

CV (abbreviated)

Professor Petter Aaslestad,
Department of Scandinavian Studies and Comparative literature, The Norwegian University
of Science and Technology, NTNU, Trondheim.

Nationality: Norwegian
Date of birth: 14.01.1953

EDUCATION

1990: Dr. Philos/(Ph.D) from University of Oslo with the dissertation *Dømt til kunst. Jonas Lies romaner 1884-1905*

1984: Mag.art in Comparative Literature, University of Oslo

1976: Cand.mag, University of Oslo, with French and Scandinavian Studies as intermediate level subjects and Comparative Literature as one-year foundation level subject

WORK EXPERIENCE

1994- : Professor in Scandinavian literature, Norwegian university of science and technology (NTNU)

1999-2005: Dean at Faculty of Arts, NTNU

1992-1994: Associate Professor in Comparative literature, NTNU

1979-1992: “Wetenschappelijk medewerker”, Universiteit van Amsterdam

ACADEMIC-ADMINISTRATIVE MANAGERIAL EXPERIENCE

2009- Member of the Standing Committee for the Humanities, The European Science Foundation

2007: Chairman of NOKUT (Norwegian Agency for Quality Assurance in Education)

2007- : Head of academic committee for the Humanities, Research Council of Norway

2006: Head of the HERA Work Group, “The Humanities as a Source of Creativity and Innovation”

2004-2006: Head of the thematic priority programme Globalization at NTNU

2003-2005: Member of academic committee “Documentation of scientific publication”, The Norwegian Association of Higher Education Institutions

2002-Oct. 2005: Head of the National Conference of Faculties of Arts, the Norwegian Association of Higher Education Institutions

1999-2006: Deputy chair of the Board “le centre de cooperation franco-norvegiene en sciences sociales et humaines”, Paris.

1999-2003: Member of Board, the Norwegian University centre in St. Petersburg

2009: Member of international assessment committee for certification of Master and Bachelor degrees in modern languages at the universities of Vlaanderen

2005: Member of international assessment committee for certification of the German language education at the Dutch universities

2001: Member of international assessment committee for education in German language at the universities of Vlaanderen (Vlaamse interuniversitaire raad)

1998-1999: Chairman of liaison group for assessment of Comparative literature and cultural science at the Danish universities, Evalueringssenteret København

MAIN SCIENTIFIC BOOKS FROM LAST YEARS:

Narratologi. En innføring i anvendt fortelle teori, Cappelen Akademisk Forlag, Oslo, 1999.

Saklighet og sanselighet. Norsk prosa-modernisme på 1930-tallet (ed.: P. Aaslestad, S. Furuseth og S. J. Paulson), Gyldendal Akademisk forlag, Oslo 2000.

Samuel Beckett, Gyldendal, Oslo 2003.

Pasienten som tekst, 2. edition, Universitetsforlaget, Oslo 2007

Den norske litterære kanon. 1900-1960 (ed.: P. Aaslestad, E. B. Hagen), Oslo 2007.

Den norske litterære kanon 1700-1900 (ed.: P. Aaslestad, E. B. Hagen), Oslo 2009.

The Patient as Text. The role of the narrator in psychiatric notes, 1890-1990, Oxford and New York 2009