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ARKEOLOGI

Bachelor i arkeologi

Master i arkeologi

MPhil in Maritime Archaeology

INSTITUTT FOR ARKEOLOGI OG RELIGIONSVITENSKAP
OG
SEKSJON FOR ARKEOLOGI OG KULTURHISTORIE,
VITENSKAPSMUSEET
NORGES TEKNISK-NATURVITENSKAPELIGE UNIVERSITET
TRONDHEIM

INNHOLDSFORTEGNELSE

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ARK1111 INTRODUKSJON TIL ARKEOLOGI

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ARK1113 Nordens arkeologi

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- Palmer, M. & Neaverson, P.**, 1998. *Industrial Archaeology. Principles and Practice*. London & New York: Routledge. s. 1-15 (16 s.)

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KONSERVERING

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“What is Conservation?”, www.cac.accr.ca/english 3 sider

“What is a Conservator?”, video
www.articons.udel.edu/artconservation
Klikk på video nederst på siden.

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“Conserving the In Situ Archaeological Record” 6 sider
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<http://aic.stanford.edu/sg/rats/whatis.html>. 3 sider

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PENSUM

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Paul G. Bahn 1993: The 'dead wood stage' of prehistoric art studies: style is not enough. *Rock art studies: the post-stylistic era or where do we go from here?* Oxbow monograph 35, s. 51-59. Oxford. (6 s)

Jean Clottes 2002: *World rock art*. Los Angeles. (135 s)

J.B. Deręowski 1995: Perception – depiction – perception and communication: a skeleton key to rock art and its significance (med kommentarer), *Rock art research* 12, s. 3-22. (18 s)

David Groenfeldt 1985: The interpretation of rock art (med kommentarer), *Rock art research* 2, s. 20-46. (25 s)

Ericka Engelstad 2001: Desire and body maps: all the women are pregnant, all the men are virile, but... *Theoretical perspectives in rock art research*, s. 263-289. Oslo. (21 s)

Derek Hodgson 2000: Art, perception and information processing: an evolutionary perspective. *Rock art research* 17, s. 3-34. (30 s)

Robert Layton 1991: *The anthropology of art, second edition*. Cambridge. (258 s)

J. David Lewis-Williams 2001: Monolithism and polysemy: Scylla and Charybdis in rock art research. *Theoretical perspectives in rock art research*, s. 23-39. Oslo. (15 s)

Gro Mandt 2001: Women in disguise or male manipulation? Aspects of gender symbolism in rock art. *Theoretical perspectives in rock art research*, s. 290-311. Oslo. (19 s)

Kalle Sognnes 2001: When rock art comes into being: on the recognition and acceptance of new discoveries (med kommentarer). *Rock art research* 18, s. 75-90. (15 s)

Paleolittikum

Paul G. Bahn 1988: No sex, please, we're Aurignacians (med kommentarer). *Rock art research* 3, s. 99-120. (20 s)

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MPHIL IN MARITIME ARCHAEOLOGY

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ARK3011 Maritime culture I – gjelder kull opptatt H08.

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