
www.ntnu.edu/global

Partners:
Institute for Peace and Conflict Studies, Delhi and Centre for Study of Civil War, PRIO, Oslo.

Target group:
The conference is open for all, and addresses researchers, students, and everyone interested in India's role on a global scale.

Registration: To be announced

India – Opportunities in partnership

Time: 3 – 4 October
Venue: Rica Nidelven

A conference on opportunities and challenges related to Indian – Norwegian cooperation. A number of companies will present their experiences with cross-border cooperation.

The Trøndelag Export Award will be handed out during this conference.

Day 2 will offer business seminars covering topics within the fields ICT, Energy, and Maritime industry.

Organiser: Internasjonalt forum and Sparebank 1 SMN

Registration: via Trondheim Chamber: from mid- august: www.trondheim-chamber.no

Social entrepreneurship

Time: 4 – 5 October, 8 a.m – 4 p.m
Venue: R8, Natural Science Building, NTNU Gløshaugen

Social entrepreneurship is about using entrepreneurial tools on social and environmental problems. In this conference, we focus upon how renewable energy can be a provider for economical development.

Organiser: Department of Industrial Economics and Technology Management, NTNU

www.ntnu.no/iot

Contact: Post doc. Øystein Widding

Partners: *XLRI, Jamshedpur; IMM, Ahmedabad; Tata Institute of Social Science; DEVALT, Delhi*

Target group:

The conference is open for all, and addresses researchers and students in entrepreneurship and renewable energy, industry working with innovation and renewable energy, and entrepreneurs.

Registration: To be announced

ICT Empowered Grid – India’s future power

Time: Wednesday 5 October 9 a.m. – 4 p.m.
Venue: NTNU, Gløshaugen, Electrical Engineering Building, rooms EL1, EL2, EL6

Future power grids must be Smart to allow for greater flexibility in generation and allow for larger consumer choice. The conference presents scientific results, technological perspectives, and Indian and Norwegian approaches to SmartGrid.

Organiser:

Faculty of Information Technology, Mathematics and Electrical Engineering, NTNU
www.ntnu.no/ime

Partners:

CPRI, IIT Bombay, IISc Bangalore, IIT Kanpur, IIT Madras, Sintef, KALKITECH, Smart Grid senter, CenSES, Siemens, University of Stuttgart, Eltek Renewables.

Target group: The conference is open to all and addresses the industry at large, employees at NTNU, research fellows, partners in the Smart Grid and CenSES centres, Innovation Norway, the Research Council of Norway and other representatives from the public sector.

Urban India

Time: 5 – 6 October 8 a.m. – 4 p.m.
Venue: Council Chamber, NTNU Gløshaugen

The conference on Urban India will bring together key Indian resource people from policy making, practitioners (planners and architects) and academia to build a picture of India's rapid urbanization. Focus is on innovations being planned and achieved and its strategic urban planning, management and governance implications.

Organiser:
Faculty of Architecture and Fine Art, NTNU
www.ntnu.no/ab

Partners:
School of Planning and Architecture, New Delhi, India; School of Planning and Architecture, Vijayawada, India; SPACE MATTERS, Delhi, India; Research Council of Norway, INDNOR program; Faculty of Architecture and Fine Art, NTNU; Department of Urban Design and Planning, NTNU, NTNU Globalization Research Programm.

Target group:
The conference is open for all, and addresses architects, city planners, social scientists, local politicians, and students.

Registration: To be announced

Banaras Revisited: Scholarly Pilgrimages to the City of Light

Time: 7–8 October
Venue: Rica Nidelven Hotel

The conference focuses on India's rich religious traditions by looking at religious life in the city of Banaras (Varanasi, Kashi), the most important center of Hinduism. The scholars participating in the conference have conducted long periods of fieldwork in Banaras, and are leading experts in their respective fields. They are invited to give an overview of the topics they have been (recently) working on, elaborate on their theoretical perspectives and methodologies, and reflect on their repeated personal encounters with the city and its inhabitants.

Organiser: István Keul, Department of Archaeology and Religious Studies, NTNU
www.ntnu.no/iar

Partner:
Benares Hindu University (BHU)

Target group:
The conference is open for all.

Registration: No registration

Seminars and workshops

Bi-polar perspective: Impact of Climate Change on biogeochemistry of the Polar Oceans

Workshop

Time: 1 – 2 October, 9 a.m. to 5.45 p.m.

Venue: Natural Science Building NTNU Gløshaugen and Sealab, Brattørkaia 17b

The goal of this core workshop is to bring together researchers to discuss and initiate a potential collaborative research projects on Impact of Climate change (melting of ice, permafrost thawing, CO₂ acidification and de-oxygenation) on biogeochemical cycles and food-web in the Polar Oceans. We specifically want to move toward integrated polar research, specific priorities to address the research gaps and unknowns about the impact of climate change in the polar oceans, to achieve more comparable results from two polar oceans

Organisers: Department of Chemistry NTNU and Department of Biology, NTNU

www.ntnu.no/biologi

www.ntnu.no/kjemi

Contact: Murat V. Ardelan and Yngvar Olsen

Partners:

CSIR Centre of Excellence in Aquatic Biogeochemistry, National Institute of Oceanography (NIO), Dona Paula, Goa, India,

Centre for Cellular and Molecular Biology (CCMB), Laboratory of Council of Scientific and Industrial Research, Ministry of Science and Technology, Government of India Hyderabad, National Center for Antarctic and Ocean Research (NCAOR), Goa, India

Alfred Wegener Institute for Polar and Marine Research (AWI), Germany & NIO India

Universidad Austral de Chile (UAC), Institute of Marine Biology

CIEN, Austral

Norwegian Polar Institute

University of Bergen

Target group:

The seminar is for invited researchers, PhD and master's students.

Workshop on student voluntarism

Time: 1- 4 October

Venue: To be announced

Tickets: Free

Through a diversified workshops covering 3 days, Indian and Norwegian students will present, perform, debate and exchange idealistic, individual, organisational and civil society aspects and experiences on student voluntarism.

Organisers: Velferdstinget and the Student's Society in Trondheim

www.sit.no

Save as: India. A presentation of contemporary art from and about India

Workshop

Time: 3 – 7 October
Venue: Galleri KiT

Save as: India in Trondheim October 2011 is a workshop, lectures and talks and an art project investigating the interface between artistic research, public space and urban planning. Participating artist will be Shaina Anand, Ashok Sukumaran, Praneet Soi and RAQS Media Collective. The event is the starting point for an ongoing collaboration between Trondheim Academy of Fine Art and institutions in India; SARAI in New Dehlii and Camp in Mumbai.

Organiser:

The Trondheim Academy of Fine Art, NTNU
www.kit.ntnu.no/india

Partners:

India: *Sarai, Camp, Raqs Media Collective*
Norway: Atelier Nord

Target group:

Open for all.

Registration: christel.sverre@ntnu.no

Rhythm in South Indian classical music

Workshop

Date: 3 – 7 October
Venue: NTNU Department of Music, A401, Annekset, Krambugt

The workshop has focus on basic principles for rhythm performance of South Indian classical music (karnatic music). Practical musical exercises will be given, and the participants will achieve ideas related to application of karnatic rhythm on their own instrument. The workshop holder, David de Marez Oyens, has broad experience in teaching karnatic rhythm from Conservatorium van Amsterdam.

Organiser:

Department of Music, NTNU

Partner:

Conservatorium van Amsterdam

Target group:

The workshop is open for all and addresses students at the Department of Music, and others with special interest in the field.

Registration: No registration.

Digital language presentation, knowledge representation and formal linguistics

Workshops and lectures

Time: 3 – 7 October

Venue: NTNU Dragvoll

The arrangement will comprise keynote talks addressing central issues in the digitalisation and formalisation of Indic languages, and workshop sessions dedicated to the documentation and formalisation of central Indic construction types. Results of the workshop will be made accessible online using software developed at NTNU.

Organiser: Department of Language and Communication Studies, NTNU

Contact: Professor Lars Hellan and Dorothee Beermann

Registration: To be announced

www.ntnu.no/isk

India-Norway: Workshop on Web Concepts and Technologies

Workshop

Time: 3 October

Venue: IT Building, room 454, NTNU Gløshaugen

The workshop will discuss the link between the Internet users need for information - the intention-, and the information a document gives, - the affordance.

Organiser: Department of Computer and Information Science, NTNU

www.ntnu.no/idi

Partners:

Indian Institute for Technology, Kharagpur

Indian Institute of Information Technology, Hyderabad

The workshop is for invited guests only.

<http://events.idi.ntnu.no/inwwct2011/>

Health Challenges in India's Globalized ICT Industry: Indian-Norwegian Perspectives

Lecture and seminar

Time: 4 – 5 October 9 a.m. - 4 p.m.

Venue: NTNU Dragvoll

In India, although ICT organisations spend much time, effort, and budgets on workplace health, investments are not translating into recognisable results. The aim of this seminar is to gather health researchers and ICT managers to discuss and plan research which faces these challenges.

Organisers: Research Centre for Health Promotion and Resources HiST/NTNU
www.rchpr.org

Partners:

Medwin Hospital, Hyderabad; The IT & ITES Industry Association of AP; SVT/NTNU; Medisin /NTNU; HiST.

The morning session on 4 October is open to all.

No registration.

Transformation and friction in globalizing India

Seminar

Time: Wednesday 5 October 8 a.m. to 4 p.m.

Venue: NTNU Dragvoll, 8.15 a.m – 12 noon: DL34, 12.15 – 4 p.m: D6.

The seminar will present preliminary findings from the project Transformation and friction in globalizing India, administered by the NTNU Globalisation Research Programme. The following themes will be covered:

- (1) Environmental insecurity and social friction - What are the links? The case of rural Orissa
- (2) Extraction of natural resources and patterns of industrialisation
- (3) Motivation and organisation of Naxalite violence
- (4) Migration flows, Labour market policies, and social friction

Organiser: NTNU Globalization Research Programme / Department of Geography, NTNU

www.ntnu.no/geografi

www.ntnu.edu/global

Partners:

Human Development Foundation, Bhubanswar; Council for Social Development, Delhi; Jawal Nehru University, Delhi; Institute for Peace and Conflict Studies (IPCS), New Delhi

Target group:

The seminar is open for all, and addresses researchers, students and everyone interested in India's politics and economy.

Registration: To be announced.

India on film

Symposium

Time: Wednesday 5 October

Venue: Dokkhuset Scene

The symposium India on Film will focus on different genres within Indian cinema, exploring how India and Indian culture is presented on film. A variety of guest speakers will discuss the popular cultural film, independent feature, documentary and experimental film, traditional and contemporary diasporic movements in and from India.

Guest speakers:

Shaina Anand/Ashok Sukumaran (Artists and filmmakers)

Shambhavi Kaul/Josh Gibson (Teachers & filmmakers)

Ranjani Mazumdar (Filmmaker and Associate Professor of cinema studies)

Ira Bhaskar (Associate Professor of cinema studies)

Devyani Saltzman (Author)

The symposium will be followed by two short film programmes at Dokkhuset at 7pm & 9pm.

Organiser: Department of Art and Media Studies, NTNU

www.ntnu.no/ikm

www.kosmorama.no

www.samtimeskunst.no

www.cinamateket-trondheim.no

Partners:

Jawaharlal Nerhu University, New Delhi

Duke University, USA

Target group:

Everyone interested in culture and film, students, researchers.

Registration: To be announced

The Declining Sex Ratio in India - why are there more boys than girls?

Time: Wednesday 5 October, 12.15 p.m.–13.30 p.m.

Venue: Room D6440, NTNU Dragvoll

The seminar will focus on gender equality, development of politics and understanding of gender in India. Topics like reproduction politics, globalisation and ethnicity will be addressed.

Organiser: NTNU, Department of Interdisciplinary Studies of Culture

Partners:

NTNU Department of Geography, Professor Ragnhild Lund

Centre for culture- and gender studies, leader Trine Annfelt

Department of Geography, Delhi School of Economics, University of Delhi, Dr Anindita

Datta

Contact

Professor Merete Lie, Department of Interdisciplinary Studies of Culture

Post doc. Kristin Spilker, Department of Interdisciplinary Studies of Culture

Aluminium Technology towards new challenges

Time: 5 October 12 noon – 4 p.m.

6 October 8 a.m – 12 noon

Venue: R9 Natural Science Building and Kjel 1 Kjelhuset, NTNU Gløshaugen

The seminar covers global challenges for aluminium technology. Questions regarding research, education, industrial challenges and new market opportunities are overviewed and discussed. Global challenges in view of the rapid development in India and how this might impact Indian and Norwegian aluminium industry will be in focus. Topic areas such as natural resources, materials production and downstream applications will be highlighted. New research results will be presented by participants from the two countries.

Organiser: NTNU Strategic Area Materials in cooperation with Hydro and the *Indian Institute of Technology*.

Target group:

The seminar is open for all, but addresses specialists on the field, researchers in the industry and research institutions. The seminar will also welcome representatives from research councils and the leadership in industrial companies.

Registration: To be announced

Reform of the curriculum in El Power

Seminar

Time: Thursday 6 October, 9.15 a.m. to –4 p.m.

Venue: Totalrommet, NTNU Gløshaugen

The seminar will present the renewed education on Electric Energy. The conclusions from more than 10 years of workshops where more than 100 US professors have discussed the reform in teaching will be discussed. New textbooks are written, also e-teaching.

Organiser: Department of Electric Power Engineering, NTNU

<http://www.ntnu.no/elkraft/>

<http://www.ntnu.no/elkraft/energiomforming>

<http://www.ece.umn.edu/facultyECE/ECEFACULTYNEDMOHAN.html>

Contact: Professor Tore Undeland

Partners

IISc Bangalore; IIT Kanpur; From Univ of Minnesota; From Bose Research Statnett/NTNU

Target group:

The seminar is open for all, and addresses to lecturers at universities and engineering colleges.

Registration: To be announced

Sustainable Energy Workshops

Seminar/workshop

Time: Thursday 6 October

Venue: Department of Energy and Process Engineering, NTNU

TSA Energy organizes internal workshops where we invite professors/researchers from selected research partners to plan cooperation projects. Selected Indian partners are IIT Madras, IIT Delhi and TERI. Possible topics are sustainable buildings, solar energy, wind power and CCS.

Organiser: Thematic Strategic Area Energy and Petroleum, NTNU

Partners:

Indian Institute of Technology - Madras (IITM)

Indian Institute of Technology – Delhi

The Energy and Resource Institute (TERI)

Audiological solutions to individuals with hearing impairment

Seminar

Time: Thursday 6 October

Venue: Department of Electronics and Telecommunications, NTNU

The seminar will present the situation for hearing impaired persons in India, and discuss the possibilities to solve more efficiently the entire chain of testing the hearing, diagnosing, fitting a hearing aid, and following up, with high-tech hearing aid solutions.

Organiser: Department of Electronics and Telecommunications, NTNU

Contact: Professor Peter Svensson

Registration: To be announced

<http://www.iet.ntnu.no/en/groups/akustikk>

Mental health, happiness and wellbeing in a lifespan perspective: Lessons from Indian perspectives and experiences

Seminar/workshop

Time: 6 – 7 October, 10.15 a.m. – 4 p.m.

Venue: Department of Psychology, NTNU Dragvoll

This seminar will combine knowledge from modern Indian psychology and other social sciences about human development and potentials for growth during the lifespan, with ancient Indian philosophy and Vedic insight about the human mind and body dynamics.

Organiser: Department of Psychology, NTNU

Contact: Professor Ingunn Hagen

Registration: To be announced

www.ntnu.no/psykologi

Linguistics in India

Seminar/workshop

Time: 6 – 7 October

Venue: NTNU Dragvoll

A workshop/seminar organised around guest lectures by two Indian linguists, and also with local contributions. The focus will be on how theoretical linguistics can give insights concerning processes of language contact and language change, and vice versa.

Organiser: Department of Scandinavian Studies and Comparative Literature, NTNU

Contact: Professor Tor A. Åfarli

Registration: To be announced

www.ntnu.no/inl

Integral Design – Research, Methodology, Practice

Integral Design for sustainability and dignified lifestyles.

Time 6- 7 October

Venue: Department of Product Design, NTNU Gløshaugen

Goal for seminar:

- Promote a multi-disciplinary, Indo-Norwegian inquiry of the concept “Integral Design” in view of the differences in culture, values and religions in the two countries.
- Create a foundation for long-term Indo-Norwegian cooperation on the theme Integral Design for Sustainability.

Objective:

Develop and promote co-design procedures, competence, tools and attitudes that take care of individual dignity, balance and need for identity in the transformation toward sustainable living for all; in an Indo-Norwegian cultural, political and industrial interdisciplinary context.

Organiser: The Integral Design Group at Norwegian University of Science and Technology (IDG-NTNU)

Partners: Don Bosco National Forum for Young at Risk, India; Centre for Product Design and Manufacturing, Indian Institute of Science, Bangalore, India; Norwegian Centre for Suicide Research and Prevention at the University of Oslo;

Universitetet i Oslo; Scandinavian Business Seating (tidl. HÅG), Department of Engineering Design and Materials and Department of Industrial Economics and Technology Management, NTNU.

Target group: Days 1 and 2 are open to all. The seminar addresses everyone involved in projects aiming at sustainable development.

Registration: Before 1 September
<http://www.ntnu.edu/design/contact>

Indian Urban Futures

Time: Friday 7 October 9 a.m. - 4 p.m.
Venue: NTNU Gløshaugen

A research seminar presenting research on urbanization, planning and development for Indian cities of the future.

Subthemes:

- Bhopal2011 – INDNOR - Research Council of Norway supported R& D project.
- Project BUSTEE: Benchmarking Urban local bodies' Strengths in addressing the interface between Territory, Equity and Environment.
- Research Centre of Urban Futures

Organiser: Faculty of Architecture and Fine Art, NTNU

www.ntnu.no/ab

Target group: The seminar is for invited partners, and for employees at the Faculty of Architecture and Fine Art NTNU

Registration: To be announced

Lectures

Natural Landscapes and Regional Constructs of Gender: Theorising Linkages in the Indian Context

Open lecture

Time: 3 October, 12.15 p.m. – 2 p.m.
Venue: Room DL34, NTNU Dragvoll

This lecture by Dr Anindita Datta will focus on gender equality, development of politics and understanding of gender in India.

Organiser: NTNU, Department of Interdisciplinary Studies of Culture

Partners:

NTNU Department of Geography, Professor Ragnhild Lund
Centre for culture- and gender studies, leader Trine Annfelt
Jawaharlal Nehru University, New Delhi, Dr Anindita Datta

Contact

Professor Merete Lie, Department of Interdisciplinary Studies of Culture
Post doc. Kristin Spilker, Department of Interdisciplinary Studies of Culture

Henrik Ibsen, an Indian dramatist

Date: 10 October 2.15 p.m. – 4 p.m.

Venue: NTNU Dragvoll

Lecture by Frode Helland, leader of the Centre for Ibsen Studies, the University of Oslo.

Organiser: NTNU, Department of Language and Communication Studies

Contact:

Professor John Brumo, NTNU, Department of Scandinavian Studies and Comparative Literature

Target group:

The lecture is open for all, and addresses students in language and literature, and everyone with special interest in the subject.

Popular lecture series

New Activism for Political Recognition: Case of Indigenous Women in Odisha (India)

Date: 4 October at 7 p.m.

Venue: Theatercaféen

Speakers:

Ragnhild Lund, Professor in Geography and Development Studies, Department of Geography, NTNU

Professor Smita Mishra Panda, Professor in Development Studies, Human Development Foundation, Orissa, India.

This presentation analyses the emergence of new activism among indigenous women in Odisha, India, and how it leads to the creation of new political spaces for them. In Odisha, it is found that the present mining-based industries have led to forced displacement, increasing

poverty and erosion of resources and rights among poor women and men. In this context collective action among indigenous women has emerged as a strong force against these problems. We focus particularly on two issues of concern; liberalization of mining and liquor trade, which have significantly restructured the state apparatus and eroded the constitutional rights and status of tribal communities. Under this new regime of power, indigenous women have scaled up their resistance by allying with other activist groups. They have not only transformed their worldview but also have become more professional and strategic in their action, and thereby have gained voice and visibility, and created a new political space for themselves.

Predatory growth versus development - The Indian case

Date: 4 October at 8 p.m.

Venue: Theatercaféen

Speaker:

Amit Bhaduri, Professor Emiretus in Economics, Council for Social Development, Delhi

Remarkable Resilient Indians

Date: 5 October at 7 p.m.

Venue: Theatercaféen

Speaker: Professor Usha Sidana Nayar

This lecture will be built around how people in India draw positive energy from their values and belief systems of Hinduism and Buddhism in dealing with the stressful problems and issues in every day life. It will include observations, analysis and applications of those tenets that are laid down in Hinduism and Buddhism as way of life.

Colorful gems of India: Yoga and its global influence - from individual practice, life changing experience to social change

Date: 5 October at 7.45 p.m.

Venue: Theatercaféen

Speaker: Cand. Polit Lea Loncar

- Yoga's global presence - who have not heard of Yoga yet?
- Origins of Indian Yoga
- Definition of Yoga practice - from scholar to popular Yoga today and its meanings
- Yoga's influence on society
- A Critical view: Sectarian versus individual approach to yoga philosophy and practice

Towards disaster resilient India: Challenges and initiatives

Date: 4 October at 7 p.m.

Venue: Rådhusalen, Trondheim Folkebibliotek

Speaker: Rohit Jigyasu

Indian subcontinent is one of the most disaster prone regions of the world. Unfortunately vulnerability to disasters is increasing due to several factors linked to rapid economic

development and urbanization. The presentation will highlight several innovative initiatives developed by the public sector as well as civil society for making India disaster resilient.

BHOPAL – emerging from the shadow of disaster

Date: 4 October at 7.45 p.m.

Venue: Rådhusalen, Trondheim Folkebibliotek

Speakers: Amritha Ballal, Moulshri Joshi and Professor Hans Christie Bjønness

A report from an ongoing process of transformation of the site of Gas Tragedy of 1984 to a site of remembrance will be presented by the Indian architects Amritha Ballal and Moulshri Joshi. BHOPAL2011, an international symposium, focused on the issues of urban environmental conditions, memorialisation and dialogue with civil society. Today an emerging network of survivors groups, civil society, architects, researchers and government officials is attempting to meet these challenges. Professor Hans Christie Bjønness will outline a Research Council of Norway project in support of BHOPAL2011.

The Aksara-based writing systems of India

Date: 6 October at 7 p.m.

Venue: Theatercaféen

Speaker: Professor Gautam Sengupta

The earliest material evidence of writing in India appears in the Ashokan inscriptions at Girnar, dating back to the 3rd century B.C. All the major writing systems of India, with the sole exception of Urdu, derive from this early Ashokan script known as Brāhmī. The Brāhmī-derived scripts are often called alpha-syllabaries on account of the fact that they are based upon the notion of orthographic syllable or akṣara. This talk will be about the basic architecture of the Brahmic scripts of India and how they are processed in reading.