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# ARKEOLOGI

Bachelor i arkeologi

Master i forskningsrettet arkeologi

Master i profesjonsrettet arkeologi

MPhil in Maritime Archaeology

INSTITUTT FOR ARKEOLOGI OG RELIGIONSVITENSKAP  
OG  
SEKSJON FOR ARKEOLOGI OG KULTURHISTORIE,  
VITENSKAPSMUSEET  
NORGES TEKNISK-NATURVITENSKAPELIGE UNIVERSITET  
TRONDHEIM

## **INNHALDSFORTEGNELSE**

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## BACHELORGRAD I ARKEOLOGI

### ARK1111 Introduksjon til arkeologisk teori og metode

#### PENSUM

#### Hva er arkeologi?

**Arwill-Nordbladh, E.** 2001: Genusperspektiver innom arkeologien. Höskoleverket: Stockholm. 50s.

**Bjerck, H. B.** 2001: Kulturminner fra oldtid og middelalder. I Holme, J., (red.), *Kulturminnevern*. Bind I, 32-55. Oslo.

**Gamble, C.** 2002: *Archaeology: The Basics*. Routledge: London, ca. 200 s.  
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**Shanche, A.** 2001: Samiske kulturminner. I Holme, J., (red.), *Kulturminnevern*. Bind I, s. 56-61. Oslo. 4 s.

#### Forskningshistorie og Teoretisk rammeverk

**Jensen, O. W. & H. Karlsson** 1998: *Aktuell samhällsteori och arkeologi*. GOTARC Series C, Göteborgs Universitet. S.1-90, 86 sider.

**Olsen, B.** 1997: *Fra ting til tekst*. Universitetsforlaget, Oslo, s. 11-297. 286 sider.

**White, L.** 1973: Foreword, I: Service, E. & M.D. Sahlins (red.), *Evolution and Culture*, University of Michigan Press. 5 sider.

#### Arkeologiske eksempler 1: Hulemaling i Norge gjennom 80 års forskning

**Bjerck, H. B.** 1995: Malte menneskebilder i "Helvete". Betragtninger om en nyoppdaget hulemaling på Trenyken, Røst, Nordland. *Univ. Oldsaksamling Årbok 1993/1994*, s. 121-150. 16 sider.

**Hesjedal, A.** 1992: Veideristninger i Nord-Norge, datering og tolkningsproblematikk. *Viking* 1992, s. 27-53. 16 sider.

**Johansen, A. B.** 1988: Bildene i Troillhåle. *Årbok for Helgeland 1988*, s. 29–32. 3 sider.

**Marstrander, S.** 1965: Fingalshulen i Gravvik, Nord-Trøndelag. *Viking XXIX*, s. 147–165. 13 sider

**Petersen, Th.** 1914: Solsemhulen paa Leka. En boplads fra arktisk stenalder. Foreløpig meddelelse. *Oldtiden IV*, s. 25–41. 9 sider.

**Sognes, K.** 1983: Prehistoric Cave Paintings in Norway. *Acta Archaeologica* vol. 53/1982, s. 101–118. 10 sider.

## Arkeologiske eksempler 2: Endringsteorier avspeilet i Neolitiseringsprosessen

**Bender, Barbara** 1978: "Gatherer-hunter to farmer: a social perspective." I: *World Archaeology* vol 10, 2. 15 sider.

**Binford, L. R.** 1968: *Post-Pleistocene Adaptations*. New Perspectives in Archaeology, S R Binford & L R Binford (eds), Chicago: Aldine. s 313-41. 24 sider.

**Braidwood, R. J. & B. Howe** 1962: "Southwestern Asia beyond the lands of the Mediterranean Littoral." I: *Courses toward Urban Life, Viking Fund Publications in Anthropology No. 32*, Wenner-Gren Foundation, Braidwood, R J & GR Willey (eds), s 132-146. 13 sider.

**Childe, V. G.** 1936: "The Neolithic Revolution." Kap V, I: *Man makes himself*, 37 sider. Boken finnes i en rekke utgaver som f.eks. Fourth Edition, The Fontana Library (Collins) 1966.

**Flannery, K. V.** 1968: "Archaeological systems theory and Early Mesoamerica." I: *Anthropological Archaeology in the Americas*. B.J. Meggers (red). Washington, s 67-87, 20 sider.

**Hodder, I.** 1990: *The Domestication of Europe*, kapitel 1 "Introduction" og kapitel 2 "The Domestication of Society", s 1-43 (37 s).

**Haaland, R.** 1997: "Emergence of sedentism: new ways of living, new ways of symbolizing." I: *Antiquity* vol 71:272, s 374-85. 7 sider.

### Arkeologiske Eksempler 3: Materiell kultur

**Högberg, A.** (red) 2000: *Artefakter – arkeologiske ting. En bok om föremål ur ett arkeologisk perspektiv*. Lund. Ca. 100 sider.

### Arkeologiske Eksempler 4: Agency og hantverkskunnskap (84 sider)

**Bentz Høgseth, H.** 1999: Handlingsbasert kunnskap. Byggningslevninger som kilde til kunnskap i det arkeologiske materiale. *Primitive tider*, p. 38-44. 5 sider.

**Dobres, M.-A. & J. E. Robb** 2000: Agency in archaeology: paradigm or platitude? In: Dobres & Robb (red): *Agency in Archaeology*, Routledge: London, s. 3-17. 12 sider.

**Eriksen, B. V.** 2000: "Chaine opératoire" – den operative proces og kunsten at tænke som en flinthugger. I: Eriksen, B.V. (Red): *Flintstudier. En håndbog i systematisk analyse af flintinventarer*. Aarhus Universitetsforlag: Århus, s. 75-100. 17 sider.

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**Grimm, L.** 2000: Apprentice flintknapping. Relating material culture and social practice in the Upper Palaeolithic. In J. Sofaer Derevenski (ed): *Children and Material Culture*. Routledge, London, p. 53-71. 11 sider.

**Greenfield, P.** 2000: Children, material culture and weaving. In J. Sofaer Derevenski (ed): *Children and Material Culture*. Routledge, London, p. 72-86. 11 sider

**Pálsson, G.** 1994: Enskilment at sea. *Man (N.S.)* 29, 901-927. 24 sider.

Totalt ca. 1000 sider

### Supplerende lesning og oppslagsverker (seminarer):

**Renfrew, C & P. Bahn** (red) 2005: *Archaeology: The Key Concepts*. Routledge: London. ca 250 s.

**Østmo, E. & L. Hedeager** (red) 2005: *Norsk arkeologisk leksikon*. Pax forlag: Oslo (ca 500 s).

## ARK1112 Europas arkeologi

### PENSUM

#### Steinalder og bronsealder: Oversiktsverk

**Milisauskas S.** (red) 2002: *European Prehistory. A Survey*. Kap. 1-9, s. 15-334. Kluwer Academic /Plenum Publishers: New York\*. 312 sider.

#### Tema: Menneskets utvikling

**Finlayson, C.** 2004: *Neanderthals and Modern Humans: An Ecological and Evolutionary Perspective*. Cambridge University Press, kap. 7: The Modern Human Colonisation and the Neanderthal extinction, s. 148-194. 30 sider. E-bok.

**Hardy, B.** 2004: Neanderthal behaviour and stone tool function at the middle Palaeolithic site of La Quina, France. *Antiquity* 78, s. 547-65, 10 s. e-tidsskrift.

#### Tema: Paleolitisk kunst

**Clottes, J.** 1990: The parietal art of Late Magdalenian, *Antiquity* 64 (244), s. 527-548. 19 sider. e-tidsskrift.

**Fritz, C. & G. Tosello** 2007: The Hidden Meaning of Forms: Methods of Recording Paleolithic Art. *Journal of Archaeological Method and Theory*, vol. 14, 48-80. 29 s. E-tidsskrift.

#### Tema: Det første jordbruket

**Ammermann, A.J. & P. Biagi** (red) 2003: *The Widening Harvest. The Neolithic Transition in Europe: Looking Back, Looking Forward*. Archaeological Institute of America, Boston, Massachusetts, kap. 3, 4, 7, 8, 12, 13 og 14. 98 s.

**Boric, D.** 2002: The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. *Antiquity*, 76, s. 1026-1039. 6 s. e-tidsskrift.

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### **Kikkhul: Ismannen**

**Dickson, J. et alii** 2000: The Omnivorous Tyrolean Iceman: colon contents (meat, cereals, pollen, moss and whipworm) and stable isotope analyses. *Philosophical Transactions: Biological Sciences* 355, 1404, s. 1843-49.

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### **Tema: Bronsealderen som felles europeisk fenomen:**

**Demakopoulou, K.(red)** 1999: *The Gods and Heroes of the European Bronze Age*, s. 29-72. Thames and Hudson, London. (43s)

**Kristiansen, K.** 1998 : *Europe before history*. Kap.4-5, s.63-209. Cambridge University Press: Cambridge. (85s)

**Kristiansen, K. & T.B. Larsson** 2005: *The Rise of Bronze Age Civilization: Travels, Transmissions and Transformations*. Cambridge University Press. Kap. 4, s. 108-141. 20 s.

### Jernalder og tidlig historisk tid: oversiktsverker

**Collis, J.** 1992: *The European Iron Age*, Batsford: London, ca 100 s.

**Hedeager, L. & H. Tvarnø** 2001: *Tusen års Europahistorie. Romere, germanere og nordboere*. Pax Forlag: Oslo. S. 11-191, 276-30. ca. 160 s.

**Hodges, R. & D. Whitehouse** 1983: *Mohamed, Charlemagne and the Origins of Europe*, Duckworth, London. s. 20-176. (130 s).

**Ward-Perkins, B.** 2005: *The Fall of Rome and the end of civilization*. Oxford University Press: Oxford. 145 s.

### Tema: Relasjonene mellom klassiske kulturer og Europa forøvrig:

**Arafat K., C. Morgan**, 1994 : Athens Etruria and the Heuneburg : mutual misconceptions in the study of Greek barbarian relations, i: Morris, I. (red), *Classical Greece. Ancient histories and modern archaeologies*, s. 108-134, Cambridge University Press: Cambridge. (26 s)

**Arce, J.** 2000: Imperial Funerals in the Later Roman Empire: Change and Continuity, i: F. Theuvs & J.L. Nelson (red): *Rituals of Power, The Transformation of the Roman World* vol. 8, Brill: Leiden, s. 115-129. (14 s).

**Doneus, M., C. Gugl & R. Jernej** 2003: Ein neu entdecktes römisches Militärlager in Virunum (Noricum). Erste Ergebnisse der Luftbildauswertung, *Archäologisches Korrespondenzblatt* 33,s. 393-402 (5 s).

**Goethert, K.-P.** 2003: Untersuchungen zum Gründungsschema des Stadtplanes der *Colonia Augusta Treverorum*. Die Geburt der Stadt an der Mosel, *Archäologisches Korrespondenzblatt* 33, s. 239-258 (9 s).

**MacDonald, D. & A. Prangerl** 2003: A New Diploma of *Pannonia Inferior* from 192 AD, *Archäologisches Korrespondenzblatt* 33, s. 259-271 (8 s).

**Slofstra, J.** 2002: Batavians and Romans on the Lower Rhine. The Romanisation of a frontier area. *Archaeological dialogues* 2002,vol. 9,nr.1.s.16-38(22 s).



**Tema: Oppkomsten av kristne rikene etter Romerrikets fall**

**Damminger, F.** 1998: Dwellings, Settlements and Settlement Patterns in Merovingian Southwest Germany and Adjacent Areas, i: I. Wood (red): *Franks and Alamanni in the Merovingian Period*, The Boydell Press: Woodbridge, s. 33-89 (33 s).

**Dörpler, W.** 2003: Rural Economy of the Continental Saxons from the Migration Period to the Tenth Century, i: D.H. Green & F. Siegmund: *The Continental Saxons from the Migration Period to the tenth Century*, The Boydell Press: Woodbridge, s. 133-148 (9 s).

**Effros, B.** 2004: Dressing conservatively: women's brooches as markers of ethnic identity? i: L. Brubaker & J.M.H. Smith (red): *Gender in the Early Medieval World. East and West, 300-900*, Cambridge University Press, s. 165-184 (16 s).

**Graham-Campbell, J.** (red) 1994: *Cultural Atlas of the Viking World*. Western Europe and The Celtic World. Time/Life Books: Amsterdam, s. 122-163 (20 s).

**Hadley, D.** 2004: Negotiating gender, family and status in Anglo-Saxon burial practices, c. 600-950, i: L. Brubaker & J. M. H. Smith (red): *Gender in the Early Medieval World. East and West, 300-900*, Cambridge University Press, s. 301-323 (18 s).

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**Lebecq, S.** 2000: The Role of Monasteries in the Systems of Production and Exchange of the Frankish World between the Seventh and the Beginning of the Ninth Centuries, i: I. Lyse Hansen & C. Wickham (red): *The Long Eighth Century, The Transformation of the Roman World* vol. 11, Brill: Leiden, s. 121-148. (27s).

**Le Jan, R.** 2000: Frankish Giving of Arms and Rituals of Power: Continuity and Change in the Carolingian Period, i: F. Theuws & J.L. Nelson (red): *Rituals of Power, The Transformation of the Roman World* vol. 8, Brill: Leiden, s. 281-309 (25 s).

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**Powlesland, D.** 1997: Early Anglo-Saxon Settlements, Structures, Form and Layout, i J. Hines (red): *The Anglo-Saxons from the Migration Period to the Eighth Century*, The Boydell Press: Woodbridge, s. 101-117 (13 s).

**Richards, J.D.** 1995: An Archaeology of Anglo-Saxon England, i: G. Ausenda (red) *After Empire. Towards an Ethnography of Europe's Barbarians*, The Boydell Press: Woodbridge, s. 51-66 (13 s).

**Scull, C.** 1997: Urban Centres in Pre-Viking Period, i J. Hines (red): *The Anglo-Saxons from the Migration Period to the Eighth Century*, The Boydell Press: Woodbridge, s. 269-298 (24 s).

**Siegmund, F.** 1998: Social Structure and Relations, i: I. Wood (red): *Franks and Alamanni in the Merovingian Period*, The Boydell Press: Woodbridge, s. 177-199 (8 s).

**Steuer, H.** 2003: The Beginnings of Urban Economies among the Saxons, i: D.H. Green & F. Siegmund: *The Continental Saxons from the Migration Period to the tenth Century*, The Boydell Press: Woodbridge, s. 159-181 (17 s).

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#### **NØ-Europa:**

**Maczynska, M. & D. Rudnicka** 2004: Ein Grab mit römischen Importen aus Czarnówko, Kr. Leborg (Pommern), *Germania* 82, s. 397-429 (12 s).

**Urbanczyk, U.** 2001: The Lower Vistula Area as a 'Region of Power' and its Continental Contacts, i: M.de Jong & F. Theuws (red): *Topographies of Power in the Early Middle Ages, The Transformation of the Roman World* vol. 6, Brill: Leiden, s. 509-532. (17 s).

**Totalt 1619s**

#### **Bakgrunns litteratur og supplerende lesning:**

**Fischer, T.** 2001: *Die Römer in Deutschland*. Theiss Verlag: Stuttgart.

**Kristiansen, K.** 1998: *Europe before history*. Kap.1-3, s.1-62. Cambridge University Press: Cambridge. (61s)

**Renfrew, C., P. Bahn** 1991: *Archaeology Theory, Method and Practice*. Kap. 8-10, s. 311-420. Thames and Hudson: London. (109s)

**Scarre, C.** (red) 2005: *The human past. World Prehistory & the Development of Human Societies*. Thames & Hudson: London. Kap. 2-6, 11 og 13. Mange bilder!

**von Freeden, U. & S. von Schnurbein** (red) 2003: *Spuren der Jahrtausende. Archäologie und Geschichte in Deutschland*. Theiss: Stuttgart.

**Wieczorek, A. & H.-M. Hinz** (red) 2000: *Europas Mitte um 1000*, Bd. I-III, Theiss: Stuttgart.

**Willemsen, A.** 2004: *Wikinger am Rhein 800-1000*, Theiss: Stuttgart.

**Ødegaard, K.** 2000: Arkeologiske kilder i kulturhistoriske studier. I: Iddeng, J. (red): *Ad fontes : antikkvitenskap, kildebehandling og metode*, Norsk klassisk forbund: Oslo, s. 89-97 (8s)

### Oppslagsverker:

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**E. Delson et alii** (red) 2000: *Encyclopedia of Human Evolution and Prehistory*. Garland Publishers: New York/London.

**J. Filip** (red) 1966, 1969: *Enzyklopädisches Handbuch zur Ur- und Frühgeschichte Europa*, I-II. W. Kohlhammer Verlag: Stuttgart Berlin Köln Mainz.

**P.N. Peregrine, M. Ember** (red) 2001: *Encyclopedia of Prehistory*, vol. 4: Europe. Kluwer Academic/Plenum Publishers, New York\*.

**Reallexikon der Germanischen Altertumskunde**. W. de Gruyter: Berlin, New York.

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\* OBS Forlaget Kluwer Academic/Plenum Publishers inngår nu i The New Springer, se <http://www.springeronline.com/sgw/cda/frontpage/0,11855,5-102-2-122622-0,00.html>

## ARK1113 Nordens arkeologi

### PENSUM

#### Oversikter:

- Baudou, Evert** 1995: *Norrlands forntid – ett historiskt perspektiv*. Umeå (120 s)
- Hansen, Lars Ivar og Bjørnar Olsen** 2004: *Samenes historie fram til 1750*, kapittel 1-3, s. 9-149. (140 s)
- Olsen, Bjørnar** 1994: *Bosetning og samfunn i Finnmarks forhistorie*. Oslo (110 s)
- Sognnes, Kalle** 1999: *Det levende berget*, Trondheim (95 s)

#### Steinalder:

- Alsaker, Sigmund Kinn** 2005: Steinalderen. I I. Bull (red): *Trøndelags historie 1*, s. 17-81 (30 s)
- Andersen, Søren** 1993: Kystens bopladser. I S. Hvass & B. Storgaard (red): *Det klinger I muld ... 25 års arkæologi I Danmark*, s. 65-69. (5 s)
- Bang-Andersen, Sveinung** 1995: Coast/Inland Relations in the Mesolithic of Southern Norway. *World Archaeology* 27, s. 427-443 (12 s)
- Bergsvik, Knut Andreas** 2002: Task groups and Social Inequality in Early Neolithic Western Norway. *Norwegian Archaeological Review* 35. s.1-25 [Finnes som e-dokument] (25 s)
- Bergman, Ingela** 200: Kolonisasjonsprosesser etter innlandsisens avsmältning. *Norrbottn A. Olofsson* (red) s. 6-18 (13 s)
- Bjerck, Hein** 1993: Mesolithic Site Types and Settlement Pattern at Vega, Northern Norway. *Acta Archaeologica* 60, s. 1-32 (30 s) [Finnes som e-dokument]
- Bjerck, Hein** 1994: Nordsjøfastlandet og pionerbosetningen I Norge. *Viking* 1994, s. 25-58. (24 s)
- Edgren, Torsten** 1993: *Finlands historia*, s. 39-86. Helsinki. (54 s)

- Fischer, Anders** 1991: Pioneers in deglaciated landscapes: The expansion and adaptation of Late Palaeolithic societies in Southern Scandinavia. I: N. Barton, A.J. Roberts & D.A. Roe (red): *The Late Glacial in North-West Europe: Human Adaptation and Environmental Change in the End of the Pleistocene*, s. 100-121. CBA Research Report 77. London. (22 s)
- Fischer, Anders** 1993: Mesolitisk indlandsbosættelse. I S. Hvass & B. Storgaard (red): *Det klinger I muld ... 25 års arkæologi i Danmark*, s. 58-64. (17 s)
- Forsberg, Lars** 1989: Economic and social change in the interior of Northern Sweden 6.000BC – AD 1.000. I T.B. Larsson & H. Lundmark (red): *Approaches to Swedish Prehistory*. British Archaeological Reports International series 500, s. 55-78. (23 s)
- Glørstad, Håkon** 1993: Senmesolittikum I Østfold – et kronologisk perspektiv. *Universitetets oldsaksamlings skrifter, ny rekke 21*, s. 69-82. (13 s)
- Nordqvist, B.** 1999: The Chronology of Western Swedish Mesolithic and Late Palaeolithic: Old answers in spite of new methods. I: J. Boaz (red): *The Mesolithic of Central Scandinavia*, Universitetets oldsaksamlings skrifter ny rekke 22, s. 235-253. (19s)
- Nygaard, Signe** 1990: Mesolithic Western Norway. I: P.M. Vermeersch & P van Peer (red): *Contributions to the Mesolithic in Europe*, s. 227-237. (11s)
- Pavlov, P., J. I. Svendsen & S. Indrelid** 2001: Human presence in the European Arctic nearly 40,000 years ago. *Nature* vol. 413, issue 6851, s. 64-67. [Finnes som e-dokument] (3 s)
- Petersen, E.B.** 1993: Ældre stenalder. I: S. Hvass & B. Storgaard (red): *Det klinger I muld ... 25 års arkæologi i Danmark*, s. 46-50. (5 s)
- Pettersen, Kristian** 1999: The Mesolithic in southern Trøndelag. I J. Boaz (red): *The Mesolithic of Central Scandinavia*, Universitetets oldsaksamlings skrifter ny rekke 22, s. 153-166 (13 s)
- Rokoengen, Kåre & Arne B. Johansen** 1996: Possibility for early settlement on the Norwegian continental shelf. *Norsk geologisk tidsskrift 76*, s. 121-125. (4 s)
- Skaarup, J.** 1993: Submarine bopladser. I: S. Hvass & B. Storgaard (red): *Det klinger I muld ... 25 års arkæologi i Danmark*, s. 70-75. (6 s)

## Bronsealder:

- Bakka, Egil** 1976 [1994]: *Arktisk og nordisk i bronsealderen*. *Miscellanea* 27, s. 7-47. (41 s)
- Bolin, Hans** 1999: *Crossroads of Culture*. I *Kulturlandskapets korsvegar*, *Stockholm Studies in Archaeology* 19, s. 98-133 (35 s)
- Fyllingen, Hilde** 2005: *Massegraver I Nord-Europa fra elder bronsealder – osteologiske analyser og sosiale implikasjoner*. I J. Goldhahn (red): *Mellan Sten och järn*. *Gotarc serie C skrifter* 59, s. 627-636. (10 s)
- Grønnesby, Geir** 1998: *Komposisjon og kommunikasjon: Bronsealderens helleristninger i Skatval*. I T. Løken (red): *Bronsealder i Norden – regioner og interaksjon*. *Ams Varia* 33, s. 131-136. (5 s)
- Hurre, Matti** 1986: *The Eastern Contacts of Northern Fennoscandia in the Bronze Age*. *Fennoscandia Archaeologica* 3, s. 51-58 (6 s)
- Kristiansen, Kristian** 2005: *Cosmology and consumption in the Bronze Age*. I J. Goldhahn (red): *Mellan Sten och järn*. *Gotarc serie C skrifter* 59, s. 135-149. (10 s)
- Kaul, Flemming** 1995: *Ships on Bronzes*. I O. Crumlin-Pedersen & B. M. Thye (red): *The Ship as Symbol in Prehistoric and Medieval Scandinavia*, s. 59-70. (10 s)
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- Normann, S.** 2002: *Arkeologi på programmet. En analyse av arkeologi i NRK Radio/TV 1960-2000*. Upubl. Hovedoppgave NTNU. Ca 100 s.
- Olsen, B.** 1993 Det arkeologiske museum. Momenter til en kritikk. *Nordisk Museologi* 1. 45-60. 15 s.
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- Schmidt, F.** (1992). Codes of museum ethics and the financial pressures on museums. *Museum Management and Curatorship* 11, 257-268, 12 s.
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- Sæter, G.** (2004). Museene mellom konservering og konsum. *Nordisk Museologi* 2004.1, 11-28, 18 s.
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- Østmo, E.** 1998: Arkeologiens arkiver på data. . *Fra skuff til skjerm. Om universitetenes databaser for språk og kultur*. K. Aukrust og B. Hodne (Red.). Oslo. S. 55-80.
- Ågren, P.-U.** (1993). Museologi och kulturarv. *Nordisk Museologi* 1993.1, 61-65, 5 s.

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Practical guide / Textbook

Ambrose, T. og Paine, C. (1993). *Museum Basics*. London: Routledge, 319 sider.

Totalt 1750 s

## ARK3318 Arkeologi med annen spesialisering

Studentene skal selv legge opp gjeldende pensum. Pensumet må være godkjent av faglærer før fristen for å melde seg til eksamen går ut.

Et alternativ er å avlegge eksamen etter allerede godkjent pensumlitteratur i emnet *Bergkunst i globalt perspektiv, Historisk arkeologi II eller Teknologienes arkeologi II*.

## BERGKUNST I GLOBALT PERSPEKTIV

### PENSUM

#### Generelt

**Paul G. Bahn** 1993: The 'dead wood stage' of prehistoric art studies: style is not enough. *Rock art studies: the post-stylistic era or where do we go from here?* Oxbow monograph 35, s. 51-59. Oxford. (6 s)

**Jean Clottes** 2002: *World rock art*. Los Angeles. (135 s)

**J.B. Deręowski** 1995: Perception – depiction – perception and communication: a skeleton key to rock art and its significance (med kommentarer), *Rock art research* 12, s. 3-22. (18 s)

**David Groenfeldt** 1985: The interpretation of rock art (med kommentarer), *Rock art research* 2, s. 20-46. (25 s)

**Ericka Engelstad** 2001: Desire and body maps: all the women are pregnant, all the men are virile, but... *Theoretical perspectives in rock art research*, s. 263-289. Oslo. (21 s)

**Derek Hodgson** 2000: Art, perception and information processing: an evolutionary perspective. *Rock art research* 17, s. 3-34. (30 s)

**Robert Layton** 1991: *The anthropology of art, second edition*. Cambridge. (258 s)

**J. David Lewis-Williams** 2001: Monolithism and polysemy: Scylla and Charybdis in rock art research. *Theoretical perspectives in rock art research*, s. 23-39. Oslo. (15 s)

**Gro Mandt** 2001: Women in disguise or male manipulation? Aspects of gender symbolism in rock art. *Theoretical perspectives in rock art research*, s. 290-311. Oslo. (19 s)

**Kalle Sognnes** 2001: When rock art comes into being: on the recognition and acceptance of new discoveries (med kommentarer). *Rock art research* 18, s. 75-90. (15 s)

## Paleolittikum

**Paul G. Bahn** 1988: No sex, please, we're Aurignacians (med kommentarer). *Rock art research* 3, s. 99-120. (20 s)

**Jean Clottes** 1990: The parietal art of the Late Magdalenian. *Antiquity* 64, s. 527-548. (20 s)

**Jean Clottes** 1993: Post-stylistic? *Rock art studies: the post-stylistic era or where do we go from here?* Oxbow monograph 35, s. 19-25. Oxford. (5 s)

**Margareth W. Conkey** 1987: New approaches in the search of meaning? A review of research in 'Palaeolithic art'. *Journal of field archaeology* 14, s. 413-430. (17 s)

**David Lewis-Williams** 2002: *The mind in the cave*. New York. (320 s)

**Steven J. Waller** 1993: Sound reflection as an explanation for the content and context of rock art. *Rock art research* 10 (med kommentarer), s. 91-101. (9 s)

## Europas post-paleolittikum

**Emmanuel Anati** 1976: *Evolution and style in Camunian rock art*, s. 33-54. Capo di Ponte. (21 s)

**Beltran, Antonio** 1982: *Rock Art of the Spanish Levant*. Cambridge (70 s).

**Bevan, Lynn** 2000: Women's art, men's art: gender specific image selection in the rock art of Valcamonica. *Signifying place and space: world perspectives of rock art and landscape*. BAR international series 902, s. 103-110. Oxford. (7 s)

**Richard Bradley** 1999: *Rock art and the prehistory of Europe*. London. (213 s)

**Christopher Chippindale** 2001: Theory and meaning of prehistoric European rock art: 'informed methods', 'fomal methods' and questions of uniformitarianism. *Theoretical perspectives in rock art research*, s. 68-98. Oslo. (20 s)

**Jeremy Dronfield** 1995. Subjective vision and the source of Irish megalithic art. *Antiquity* 69: 539-549. (10 s)

**Maarten van Hoek** 1997: The distribution of cup-and-ring motifs along the Atlantic seaboard of Europe. *Rock art research* 14, s. 3-17. (14 s)

**Susan Johnston** 1991: Distributional aspects of prehistoric Irish petroglyphs. *Rock art and prehistory*. Oxbow monographs 10, s. 86-95. Oxford. (8 s)

**George Nash** 1997: Dancing in space: rock art of Campo Lameiro Valley, southern Galicia, Spain. *Semiotics of landscape: archaeology of mind*. BAR international series 661, s. 46-58. Oxford. (11 s)

**Roberto Vázquez Rozas** 1999: Prehistoric open-air rock art in Galicia, north-west Spain: characteristics and principal iconography. *Rock art research* 16, s. 113-126. (13 s)

**Clive Waddington** 1998: Cup and ring marks in context. *Cambridge archaeological journal* 8, s. 29-54. (23 s)

## Afrika

**Whitney Davis** 1984: Representation and knowledge in the prehistoric rock art of Africa. *The African archaeological review* 2, s. 7-35. (27 s)

**Thomas A. Dowson** 1988: Revelations of religious reality: the individual in San rock art. *World archaeology* 20, s. 116-127. (10 s)

**Hermione Kechagia** 1995: The row and the circle: semiotic perspective of visual thinking. *Rock art research* 12, s. 109-116. (8 s)

**J. David Lewis-Williams** 1982: The economic and social context of southern San rock art. *Current anthropology* 23, s. 429-449. (20 s.)

**J. David Lewis-Williams** 1984: The empiricist impasse in southern African rock art studies. *The South African archaeological bulletin*. 39, s. 58-66. (7 s)

**J. David Lewis-Williams** 1987: Art as a window to other worlds. *Suid-Afrikaanse Tydskrift vir Wetenskap* 83, s. 245. (1 s)

**J. David Lewis-Williams** 1987: A dream of eland: an unexplored component of San shamanism and rock art. *World archaeology* 19, s. 165-176. (10 s)

**J. D. Lewis-Williams & T.D. Dowson** 1990: Through the veil: the San rock paintings and the rock face. *South African archaeological bulletin* 45, s. 5-16. (12 s)

**Sven Ouzman** 1998: Towards a mindscape of landscape: rock art as expression of world-understanding. *The archaeology of rock-art*, s. 30-41. Cambridge. (9 s)

## Amerika

**J. J. Brody** 1989: Site use, pictorial space and subject matter in late prehistoric and early historic Rio Grande pueblo art. *Journal of anthropological research* 45, s. 15-28. (14 s)

**Roy Q. Lewis** 1994: Contemporary indigenous use of traditional rock art sites at Yaraque, Bolivia. *Rock art research* 11, s. 3-7. (5 s)

**Marjorie Meldrum** 1992: Archaeology of the mind: rhythmic and certain elemental petroglyph forms. *Ancient images, ancient thought*, s. 347-356. Calgary. (9 s)

**Carol Patterson-Rudolph** 1993: *Petroglyphs and pueblo myths of the Rio Grande*. Rev. ed. Albuquerque. (132 s)

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**David S. Whitley** 2001: Science and the sacred: interpretive theory in U.S. rock art research. *Theoretical perspectives in rock art research*, s. 124-151. (22 s)

## Australia

**Robert G. Bednarik** 1986: Parietal finger markings in Europe and Australia. *Rock art Research* 3. (med kommentarer) s. 30-61. (30 s)

**John Clegg** 1991: !Pictures and pictures of... *Rock art and prehistory*. Oxbow monograph 10, s. 109-111. Oxford. (3 s)

**Natalie R. Franklin** 1986: Stochastic vs. emblematic: an archaeologically useful method for the analysis of style in Australian rock art. *Rock art research* 3, s. 121-124. (4 s)

**Robert Layton** 1992: *Australian rock art: a new synthesis*. s. 1-30. (30 s)

**Ken Mulvaney** 1996: What to do on a rainy day: reminiscences of Mirriuwung and Gadjerong artists. *Rock art research* 13, s. 3-20. (18 s)

**Paul S. C. Taçon** 2001: Theory building and model making in Australian rock art research. *Theoretical perspectives in rock art research*, s. 110-123. Oslo. (10 s)

## **Asia**

**Zbigniew Jasiewicz & Andrzej Rozwadowski** 2001: Rock paintings – wall paintings: new light on art tradition in Central Asia. *Rock art research* 18, s. 3-14. (11 s)

**Dario Novellino** 1999: Towards an understanding of Päläqwan rock drawings: between visual and verbal expression. *Rock art research* 16, s. 3-24. (21s)

**Tang Huisheng** 1989: A study of petroglyphs in Qinghai Province, China. *Rock art research* 6, s. 3-10. (7 s)

**Tang Huisheng** 1993: Theory and method in Chinese rock art studies. *Rock art research* 10, s. 83-90. (9 s)

**Wang Ningsheng** 1984: An introduction to rock paintings in Yunnan province (People's Republic of China). *Rock art research* 1, s. 75-90. (15 s)

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## HISTORISK ARKEOLOGI II

### PENSUM

#### 1. Allment (84 s.)

**Andrén, A.** 1997. *Mellan ting och text. En introduktion till de historiska arkeologierna.* Symposion. Stockholm/Stehag. S. 11-45, 112-187 (111 s)

**Champion, T. C.**, 1990. Medieval archaeology and the tyranny of the historical record. *From the Baltic to the Black Sea* Eds. D. Austin & L. Alcock. *One World Archaeology* 18. London: Unwin Hyman. s.79-93. (15 s.)

**Deagan, K.** (1982) 1996. Avenues of Inquiry in Historical Archaeology. *Images of the Modern World. Readings in Historical Archaeology.* Ed. C. E. Orser Jr. Walnut Creek: Altamira Press. s.16-36 (21 s.)

**Funari, P. A., Hall, M. & Jones, S.**, 1999. Introduction: archaeology in history. *Historical Archaeology. Back from the Edge* Eds. P. P. A. Funari, M. Hall & S. Jones. *One World Archaeology* 31. London: Unwin Hyman. s. 1-17 (18 s.)

**Johnson, M.**, 2006. The Tide Reversed: Prospects and Potentials for a Postcolonial Archaeology of Europe. *Historical Archaeology.* Ed. M. Hall & S. W. Silliman. *Blackwell Studies in Global Archaeology.* London: Blackwell s. 313-328 (16 s.)

**Little, B. J.**, (1994) 1996. People with history: An Update on Historical Archaeology in the United States. *Images of the Modern World. Readings in Historical Archaeology.* Ed. C. E. Orser Jr. Walnut Creek: Altamira Press. s. 42-65 (24 s.)

#### 2. Teorier om makt og samfunn med relevans for de historiske arkeologiene (82 s.)

**Crumley, C. L.**, 1995. Heterarchy and the Analysis of Complex Societies. *Heterarchy and the Analysis of Complex Societies.* Ed. R. Ehrenreich, C. Crumley & J. Levy. *Archaeological Papers of the American Anthropological Association*, No. 6, Washington D.C. s.1-4 (4 s.)

**Flyvbjerg, B.**, 1992. *Rationalitet og magt. Bind I. Det konkrete videnskab.* København: Akademisk forlag. s. 103-117 (15 s.)

- Jerneck, M.**, 1990. Centrum-periferi-teorier. *Nationalencyklopedin* Bd 4. Höganäs: Bra böcker. s. 55-57 (3 s.).
- Mann, M.**, 1986. *The Sources of Social Power*. Vol. I. Cambridge: Cambridge University Press. s. 1-32 (32 s.)
- Orser, C. E. Jr.** 2002. Acculturation. *Encyclopedia of Historical Archaeology*. Ed. C. E. Orser Jr. London: Routledge. s. 4-6 (3 s.)
- Orser, C. E. Jr.** 2002. Creolisation. *Encyclopedia of Historical Archaeology*. Ed. C. E. Orser Jr. London: Routledge. s. 138-139 (2 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Discourse* (2 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Economic anthropology* (5 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Habitus* (2 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Historical materialism* (8 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Postcolonialism* (3 s.)
- Wikipedia. The Free Encyclopedia:** artikkel *Structuration* (3 s.)

### 3. Materiell kultur og sosiale relasjoner (101 s)

- Foster, R. J.**, 2006. Tracking Globalization. Commodities and Value in Motion. *Handbook of Material Culture*. Ed. C. Tilley, W. Keane, S. Küchler, M. Rowlands & P. Spyer. London: SAGE Publications s.285-297 (13 s.)
- Gosden, C.**, 2006. Material Culture and the Long-term Change. *Handbook of Material Culture*. Ed. C. Tilley, W. Keane, S. Küchler, M. Rowlands & P. Spyer. London: SAGE Publications s. 425-441 (17 s.)
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- Hoskins, J.**, 2006. Agency, Biography and Objects. *Handbook of Material Culture*. Ed. C. Tilley, W. Keane, S. Küchler, M. Rowlands & P. Spyer. London: SAGE Publications s. 74-82 (9 s.)
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**St. George, R.**, 2006. Home Furnishing and Domestic Interiors. *Handbook of Material Culture*. Ed. C. Tilley, W. Keane, S. Küchler, M. Rowlands & P. Spyer. London: SAGE Publications s.221-227 (9 s.)

**Thiis-Evensen, T.**, 1998. Arkitekturens maktgrammatikk. *Maktens korridorer. Arkitektur som politikk*. Red. C. Kullberg Christophersen. Oslo:Norsk form. s. 5-14 (10 s.)

**Van Dommelen, P.**, 2006. Material Culture and Postcolonial Theory in Colonial Situations. *Handbook of Material Culture*. Ed. C. Tilley, W. Keane, S. Küchler, M. Rowlands & P. Spyer. London: SAGE Publications s.104-121 (18 s.)

#### **4. Makt og dominans som historisk-arkeologisk problem (105 s.)**

**Carelli, P.** 2004. Individualisering, privatisering och kommersialisering. Framväxten av en kapitalistisk anda i 1100-talets Danmark. *Individ, kollektiv och individuella mönster i medeltidens Danmark*. P. Carelli, L. Hermanson & H. Sanders. (red.). Göteborg: Makadem förlag. s. 24-55 (32 s.)

**Carlsson, K.**, 2007. *Var går gränsen? Arkeologiska uttryck för religiösa och politiska aktörer i det nuvarande Västsverige under perioden 1000-1300*. Lund Studies in Historical Archaeology 6. Uddevalla: Bohusläns museums förlag. s. 11-28, 175-187 (31 s.)

**De Cunzo, L. A.** 2006. Exploring the Institution: Reform, Confinement, Social Change. *Historical Archaeology*. Ed. M. Hall & S. W. Silliman. Blackwell Studies in Global Archaeology. London: Blackwell s. 167-185 (19 s.)

**Pauls, E. P.** 2006. The Place of Space. Architecture, Landscape, and Social Life. *Historical Archaeology*. Ed. M. Hall & S. W. Silliman. Blackwell Studies in Global Archaeology. London: Blackwell s. 66-78 (13 s.)

**Wallerström, T.**, 2001. Om riksbildning, "maktmanifestationer" och den politiska maktens historiska utveckling i medeltidens Sverige. *Från stad till land. En medeltidsarkeologisk resa tillägnad Hans Andersson*. Red. A. Andrén, L. Ersgård & J. Wienberg. Lund Studies in Medieval Archaeology 29. s. 389-397 (10 s.)

## 5. Skrift og makt, literacy og arkeologi (132 s.)

- Andrén, A.**, 2000. Re-reading embodied texts: an interpretation of runestones. *Current Swedish Archaeology* Vol. 8., s. 7-27 (21 s.)
- Andrén, A.**, 2007. A petrified patchwork. The rune-stone at Karlevi and the early history of Öland. *On the Road. Studies in Honour of Lars Larsson*. Ed. B. Hårdh, K. Jennbert & D. Olausson. *Acta Archaeologica Lundensia* in 4:o, No. 26. Stockholm: Almqvist & Wiksell International. s. 295-299 (5 s.)
- Clanchy, M. T.** 1989., Reading the signs at Durham Cathedral. Schousboe, K. & Larsen, M. T. (eds.) *Literacy and Society*. Copenhagen. p. 149-170 (22 s.).
- Larsen, M. T.**, 1988. Introduction: literacy and social complexity. *State and Society. The emergence and development of social hierarchy and political centralization*. Eds. J. Gledhill, B. Bender & M. T. Larsen. *One World Archaeology* 4. London: Unwin Hyman. s. 173-188 (15 s.).
- Moberg, C.-A.**, 1985. Old Runes and New Archaeologists. *In honorem Evert Baud*. *Archaeology and Environment*. Umeå s. 229-234 (6 s.)
- Moreland, J.**, 2001. *Archaeology and Text*. Duckworth Debates in Archaeology. London: Duckworth. s. 33-53, 77-97 (42 s.)
- Palm, R.**, 1994. Vem kunde läsa och skriva runor under medeltiden? *Runmärkt från brev till klotter. Runorna under medeltiden*. Red. S. Benneth, J. Ferenius, H. Gustavson & M. Åhlén. Stockholm: Riksantikvarieämbetet. s. 53-61 (9 s.)
- Stoddard, S. & Whitley, J.**, 1988. The social context of literacy in Archaic Greece and Etruria. *Antiquity* 62 p. 761-772 (12 s.)

## 6. Identiteter som historisk-arkeologisk problem (43 s.)

- Curta, F.**, 2007. Some Remarks on Ethnicity in Medieval Archaeology. *Early Medieval Europe*. Vol. 15 (2) s. 159-185 (27 s.)
- Staski, E.**, 2002. Ethnicity. *Encyclopedia of Historical Archaeology*. Ed. C. E. Orser Jr. London: Routledge. s. 181-184 (4 s.)
- Wallerström, T.**, 2007. Arkeologin och kampen om land och vatten – personliga reflektioner kring ett bruk av det förflutna i Nordskandinavien. Konferensrapport Nordic TAG 2005 (**OBS, under utgivelse**). s. 57-68 (12 s.)

## 7. Genusarkeologi (22 s.)

**Gilchrist, R.** 1994. *Gender and Material Culture. The Archaeology of religious Women*. London. London: Routledge. s. 1-21 (22 s.)

## 8. Om visse typer skriftlige kilder og arkeologien (26 s.)

**Herschend, F.** 1997. Historical or textual archaeology. An Archaeology of Critical Rereading. *Current Swedish Archaeology* Vol. 5. s. 65-78 (14 s.)

**Rosén, C.**, 2001. Arkeologi i arkiven – bouppteckningar och jordfynd från en halländsk by ca 1750-1850. *Från stad till land. En medeltidsarkeologisk resa tillägnad Hans Andersson*. Red. A. Andrén, L. Ersgård & J. Wienberg. Lund Studies in Medieval Archaeology 29. s.105-111 (7 s.)

**Skoglund, P.**, 2007. A traveller's view of Migration Period Scandinavia. Jordanes' Scandza and the material evidence. *On the Road. Studies in Honour of Lars Larsson*. Ed. B. Hårdh, K. Jennbert & D. Olausson. Acta Archaeologica Lundensia in 4:o, No. 26. Stockholm: Almqvist & Wiksell International. S. 276-280 (5 s.)

## 9. Historiske kilder og kildekritikk (116s.)

**Kjeldstadli, K.**, 1993- *Fortida er ikke hva den en gang var. En innføring i historiefaget*. (2:a uppl.) Oslo: Universitetsforlaget. s. 45-56, 69-82, 143-219, 237-252 (116 s.)

## 10. Case-studies (861 s.)

**Dixon, K. J.**, 2006. Saloons in the Wild West and Taverns in Mesopotamia. *Between Dirt and Discussion. Methods, Methodology, and Interpretation in Historical Archaeology*. Ed. S. N. Archer & K. M. Bartoy. New York: Springer. S. 61-73 (13 s.)

**Eriksdotter, G.**, 2005. *Bakom fasaderna. Byggnadsarkeologiska sätt att fånga tid, rum och bruk*. Lund Studies in medieval Archaeology 36. Stockholm: Almqvist & Wiksell International. s. 117-176, 269-315 (105 s.)

- Gustin, I.** 2004. *Mellan gåva och marknad. Handel, tillit och materiell kultur under vikingatid.* Lund Studies in Medieval Archaeology 34. Stockholm: Almqvist & Wiksell International s. 237-255 (19 s.)
- Hall, M.,** 1999. Subaltern voices? Finding the spaces between things and words. *Historical Archaeology. Back from the Edge.* Ed. P. P. A, Funari, M. Hall & S. Jones. One World Archaeology 31. London: Routledge. s. 193-202 (10 s.)
- Hansen, G.** 2000. Bydannelse og forklaring af sociale fænomener. Individualisme, kollektivism og Giddens strukturteori. *Meta. Medeltidsarkeologisk tidskrift* 2000:4. s. 2-15. (14 s.)
- Larsson, S.,** (Red.) 2006. *Centraliteter. Människor, strategier och landskap.* Stockholm: Riksantikvarieämbetet. s. 7-50, 167-292 (169 s.)
- Larsson, S.,** (Red.). 2006. *Nya stadsarkeologiska horisonter.* Stockholm: Riksantikvarieämbetet. s. 9-12, 29-80, 229-261 (99 s.)
- Monié Nordin, J.,** 2005. *När makten blev synlig – senmedeltid i södra Dalarna.* Stockholm Studies in Archaeology 36. Stockholm. s. 15-33 (19 s.)
- Nassaney, M. S. & Abel, M. R.** 2000. Urban Species, Labor Organization, and Social Control. Lessons from New England's Nineteenth-Century Cutlery Industry. *Lines that Divide. Historical Archaeologies of Race, Class, and Gender.* Eds. J. A. Delle, S. A. Mrozowski, R. Paynter. Knoxville: The University of Tennessee Press. s. 239-269 (31 s.)
- Rathje, W.,** 2001. Integrated Archaeology. A Garbage Paradigm. *Archaeologies of the Contemporary Past.* Eds. V. Buchli, & G. Lucas. London: Routledge. s. 63-74 (12 s.)
- Shackel, P. A.** 1993. *Personal Discipline and Material Culture. An Archaeology of Annapolis, Maryland, 1695-1870.* Knoxville: University of Tennessee press. s. 1-169 (169 s.)
- Schmidt Sabo, K.** 2005. *Den medeltida byns sociala dimensioner.* Riksantikvarieämbetet. Arkeologiska undersökningar. Skrifter 67. Stockholm: Riksantikvarieämbetet/Lund Studies in Historical Archaeology 1. Stockholm: Almqvist & Wiksell International. s. 105-203 (99 s.)
- Svanberg, F.,** 2003. *Decolonizing the Viking Age 1.* Acta Archaeologica Lundensia. Series in 8:o No 43. Stockholm: Almqvist & Wiksell International. s. 11-113 (103 s.)

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## TEKNOLOGIENES ARKEOLOGI II

### PENSUM

- Birgerstam, P.** 2000: *Skapande handling – om idéernas födelse*. Studentlitteratur: Lund. 200 s.
- Dobres, M.-A.** 2000: *Technology and Social Agency. Outlining a Practice Framework for Archaeology*. Blackwell: Oxford. S. 1-230. 220 s.
- Gustafsson, G.A.** 2002: *Den inre teatern I lärandet – en studie om kunskapsväxandet inom handverk*. Kungl. Tekniska Högskolan: Stockholm. 260 s.
- Guttorm, G.** 2001: *Duoji Bálgát – en studie i duodji. Kunsthåndverk som visuell erfaring hos et urfolk*. Dr.art. avhandling, Universitetet i Tromsø, Kap. 4: Erfaring og duodji. S. 45-62. 18 s.
- Ingold, T.** 2000: *The Perception of the Environment. Essays in livelihood, dwelling and skill*. Routledge: London/New York. Part III: Skill. S. 289-419. 120 s
- Latour, B.** 1999: *Pandora's hope. Essays on the Reality of Science Studies*. Harvard University Press: Cambridge Mass/London. Chapter 2: Circulating Reference. S. 24-80. 55 s.
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**LANG EKSKURSION**

Det vil senere bli opplyst om gjeldene pensum i forbindelse med lang ekskursjon. Dette pensumet varierer årlig alt etter hvor ekskursjonen går. Ca 200 sider. Litteraturliste leveres/avtales ved semesterstart.

**PLANLAGTE KURS**

Det planlegges kurs i rentegning av utgravningsplaner med ADOBE ILLUSTRATOR, kurs i GIS som arkeologisk verktøy og bruk av GPS i registrering. Pensum til dette vil bli opplyst dersom det blir mulig å gjennomføre kurserne.

## **ARK 3321 Hospitering**

Studenter som tar mastergrad i profesjonsrettet arkeologi skal gjennomføre et hospiteringsopphold i forvaltningsverket, museumsvesenet eller ved en høyere utdanningsinstitusjon. Under oppholdet skal studentene få opplæring i og delta aktivt i reelle arbeidsoppgaver.

## MPHIL IN MARITIME ARCHAEOLOGY

### ARK3010 Maritime culture I

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